

CHORAL ADVENTURES

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Te Deum (English)

Music by Ryan Cayabyab
for SSA and piano

Te Deum

(English)

Music by Ryan Cayabyab

You are God, we praise you.
You are Lord, we acclaim you.
You are the Eternal Father.
All creation worships you.

To you all angels, all the powers of heaven,
Cherubim and Seraphim sing in endless praise:
Holy, holy, holy, Lord, God of power and might,
Heaven and earth are full of your glory.

The glorious company of apostles praise you.
The noble fellowship of prophets praise you.
The white-robed army of martyrs praise you, praise you!

Throughout the world the holy Church acclaimed you:
Father, of majesty unbounded,
Your true and only Son, worthy of all worship,
And the Holy Spirit, advocate and guide.

You, Christ, are the King of glory,
the eternal Son of the Father.
When you became man to set us free
You did not spurn the Virgin's womb

You overcame the sting of death,
And opened the kingdom of heaven to all believers.
You are seated at God's right hand in glory.
We believe that you will come, and be our judge.

Come then, Lord, and help your people,
brought with the price of your own blood,
and bring us with your saints to glory everlasting.
Amen! Amen!

Range: Bb3-Bb5

Difficulty: Medium

Description: Te Deum is an original song that was first released in 2000 under the Sacred Works of Ryan Cayabyab. Originally written for SATB, this piece is dedicated to Bishop Socrates Villegas in celebration of his ordination as the new Auxiliary Bishop of the Archdiocese of Manila.

Stylistic features: Generally a melodic and tonal piece, colorful triadic harmonies.

Technical challenges: Abrupt modulations. High notes may be difficult to sustain.

Pedagogical value: This piece can serve as a good introduction into choral singing, as the homophonic parts are written note-against-note throughout the entire song. It can familiarize choristers with more advanced musical concepts that are presented in clearly in certain passages of the piece.

Te Deum

for SSA divisi choir and piano

Ryan Cayabyab

$\text{♩} = 80$

Piano *mf*

4

Soprano 1, 2 *mf*

You are God, we praise you

Alto *mf*

You are God, we praise you

8

You are Lord we ac-claim you

You are Lord we ac-claim you

12

You are the e-ter - nal Fath - er

You are the e-ter - nal Fath - er



Unauthorised duplication
of this score is illegal

16

— All cre - a - tion wor - ships you. To

— All cre - a - tion wor - ships you. To

21

you all ang - els, all the pow - ers of Heav - en

you all ang - els, all the pow - ers of Heav - en

25

Che - ru - bim and Se - ra - phim sing end - less praise

Che - ru - bim and Se - ra - phim sing end - less praise

28

Ho - ly ho - ly, ho - ly, Lord, God of po - wer and might, _____

Ho - ly ho - ly, ho - ly, Lord, God of po - wer and might, _____

33

hea - ven and earth are full of your Glo - ry. The

hea - ven and earth are full of your Glo - ry. The

37

glor - rious com - pa - ny of a - pos - tles

glor - rious com - pa - ny of a - pos - tles

40

praise you. The no - ble fel - low-ship of proph - ets praise you. The

praise you. The no - ble fel - low-ship of proph - ets praise you. The

ff

ff

45

white - robed ar - my_ of mar - - tyrs

white - robed ar - my_ of mar - - tyrs

49

praise you, praise

praise you, praise

ff

52

ff

You! Through-out the world the ho - ly Church ac -

ff

You! Through-out the world the ho - ly Church ac -

57

claims you Fath - er of ma - jes - ty un -

claims you Fath - er of ma - jes - ty un -

61

bound - ed Your true and on - ly

bound - ed Your true and on - ly

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76

are the King of glo - ry the e - ter - nal Son of the

are the King of glo - ry the e - ter - nal Son of the

81

Fath - er When you be - came man to

Fath - er When you be - came man to

85

set us free, you did not spurn the

set us free, you did not spurn the

89

Vir - gin's womb _____ You ov - er

Vir - gin's womb _____ You ov - er

94

came the sting of death, _____ and

came the sting of death, _____ and

97

op - ened the king - dom of hea - ven to all be - liev - ers _____

op - ened the king - dom of hea - ven to all be - liev - ers _____

100

You are seat - ed at God's right hand in glo - ry. We be -

You are seat - ed at God's right hand in glo - ry. We be -

105

lieve that you will come, and be our judge

lieve that you will come, and be our judge

109

ff Come then, Lord and help your peo - ple, bought with the price of your

ff Come then, Lord and help your peo - ple, bought with the price of your

ff

115

own blood, and bring us with your saints to

own blood, and bring us with your saints to

121

glo - ry ev - er - last - - - ing.

glo - ry ev - er - last - - - ing.

126

A - men! A - men!

A - men! A - men!

Graphic Rehearsal Guide

Formal outline	A	A'	B	C	B'	A	E
Measures	1-20	21-36	37-54	55-74	75-92	93-108	108-131
Tempo	♩ = 80						
Key	F:				Ab:	F:	D:
Part-work	Melody	Melody	Melody	Melody	Melody		
			Melody, harmony	Melody, harmony	Melody, harmony		
		Melody, harmony	Harmony	Melody, harmony	Melody, harmony		
			Melody, harmony			Melody, harmony	
Text sequence	Stanza 1	Stanza 2	Stanza 3	Stanza 4	Stanza 5	Stanza 6	Stanza 7

About

Ryan Cayabyab is a Filipino composer, arranger, and conductor. A veteran of the Philippine music industry since the 1970s, he was proclaimed *National Artist of the Philippines* for Music in 2018. He works with a variety of different genres and forms in his composition and songwriting. Maestro Cayabyab has been named a Ramon Magsaysay Awards laureate in 2019.