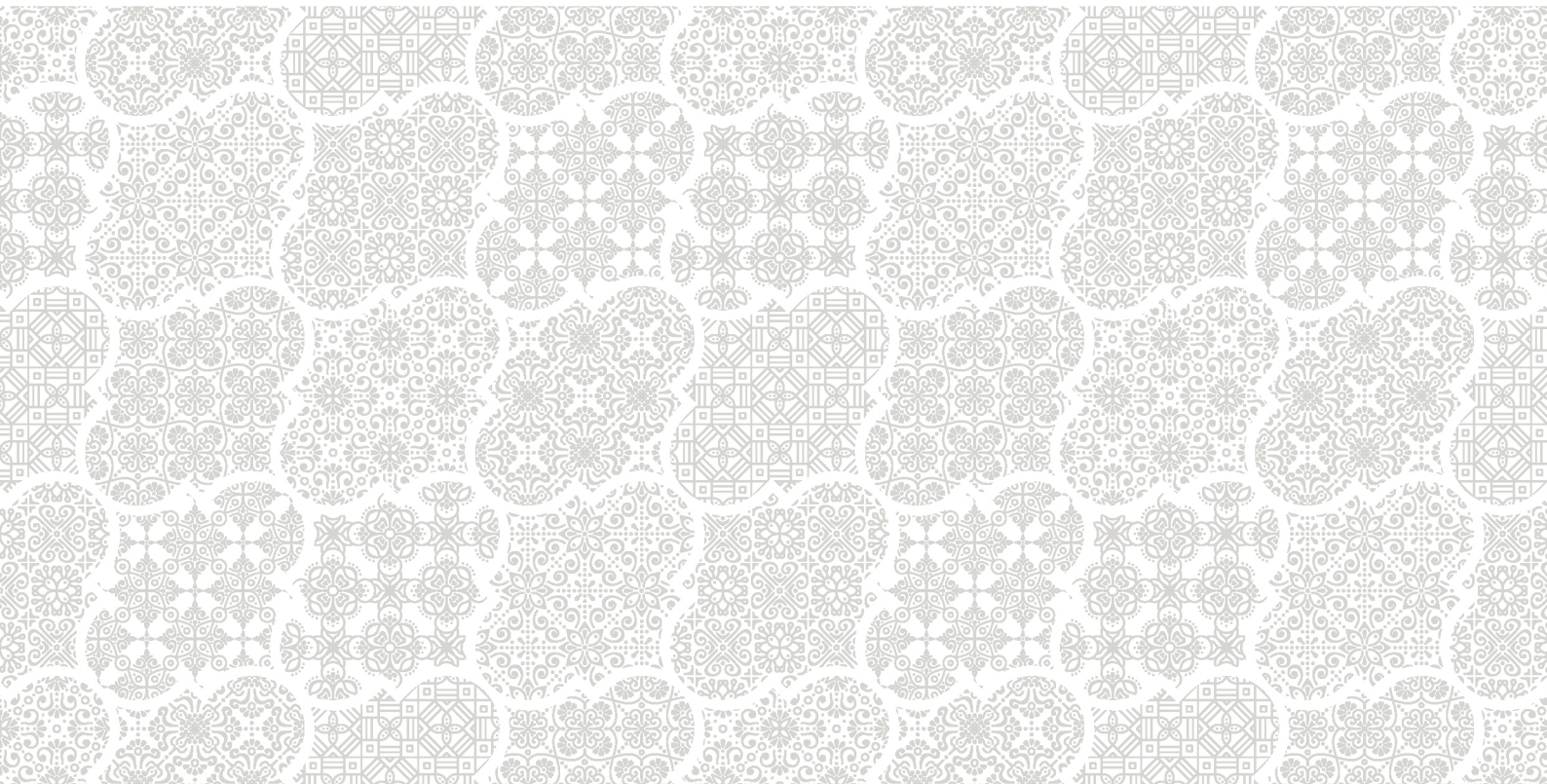


Lagenda Ulek Mayang

Original Arrangement by Adyll Hardy

Adapted by Gerald Tan

SSAB Chorus and Piano



Arranger's note

Lagenda Ulek Mayang (The Legend of Ulek Mayang) is the song that accompanies a classical Malay dance from the state of Terengganu in Malaysia. This is an ancient tale about a sea-princess who fell in love with a fisherman. The princess abducted the fisherman's soul, leaving his body unconscious. A *bomoh* (shaman) attempted to heal him. When the *bomoh* conducted the ritual, the princess appeared and responded by calling on her sisters to her aid. The battle between the *bomoh* and princesses continued until the seventh and the eldest princess appeared and put an end to the fight. The eldest princess said "Let those from the sea return to the sea, and those from the land return to the land." Coloured rice is then presented by those from the land as an offering to the spirits of the sea.

Originally arranged for SATB a cappella by Adyll Hardy, this version is adapted for SSAB with piano by Gerald Tan.

| Malay Lyrics | English Translation |
|---|--|
| <i>Umbok mayang diumbok Umbok dengan jala jemala</i> | Persuading the mayang Persuade it with shining nets |
| <i>Ulek mayang diulek Ulek dengan putrinya dua</i> | Entreat the mayang Singing together with the second princess |
| <i>Puteri empat berbaju serong Puteri empat bersanggol sendeng Puteri empat bersubang gading Puteri empat berselendang kuning</i> | Fourth princess wears a slanted blouse Fourth princess with a slanted hairknot Fourth princess wears ivory earrings Fourth princess has a yellow scarf on |
| <i>Nok ulek mayang diulek Ulek dengan tuannya puteri</i> | Entreating the mayang Singing with her highness the princess |
| <i>Puteri tujuh berbaju serong Puteri tujuh bersanggol sendeng</i> | Seventh princess wears a slanted blouse Seventh princess with the slanted hairknot |
| <i>Nok ulek mayang diulek Ulek dengan tuannya puteri</i> | Entreating the mayang Singing with her highness the princess |
| <i>Ku tahu asal usul mu Yang laut balik ke laut Yang darat balik ke darat Nasi berwarna hamba sembahkan</i> | I know your origins Let those from the sea return to the sea Let those from the land return to the land I present the coloured rice |

Lagenda Ulek Mayang

for the National University of Singapore Society Choir

Traditional Malay
Original arrangement by Adyll Hardy

Adapted for SSAB with piano by Gerald Tan

A ♩ = 60 *mysterioso*

Soprano 1 *pp*
Um-bok

Soprano 2 *p*
U - m - bok ma-yang di - u - m-

Alto *p*
U - m - bok ma-yang di - u - m-

A ♩ = 60
8^{va}

Piano *p*
8^{vb}



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of this score is illegal

5

sim. *p*

S. Um-bok um-bok de-ngan ja - la

S. bok um-bok de-ngan ja - la je ma la U -

A. bok um-bok de-ngan ja - la ja-la je-ma - la

Pno.

(8)

B

10 *mp*

S. Oo

S. lek ma-yang di-u - lek u-lek de ngan pu-teri - - nya du -

A. *p* *sim.* *mp*
U-lek U-lek de-ngan pu-teri

B. *mp*
Mm Mm Mm

B

(8)

Pno.

C ♩ = 72 poco più mosso

16

S. *mf*
U-m - bok ma-yang di - u - m - bok um-bok de-ngan ja - la.

S. *mf*
- a U-m - bok ma-yang di-u-m - bok um-bok de-ngan ja-la je - ma - la. U -

A. *mf*
U -

B. *mf*

Pno. *mf*
Oo

8^{va} 8^{vb}

21

S. *mf*
U - lek ma-yang di-u - lek u-lek de-ngan pu - teri - nya du - a. U-lek ma

S. *mf*
lek ma-yang di-u - lek u-lek de ngan pu-teri - nya du - a U - lek ma-yang di-u-

A. *mf*
lek ma - yang di - u - lek u - lek de - ngan pu-teri -

B. *mf*
ma - yang di - u - lek u - lek pu - -

Pno. *mf*
8^{va}

26

S. yang di - u - lek u-lek de-ngan pu - teri - nya du - a

S. lek ma-yang di - u - lek ma-yang di - u - lek.

A. - nya du - a U - lek pu-teri-nya du - a de-

B. teri pu - teri du - a U-lek de-ngan pu-teri

Pno. (8)

30

S. de-ngan pu-teri de - ngan pu-teri - nya em - pat

S. de-ngan pu - teri

A. ngan pu - teri

B. *doong ta ka tak doong tak doong doong

Pno. rit. **D** ♩ = 110

mf *Use dry, unaspirated consonants, employ a metallic vocal quality and sing straight to the 'ng' sound.

34

S.

S.

A.

B.

Pno.

37

S. *mf*

S. *mf*

A.

B.

Pno.

40

S. *mp*
Ah Ah

S. *mp*
Ah Ah

A. *f*
Pu - teri em - pat ber - ba - ju se - rong pu - teri em -

B.
doong ta ka tak doong tak doong doongdoong ta ka tak doong tak doong doongdoong ta ka tak doong tak doong doong

Pno.

43

S. *f*
Ah Pu - teri em -

S. *f*
Ah Ah

A. *f*
pat ber - sang - gol sen - deng.

B.
doong ta ka tak doong tak doong doong doong ta ka tak doong tak doong doong

Pno.

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E

51

S. nam ber-sang - gol sen - deng Nok u - lek ma-yang di - u -

S. Ah Nok u - lek ma-yang di - u -

A. nam ber-sang - gol sen - deng Nok u - lek ma-yang di - u -

B. doong ta ka tak doong tak doong doong doong Nok u - lek ma-yang di - u -

Pno.

E

54

S. -lek u - lek de - ngan tu - a - nya pu - te - ri. Pu - teri tu -

S. -lek u - lek de - ngan tu - a - nya pu - te - ri. Pu - teri tu -

A. -lek u - lek de - ngan tu - a - nya pu - te - ri. Pu - teri tu -

B. -lek u - lek de - ngan tu - a - nya pu - te - ri. Pu - teri tu -

Pno.

Solo: Ah

57 *mf*

S. juh ber - ba - ju se - rong pu - teri tu - juh ber - sang - gol sen -

S. juh ber - ba - ju se - rong pu - teri tu - juh ber - sang - gol sen -

A. juh ber - ba - ju se - rong pu - teri tu - juh ber - sang - gol sen -

B. juh ber - ba - ju se - rong pu - teri tu - juh ber - sang - gol sen -

Pno.

60

S. deng. Nok u - lek ma - yang di - u - lek u - lek de -

S. deng. Nok u - lek ma - yang di - u - lek u - lek de -

A. deng. Nok u - lek ma - yang di - u - lek u - lek de -

B. deng. Nok u - lek ma - yang di - u - lek u - lek de -

Pno.

8va

63

S. ngan tu - a - nya pu - ter - ri

S. ngan tu - a - nya pu - ter - ri

A. ngan tu - a - nya pu - ter - ri

B. ngan tu - a - nya pu - ter - ri

Pno.

(8) *pp* *8^{va}*

66

S. *p* Oo

S. *p* Oo

A. *p* Oo

B. *mf*

Solo: Ku ta-hu a - sal u-sul-mu. Yang la-ut ba-lik ke la-ut *Tutti:*

Pno.

(8)

71

S.

S.

A. *mf*
Solo: Yang da - rat ba - lik ke da - rat. Na - si ber - war - na

B. *p*
Oo

Pno.

74

S. *poco rit.*
*Ah

S. *poco rit.*
*Ah

A. ham - ba sem - bah - kan.

B. *poco rit.*
*Transition from 'oo' to 'ah' smoothly without breaking
*Ah

Pno. *poco rit.*
let ring