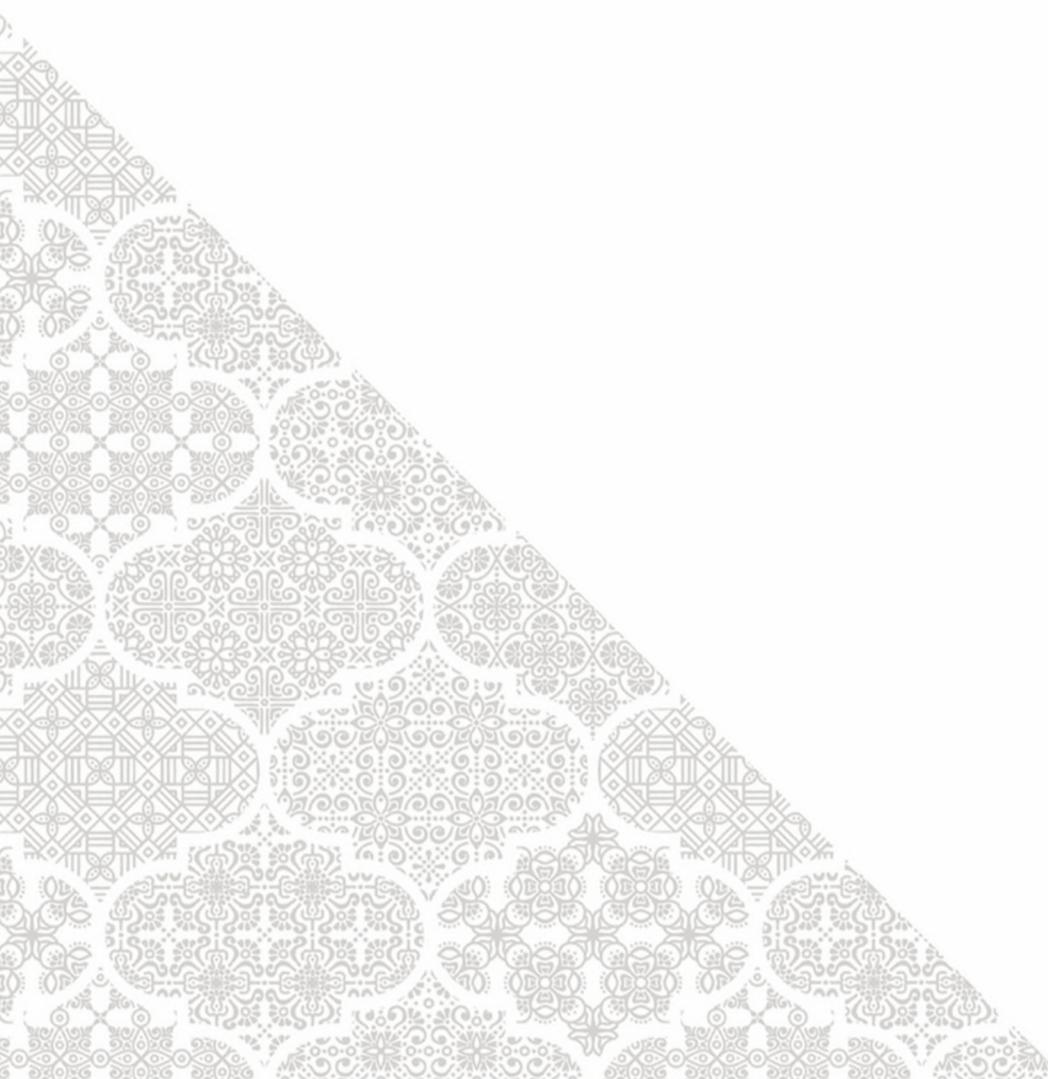


IGC1202

Arr. Ian Gabriel Corpuz

Hark! The Herald Angels Sing

SATB divisi, piano and tambourine



MUZIKSEA

Hark! The Herald Angels Sing

for SATB divisi with piano and tambourine

Felix Mendelssohn
Arranged by Ian Gabriel Corpuz

Con brio giocoso $\text{J.} = 102$

Soprano

Alto

Tenor

Bass

Piano



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of this score is illegal

5

S. Hark the he - rald an - gels sing, Glo-ry new born,
A. sing, Glo - ry Glo - ry to the new born
T. Hark the he - rald an - gels sing Glo-ry new born,
B. sing, Glo - ry Glo - ry to the new born
Pno.

8

S. Glo - ry to the new born King!
A. King! new born King!
T. King! new born King!
B. Glo - ry to the new born King!
Pno.

Staccato spiritoso

mf

S. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ 6+3 Hark! the her - ald an - gels sing glo - ry to the new born King,

A. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ 6+3 Hark! the her - ald an - gels sing glo - ry to the new born King,

T. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ 6 3 8 - -

B. $\begin{array}{c} \text{C} \\ \text{B} \end{array}$ 6 3 - -

Pno. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ 6+3 *mf* >> >> >> >> >> >>

14

S. Joy - ful all ye na - tions rise,

A. Joy - ful all ye na - tions rise,

T. Joy - ful all ye na - tions rise,

B. Joy - ful all ye na - tions rise,

Pno.

17

S. join the tri - umph of the skies

A. join the tri - umph of the skies

T. join the tri - umph of the skies

B. join the tri - umph of the skies

Pno.

20

S. with an - ge - lic host pro - claim Christ is born in Beth - le - hem,

A. with an - ge - lic host pro - claim Christ is born in Beth - le - hem,

T. with an - ge - lic host pro - claim Christ is born in Beth - le - hem,

B. with an - ge - lic host pro - claim Christ is born in Beth - le - hem,

Pno.

22

S. Hark! the her - ald an - gels sing Glo - ry to the new born 6
8

A. Hark, the her - ald an - gels sing Glo - ry to the new born 6
8

T. Hark! the her - ald an - gels sing Glo - ry to the new born 6
8

B. Hark, the her - ald an - gels sing Glo - ry to the new born 6
8

Pno.

24

S. *mp* King! an - gels sing!

A. *mp* Hark! the her - ald an - gels, Hark! the her - ald an - gels,

T. *mp* Hark! the her - ald an - gels, Hark! the her - ald an - gels,

B. *mp* King! an - gels sing!

Pno.

28

S. *mp* Hark! the her - ald an - gels sing! *f*

A. *mp* Hark! the her - ald an - gels, Hark! the her - ald an - gels,

T. *mp* Hark! the her - ald an - gels, Hark! the her - ald an - gels,

B. *mp* Hark! the her - ald an - gels sing! *f*

Pno.

molto legato y grandioso

32

S. *ff*
Glo - ry to the new born, Glo - ry to the new born, Glo - ry to

A. *ff*
Glo - ry to the new born, Glo - ry to the new born King!

T. *ff*
Glo - ry to the new born, Glo - ry to the new born King!

B. *ff*
Glo - ry to the new born, Glo - ry to the new born, Glo - ry

Pno. *ff* *mf* *cresc.*

35

S. — the new born King!

A. — oh Glo - ry to the new born King!

T. — oh Glo - ry to the new born King!

B. — to the King!

Tamb.

Pno. *f*

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To purchase the score, please visit
www.muziksea.com

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45

S. Hail, th'in - car - nate De - i - ty: _____

A. Hail, tn'in - car - nate De - i - ty: _____

T. 8 Hail, th'in - car - nate De - i - ty: _____

B. Hail, tn'in - car - nate De - i - ty: _____

Tamb. $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{8} + \frac{3}{4}$

Pno. $\frac{6}{8} + \frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{8} + \frac{3}{4}$ $\frac{6}{8} + \frac{3}{4}$

48

S. Pleased, as man, with men to dwell, Je - sus, our Em-ma - nu - el!

A. Pleased, as man, with men to dwell, Je - sus our Em-ma - nu - el!

T. 8 Pleased, as man, with men to dwell, Je - sus, our Em-ma - nu - el!

B. Pleased, as man, with men to dwell, Je - sus our Em-ma - nu - el!

Tamb. $\frac{6}{8} + \frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{8} + \frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{8} + \frac{3}{4}$ $\frac{2}{4}$

Pno. $\frac{6}{8} + \frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{8} + \frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{8} + \frac{3}{4}$ $\frac{2}{4}$

50

S. Hark, the her - ald an - gels sing **Glo - ry to the new born**

A. Hark, the her - ald an - gels sing **Glo - ry to the new born**

T. Hark, the her - ald an - gels sing **Glo - ry to the new born**

B. Hark, the her - ald an - gels sing **Glo - ry to the new born**

Tamb.

Pno.

mf

S. King! Hark the he - rald an - gels sing,

A. Hark the he - rald an - gels Hark the he - rald an - gels sing,

T. King! Hark the he - rald an - gels sing,

B. Hark the he - rald an - gels sing,

Tamb.

Pno.

S. Hark sing, the herald angels
A. Hark the herald angels Hark the herald angels
T. Hark the herald angels
B. Hark the herald angels sing,
Tamb.
Pno.

S. sing, Glo - ry new born,
A. Glo - ry Glo - ry to the new born
T. sing Glo - ry new born,
B. Glo - ry Glo - ry to the new born
Tamb.
Pno.

59

S. Glo - ry to the new born King! *ff*

A. King! new born King! *ff*

T. King! new born King! *ff*

B. Glo - ry to the new born King! *ff*

Tamb. *ff*

Pno.

Con spiritoso

61

S. Hail! the hea'vn - born prince of peace! Hail, the Son of Righ - teous - ness!

A. Hail! the hea'vn - born prince of peace! Hail, the Son of Righ - teous - ness!

T. Hail! the hea'vn - born prince of peace! Hail, the Son of Righ - teous - ness!

B. Hail! the hea'vn - born prince of peace! Hail, the Son of Righ - teous - ness!

Tamb. *f*

Pno.

65

S. $\begin{smallmatrix} \# \\ \# \\ \# \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 6 \\ 8 \end{smallmatrix}$

Mild He lays His glo - ry by,

A. $\begin{smallmatrix} \# \\ \# \\ \# \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 6 \\ 8 \end{smallmatrix}$

Mild He lays His glo - ry by,

T. $\begin{smallmatrix} \# \\ \# \\ \# \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 6 \\ 8 \end{smallmatrix}$

Mild He lays His glo - ry by,

B. $\begin{smallmatrix} \# \\ \# \\ \# \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 6 \\ 8 \end{smallmatrix}$

Mild He lays His glo - ry by,

Tamb. $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ x x x γ x γ $\begin{smallmatrix} 2 \\ 4 \end{smallmatrix}$ x x x x γ x γ $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$

Pno. f

68

S. born that man no more will die: Born to rise the sons of earth,
A. born that man no more will die: Born to rise the sons of earth,
T. 8 born that man no more will die: Born to rise the sons of earth,
B. born that man no more will die: Born to rise the sons of earth,
Tamb. $\frac{6}{8}$ $\frac{x}{x} \frac{x}{x} \frac{x}{x}$ $\frac{2}{4}$ $\frac{x}{x} \frac{x}{x} \frac{x}{x}$ $\frac{6+3}{8+4}$ $\frac{x}{x} \frac{x}{x} \frac{x}{x}$
Pno. { $\frac{6}{8}$ $\frac{x}{x} \frac{x}{x}$ $\frac{2}{4}$ $\frac{x}{x} \frac{x}{x}$ $\frac{6+3}{8+4}$ $\frac{x}{x} \frac{x}{x}$ $\frac{6}{8}$ $\frac{x}{x} \frac{x}{x}$

72

S. born to give them se - cond birth. Hark! the her - ald an - gels sing
A. born to give them se - cond birth. Hark! the her - ald an - gels sing
T. 8 born to give them se - cond birth. Hark! the her - ald an - gels sing
B. born to give them se - cond birth. Hark! the her - ald an - gels sing
Tamb. $\frac{x}{x} \frac{\gamma}{\gamma} \frac{x}{x} \frac{\gamma}{\gamma} \frac{x}{x} \frac{\gamma}{\gamma} \frac{x}{x} \frac{\gamma}{\gamma}$
Pno. { $\frac{6}{8}$ $\frac{x}{x} \frac{x}{x}$ $\frac{2}{4}$ $\frac{x}{x} \frac{x}{x}$ $\frac{6+3}{8+4}$ $\frac{x}{x} \frac{x}{x}$ $\frac{6}{8}$ $\frac{x}{x} \frac{x}{x}$

74

S. *sff* to
Glo - ry to glo - ry to

A. *sff* *mf* Glo - ry! Glo - ry to 8

T. *sff* *mf*
8 Glo - ry!
Glo - ry to

B. *sff* *mf*
Glo - ry!
Glo - ry to

Tamb.

Pno. *sf*

77

S. *f* the new born Hark! the her - ald an - gels sing 6/8

A. *f* the new born King! 6/8

T. *f* the new born Hark! the her - ald an - gels sing 6/8

B. *f* the new born King! 6/8

Tamb.

Pno. *f*

This musical score consists of two staves of music. The top staff begins at measure 74 in 4/4 time, with a key signature of four sharps. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part (Pno.) begins at measure 77 in 4/4 time, also with a key signature of four sharps. The vocal parts sing "Glo - ry to glo - ry to" followed by "Glo - ry!" and then "Glo - ry to". The piano part plays a continuous harmonic progression. Measures 77-78 show a transition to a new section where the vocal parts sing "the new born Hark! the her - ald an - gels sing" and "King!". The piano part continues its harmonic support. The score uses various dynamics like *sff* (fortississimo), *mf* (mezzo-forte), and *f* (forte). Time signatures change between 4/4 and 6/8 throughout the piece.

79

S. Glo - ry to the new born King! *ff*

A. Glo - ry to the new born King! *ff*

T. Glo - ry to the new born King! *ff*

B. Glo - ry to the new born King! *ff*

Tamb. *ff*

Pno. *ff*