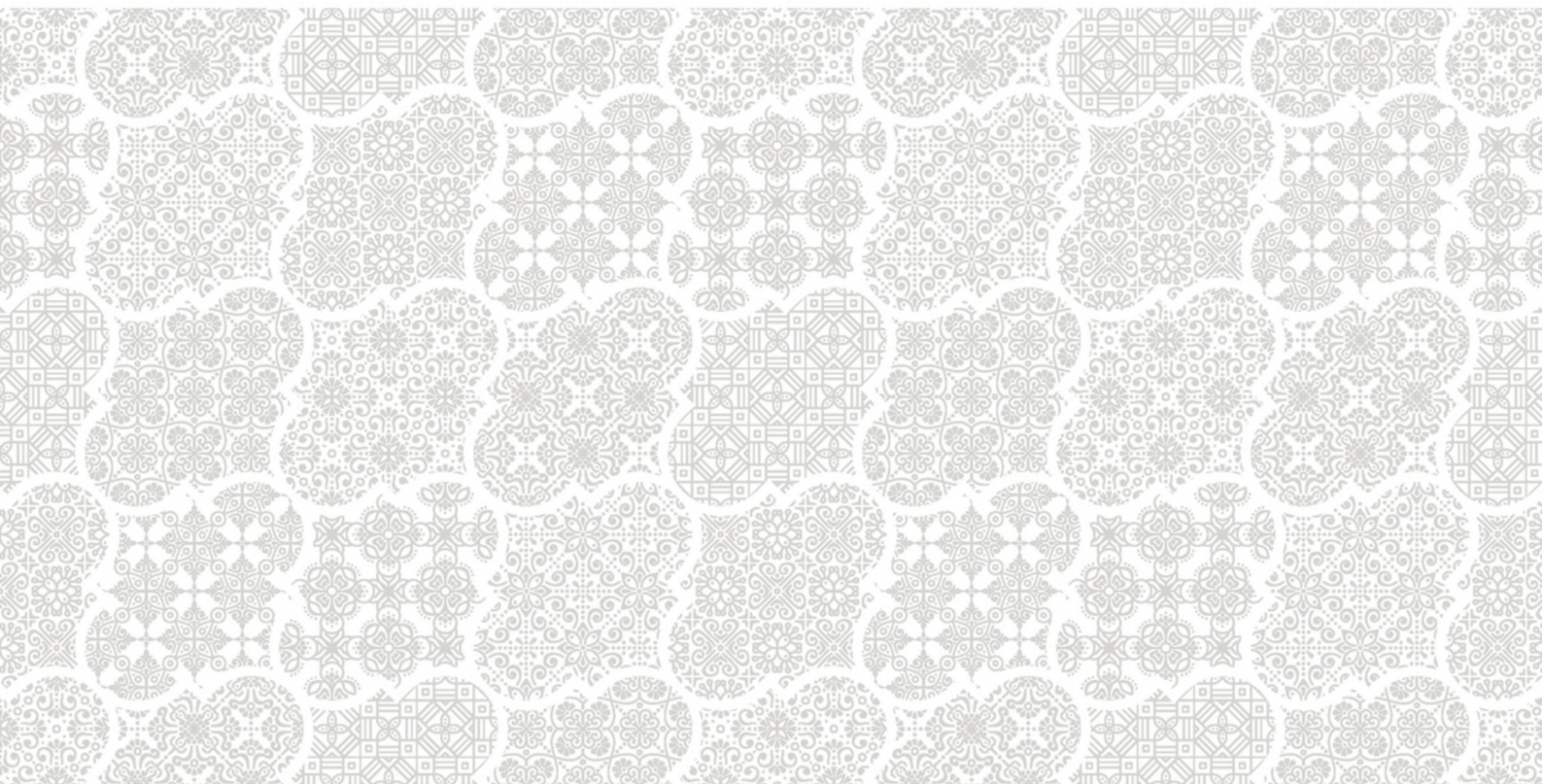


Gado-Gado

Fero Aldiansya Stefanus

SSA, unaccompanied



Composer's note

This new composition takes you on a culinary and musical journey through Southeast Asia, blending tradition with creativity. The lyrics are inspired by the names of iconic dishes from seven countries, each ingeniously rhyming with the solfège syllables (Do Re Mi Fa So La Ti). From Indonesia's vibrant Gado-Gado to the Philippines' rich Kare-Kare, Singapore's flavourful Lor Mee, Vietnam's aromatic Pho, Thailand's spicy Khao Soi, Malaysia's delicate Roti Jala, and Myanmar's savoury Mont Ti.

Adding a playful twist, "Gado-Gado" not only represents a beloved Indonesian dish but also means "mixed up" in Indonesian slang. This mirrors the piece's blend of these diverse flavours with the universal language of music. The playful integration also opens a door to discussions about wordplay and linguistic creativity in music.

Gado-Gado

for unaccompanied SSA chorus

Fero Aldiansya Stefanus (b. 1988)

Playfully ♩ = 120

Soprano 1 *f* Ga - do - Ga - do! (clap)

Soprano 2 *f* Ga - do - Ga - do! Re Mi Fa So (clap)

Alto *f* Ga - do - Ga - do! Ga - do - Ga - do! Re Mi (clap)

A

5 *mf* S 1 Ga - do - Ga - do, steamed veg - e - ta - bles. Ka - re - Ka - re, full of pea-nut sauce.

mf S 2 Ga - do - Ga - do, steamed veg - e - ta - bles. Ka - re - Ka - re, full of pea-nut sauce.

mf A Ga - do - Ga - do, steamed veg - e - ta - bles. Ka - re - Ka - re, full of pea-nut sauce.

9 S 1 Pho, it's a noo-dle soup and it's white. Yell-ow one, that's Lor_ Mee. Ro - ti Ja -

S 2 Pho, it's a noo-dle soup and it's white. Yell-ow one, that's Lor_ Mee Do Te

A Pho, it's a noo-dle soup and it's white. Yell-ow one, that's Lor_ Mee Fa So



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13 **B**

S 1
la, sweet and it will make you smile. _____ And when it's

S 2 *mf*
Fa So La So La Ti Ti La So La So Fa Mi Fa So La So Fa Mi

A *mf*
Fa Mi Re Do Ti La Ti Re Do Re Mi Fa Mi Re Do

17

S 1
cold, let's cook a bowl of Khao Soi. _____ Let's call your

S 2 *f*
Re Mi Fa Mi Fa So Fa So La La So Fa Mi Fa So La So Fa Mi Let's call your

A *f*
Re Do Ti La Ti Do Re Ti Do Re Mi Fa Mi Re Do Let's call your

21

S 1
friends and share_ a plate of good Mont - Ti! _____ (clap)

S 2
friends and share_ a plate of good Mont - Ti! La So _____ (clap)

A
friends and share_ a plate_ of_ good Mont - Ti La So Fa Mi Re (clap)

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37

S 1 cold, let's cook a bowl of Khao Soi. Let's call your

S 2 Let's cook a bowl of Khao Soi. Let's call your

A Let's cook a bowl of Khao Soi. Let's call your

41 *poco rit.* **Tempo I** ♩ = 120 *f*

S 1 friends and share a plate of good Mont - Ti! Ro - ti Ja -

S 2 friends and share a plate of good Mont - Ti La Sol Fa Mi

A friends and share a plate of good Mont - Ti La Sol Fa Mi Re Do

44 **E**

S 1 la, sweet and it will make you smile. And when it's

S 2 *mf* Fa So La So La Ti Ti La So La So Fa Mi Fa So La So Fa Mi

A *mf* Fa Mi Re Do Ti La Ti Re Do Re Mi Fa Mi Re Do

48

S 1
cold, let's cook a bowl of Khao Soi. _____ Let's call your

S 2
Re Mi Fa Mi Fa So Fa So La La So Fa Mi Fa So La So Fa Mi Let's call your *f*

A
Re Do Ti La Ti Do Re Ti Do Re Mi Fa Mi Re Do Let's call your *f*

52

S 1
friends and share a plate of good Mont - Ti! _____

S 2
friends and share a plate of *f* Ga - do - Ga - do! _____ Re Mi Fa

A
friends and share a plate of *f* Ga - do - Ga - do! _____

56 *f* rit.

S 1
Ga - do - Ga - do! _____ (clap) Ga - do - Ga - do! _____

S 2
So _____ (clap) Ga - do - Ga - do! _____ Fa So

A
Ga - do - Ga - do! _____ Re Mi (clap) Ga - do - Ga - do! _____ Re Mi