

IGC1201

Arr. Ian Gabriel Corpuz

Pagtulog Na Nene

SATB divisi, piano

MUZIKSEA

Arranger's note

Pagtulog na Nene is a gentle and emotionally expressive lullaby song from the Hiligaynon-speaking people of Panay Island in Western Visayas of the Philippines. In the Visayas and some parts of Luzon, the word "Nene" is used as an endearment for a female child.

Generally, the song features a sweet and expressive melodic tune that makes someone fall asleep, while the flowing rhythmic patterns give a feeling of being in a dream. A calm and dream-like introduction sets the piece's mood to spotlight the solo soprano.

Pagtulog Na Nene

for SATB chorus with Solo Soprano and Piano

Based on a Hiligaynon lullaby
Arranged by Ian Gabriel T. Corpuz

Calmly $\text{♩} = \text{ca. } 42$

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass for the SATB chorus, and a single staff for the Piano. The Soprano, Alto, and Tenor staves begin with a rest, while the Bass staff starts with a note. The piano part features a melodic line with dynamic markings *mp* and *mf*, and includes a section labeled "poco rit." followed by "Piu mosso $\text{♩} = \text{ca. } 44$ ". The score is set in common time with a key signature of one flat.



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of this score is illegal

7 rit. *mf*
 Solo
 Pno. rit. *p*

10 a tempo $\text{♩} = \text{ca. } 42$
 Solo tu - log na, Ne - ne, a - kon ka - am - ba - han; Ma -
 a tempo $\text{♩} = \text{ca. } 42$
 Pno. *mp legato*

14 li - nong nga la - ngit, Ma - sad - ya ang bu - lan. Ne -
 Pno.

18 A Solo neng, pa - tam - i - sa, I - mong ka - tu - lo - gon; Ne -
 Pno. A

22

Solo

ne, lu - pad sa pak - - pak, Sang - da - lam gu - ha -

Pno.

25

Solo

non.

S.

Pag -

A.

p doo doo doo doo doo doo doo Pag

mp

T.

p doo doo doo doo doo doo doo doo

mp

B.

p doo doo doo doo doo doo doo

Pno.

27 **B**

S. tu - log na, Ne - ne, a - kon ka - am - ba - han; Ma-

A. tu - log na, pag - tu - log na a - kon ka - am - ba - han; Ma-

T. **p**
8 lum lum

B. **p**
lum lum

Pno. **B**
mp

31

S. li - nong nga la - ngit, Ma - sad - ya ang bu - lan. Ne-

A. li - nong nga la - ngit, Ma - sad - ya ang bu - lan. Ne-

T. **p**
8 lum lum lum lum lum lum lum lum lum lum

B. lum lum lum lum lum lum lum lum lum lum

Pno.

35

S. neng, pa - tam - i - sa, I - mong ka - tu - lo - gon; Ne-

A. neng, pa - tam, pa - tam i - sa, I - mong ka - tu - lo - gon; Ne-

T. 8 lum lum

B. lum lum

Pno.

39

S. ne, lu - pad sa pak - pak, Sang - da - lam gu - ha -

A. ne, lu - pad sa pak - pak, Sang - da - lam gu - ha -

T. 8 Ne - ne, lu - pad sa pak - pak, Sang - da - lam gu - ha -

B. Ne - ne, lu - pad sa pak - pak, Sang - da - lam gu - ha -

Pno.

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47

Solo

S.

A.

T.

B.

Pno.

Aah

Aah

lum lum

lum lum lum lum lum lum lum lum lum lum lum

doo doo doo doo— doo doo doo doo— doo doo doo doo—

doo doo doo doo— doo doo doo doo— doo doo doo doo—

This musical score page contains six staves. The top staff is labeled 'Solo' and features a melodic line with sustained notes and grace notes, followed by two 'Aah' lyrics. Below it is the 'S.' (Soprano) staff, which consists of eighth-note patterns under the lyrics 'lum lum lum lum lum lum lum lum lum lum lum'. The 'A.' (Alto) staff follows with similar eighth-note patterns and lyrics. The 'T.' (Tenor) staff has a rhythmic pattern of sixteenth notes under the lyrics 'doo doo doo doo—' repeated three times. The 'B.' (Bass) staff also has a rhythmic pattern of sixteenth notes under the same lyrics. The bottom staff is for the 'Pno.' (Piano), showing harmonic chords and bass notes. The page number '8' is at the top left, and a large, faint 'PAPER SAVER' watermark is diagonally across the page.

Solo 50

S.

A.

T. 8
doo doo doo doo— doo doo doo doo— doo doo doo doo—

B.
— doo doo doo doo— doo doo doo doo— doo doo doo doo

Pno.

Aah

53

Solo

S.

A.

T.

B.

Pno.

Aah

Aah

lum lum lum lum lum lum lum lum lum lum

lum lum lum lum lum lum lum lum lum lum

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

— doo doo doo doo doo doo doo

This musical score page shows a vocal arrangement with five parts: Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano (Pno.) part is also included. The key signature is B-flat major (two flats). The time signature changes from common time to 8/8 at measure 8. The vocal parts sing melodic lines with lyrics like "Aah" and "lum", while the bass part provides harmonic support with "doo" patterns. The piano part features rhythmic patterns with grace notes. Measure 53 starts with the solo part singing "Aah" over a sustained note, followed by the other voices entering with "lum" patterns. The piano part has a prominent role with eighth-note chords and grace notes. The vocal parts continue their melodic lines, and the piano part maintains its rhythmic pattern throughout the measure.

56

Solo

S.

A.

T.

B.

Pno.

lum lum

lum lum lum lum lum lum lum lum lum lum lum

doo doo

doo doo doo doo doo doo doo doo doo doo

Aah

Detailed description: This is a musical score page for an orchestra and piano. The key signature is B-flat major (two flats). Measure 56 starts with a melodic line from the Solo part, followed by the Soprano, Alto, and Tenor parts singing 'lum' or 'doo doo' patterns. The Bass part joins in with a sustained note. The piano part provides harmonic support with eighth-note chords. The vocal parts continue their pattern until the end of the measure, where the Alto part sings 'Aah'.

59

Solo

S.

A.

T.

B.

Pno.

rit.

lum lum lum

doo

pp

lum lum lum

doo

pp

doo doo doo doo

doo

pp

doo doo doo doo

doo

pp

rit.

Pag-

Pag-

Pag-

Pag-

Detailed description: This page contains five staves of musical notation for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, Bass) sing 'lum' or 'doo' on the first two measures, followed by a sustained note on the third measure, which then leads into a vocal line starting with 'doo'. The piano part consists of eighth-note chords. Measure 59 begins with a melodic line for the Solo part. The vocal entries are marked with dynamic instructions: 'pp' (pianissimo) for the sustained notes and the start of the new line, and 'rit.' (ritardando) above the piano staff. The vocal parts continue with their respective patterns through measure 61, ending with a sustained note and a final dynamic marking of 'pp'.

D

Slowly and Gentle ♩. = ca. 37

S. 62

A.

T.

B.

Pno.

D

Slowly and Gentle ♩. = ca. 37

Pno.

S. 66

A.

T.

B.

Pno.

Pno.

70 *poco a poco cresc. e accel.*

S. *mp*
 neng, pa-tam - i - sa, _____ I - mong ka - tu - lo - gon; _____ Ne -
poco a poco cresc. e accel.

A. *mp*
 neng, pa-tam, pa - tam i - sa, I - mong ka - tu - lo - gon; _____ Ne -
poco a poco cresc. e accel.

T. *mp*
 8 Ne neng, pa - tam i - sa, _____ I mong ka - tu-lo - gon, - ka tu lo - gon;
poco a poco cresc. e accel.

B. *mp*
 Ne neng, pa - tam i - sa, _____ I mong ka - tu-lo - gon;

Pno. *p* *simile*

74 *Piu mosso* $\text{♩} = \text{ca. } 40$ *poco a poco decresc.*

S. ne, lu - pad sa pak - pak, Sang - da - lam gu - ha -
poco a poco decresc.

A. ne, lu - pad sa pak - pak, Sang - da - lam gu - ha -
poco a poco decresc.

T. *mp* ne - ne, lu - pad sa pak - pak, Sang - da - lam gu - ha -
poco a poco decresc.

B. *mp* ne - ne, lu - pad sa pak - - pak Sang - da - lam gu - ha -
poco a poco decresc.

Pno. *poco a poco decresc.*

77

Solo

mf **E**

Ne - ne, lu - pad sa pak -

S.

A.

T.

B.

Pno.

non..

non..

non..

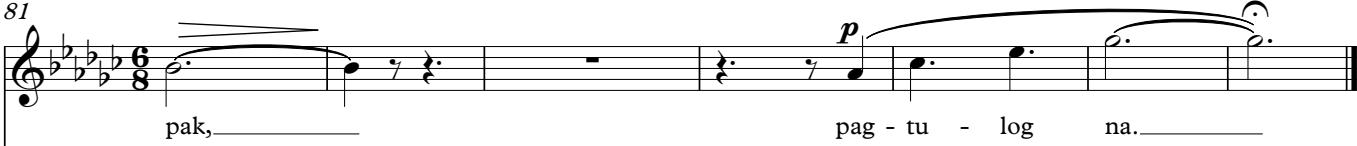
non..

E

This musical score page contains five staves. The top staff is for the Solo voice, starting with a rest followed by a melodic line. The lyrics "Ne - ne, lu - pad sa pak -" are written below the staff. The second through fifth staves are for the Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, respectively. Each of these three-part voices has a single note followed by a fermata and the instruction "non..". The bottom staff is for the Piano (Pno.), featuring a melodic line with eighth-note patterns. Measure numbers 77 are indicated at the beginning of each staff. Dynamic markings "mf" and "E" are present above the Solo and Piano staves respectively. A large, faint watermark reading "DEPUIS AU" is visible across the page.

a tempo $\dot{\underline{\underline{L}}}$ = ca. 42

rit.  ***pp***

Solo 81 

S. 

A. 

T. 

B. 

a tempo $\dot{\underline{\underline{L}}}$ = ca. 42

rit.  ***pp***

Pno. 