CHORAL ADVENTURES

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Te Deum (English)

Music by Ryan Cayabyab for SSA and piano



Te Deum

(English)

Music by Ryan Cayabyab

You are God, we praise you. You are Lord, we acclaim you. You are the Eternal Father. All creation worships you.

To you all angels, all the powers of heaven, Cherubim and Seraphim sing in endless praise: Holy, holy, holy, Lord, God of power and might, Heaven and earth are full of your glory.

The glorious company of apostles praise you.

The noble fellowship of prophets praise you.

The white-robed army of martyrs praise you, praise you!

Throughout the world the holy Church acclaimed you:
Father, of majesty unbounded,
Your true and only Son, worthy of all worship,
And the Holy Spirit, advocate and guide.

You, Christ, are the King of glory, the eternal Son of the Father. When you became man to set us free You did not spurn the Virgin's womb

You overcame the sting of death,
And opened the kingdom of heaven to all believers.
You are seated at God's right hand in glory.
We believe that you will come, and be our judge.

Come then, Lord, and help your people, brought with the price of your own blood, and bring us with your saints to glory everlasting.

Amen! Amen!

Range: Bb3-Bb5 Difficulty: Medium

Description: Te Deum is an original song that was first released in 2000 under the Sacred Works of Ryan Cayabyab. Originally written for SATB, this piece is dedicated to Bishop Socrates Villegas in celebration of his ordination as the new Auxiliary Bishop of the Archdiocese of Manila.

Stylistic features: Generally a melodic and tonal piece, colorful triadic harmonies.

Technical challenges: Abrupt modulations. High notes may be difficult to sustain.

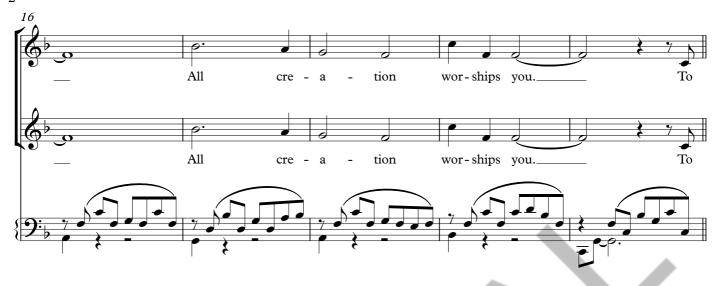
Pedagogical value: This piece can serve as a good introduction into choral singing, as the homophonic parts are written note-against-note throughout the entire song. It can familiarize choristers with more advanced musical concepts that are presented in clearly in certain passages of the piece.

Te Deum

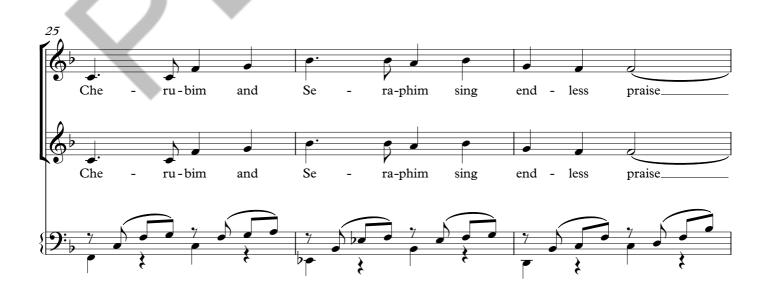
for SSA divisi choir and piano

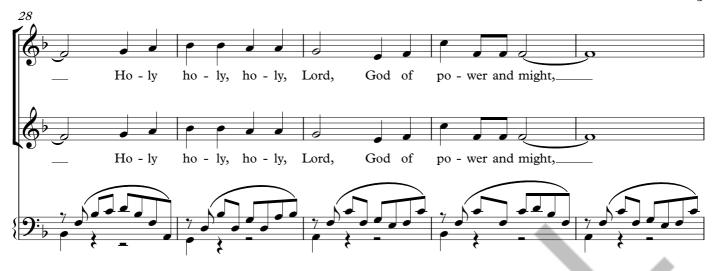
Ryan Cayabyab



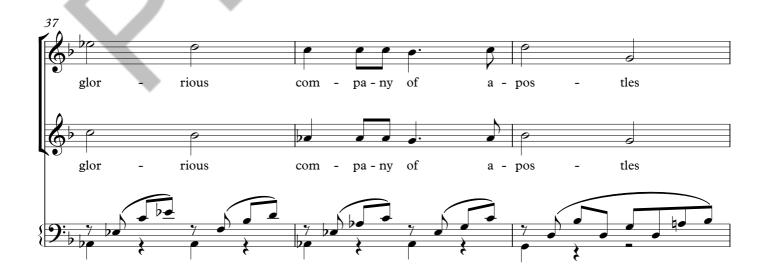


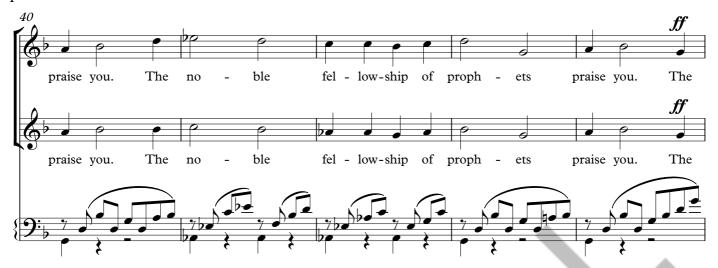




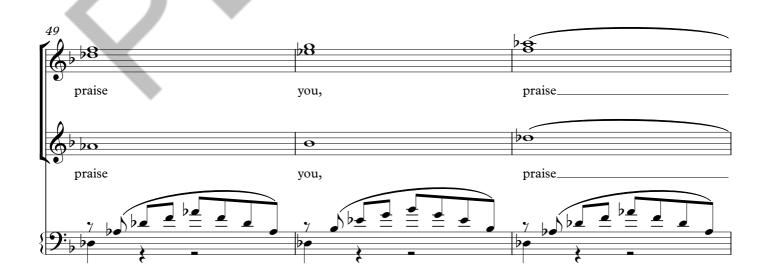












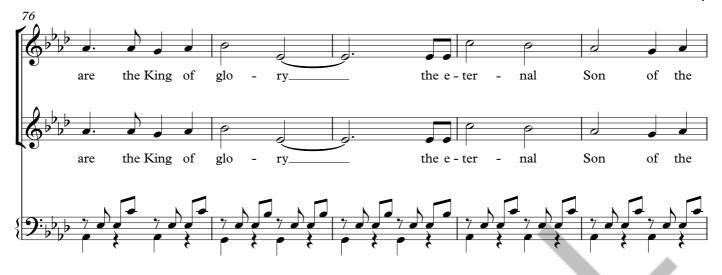


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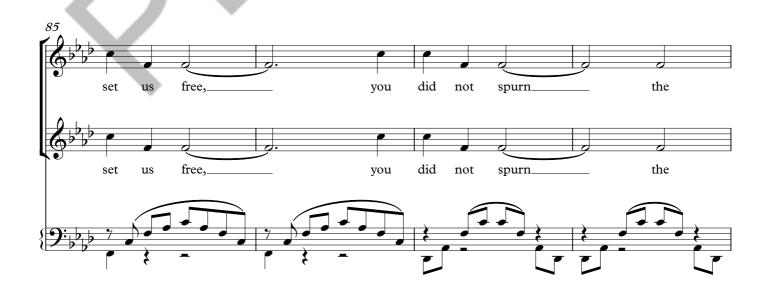
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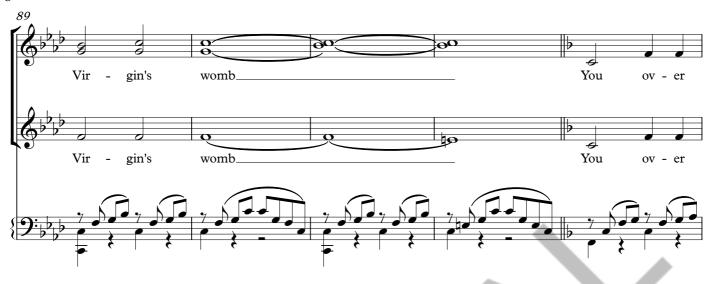
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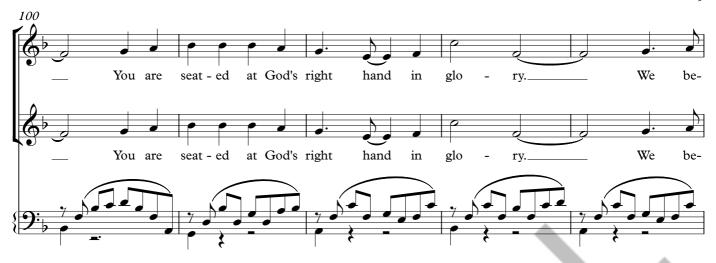


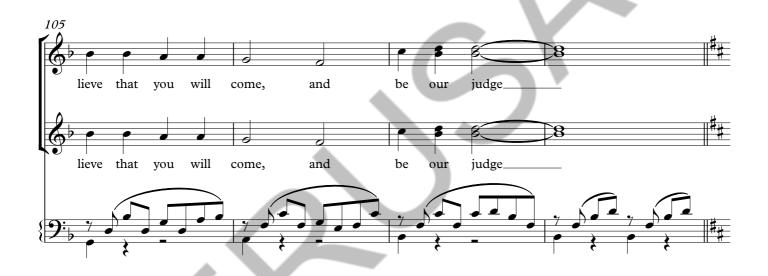


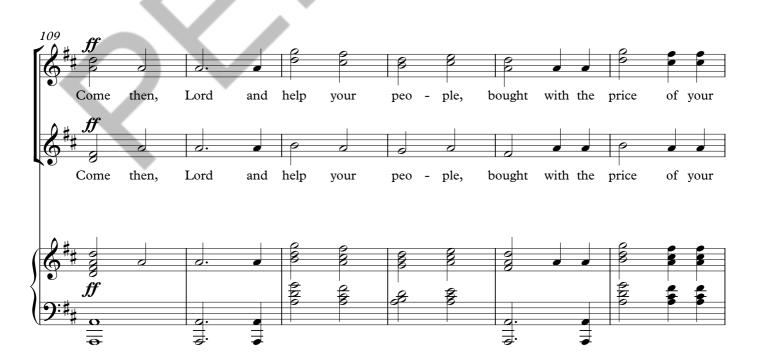


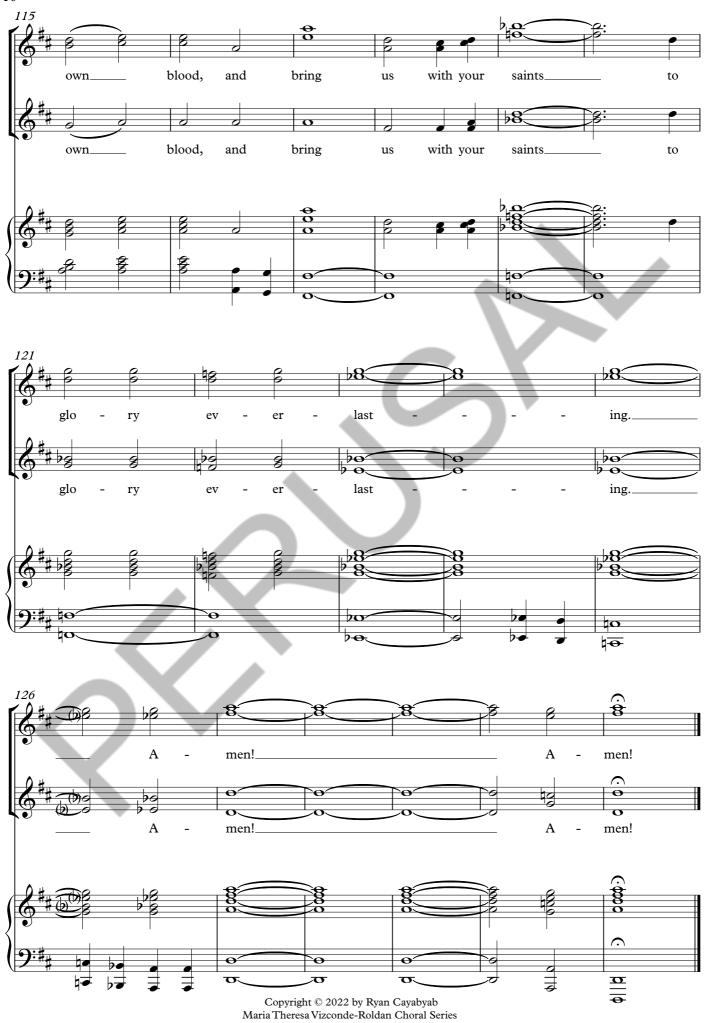












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Graphic Rehearsal Guide

Formal outline	A	A'	В	С	B'	A	Е
Measures	1-20	21-36	37-54	55-74	75-92	93-108	108-131
Tempo	J = 80						
Key	F:				Ab:	F:	D:
Part-work	Melody	Melody	Melody	Melody	Melody		
			Melody, harmony	Melody, harmony	Melody, harmony		
		Melody, harmony	Harmony	Melody, harmony	Melody, harmony		
					Melody, harmony		
Text sequence	Stanza 1	Stanza 2	Stanza 3	Stanza 4	Stanza 5	Stanza 6	Stanza 7

About

Ryan Cayabyab is a Filipino composer, arranger, and conductor. A veteran of the Philippine music industry since the 1970s, he was proclaimed *National Artist of the Philippines* for Music in 2018. He works with a variety of different genres and forms in his composition and songwriting. Maestro Cayabyab has been named a Ramon Magsaysay Awards laureate in 2019.