

JTR1101P

Jem Talaroc

# Dreams Written on Leaves

SATB divisi  
Unaccompanied

PCDA CHORAL SERIES

MUZIKSEA

## **Composer's note**

Dreams Written on Leaves is a poem written by a talented young teenager who sadly passed on months after the completion of this poem. This was his creation of a utopian world into which he could escape and hide from the pangs of depression, a place where one is tired but is at peace. A place where one is as strong as they would want to be in the real world and everything around is more beautiful and vivid than one could ever imagine. As the composer, my intention was to set this poem to what sounds like a simple song that the young poet would sing as he strolls around the world he created. Through his use of imagery, the poem is suggestive of everything green, like grass, trees, and the leaves that fall from them, creating a sense that nature was the young poet's one true refuge and that it is where he finally rests to this day.

## **About the series**

The Philippine Choral Directors Association (PCDA) – a national organization established by choral artists for choral artists – conducts masterclasses, workshops, conventions, fora, clinics, and festivals nationwide as it aspires to develop a thriving and vibrant Filipino choral culture.

In line with our mission, the PCDA Choral Series aims to promote works drawn from an excellent pool of Philippine contemporary choral works from the Composition Competition of the Philippine Choral Directors Association. The series features the award-winning works of the competition expertly evaluated by an international pool of esteemed judges.

The 2022 competition jury panel consisted of: Josu Elberdin Badiola (Spain), Dan Forrest (USA), Lorenzo Donati (Italy), Zechariah Goh (Singapore), and Eudenic Palaruan (Philippines/Singapore).

For Ken Abapo  
**Dreams Written on Leaves**  
for SATB divisi choir and soloist

Music by Jem Talaroc  
Text by Ricartrin Ken Abapo

Male/Female Solo *mf* freely, non-classical


To the place of the free and tired Roam-ing in - side my\_

5 solo ru-ins And in-to the wild-er-ness of my\_ care\_ a fo-rest once a wa kened in\_

9 solo  $\text{♩} = 70-75$  mar-vel Of pre-cioius views\_ of pure\_ awe\_ un-dis-

A bloom bloom bloom bloom

T bloom

 Unauthorised duplication of this score is illegal

13

solo *mf*  
 co-vered by\_ all\_ and ad-ven-tured by one.

S *mp*  
 one

A  
 bloom\_ one bloom\_

T *mp*  
 bloom\_ bloom\_

B *pp* *mp*  
 bloom bloom\_ bloom\_

18

S *p* 3  
 See-ing a beau ty slow-ly\_ fade,\_ is a col - lapse\_ of its pur-pose to\_ bloom.\_ But to

A *p* 3  
 See-ing a beau ty slow-ly\_ fade,\_ is a col - lapse\_ of its pur-pose to\_ bloom.\_ But to

T *p* 3  
 See-ing a beau ty slow-ly\_ fade,\_ is a col - lapse\_ of its pur-pose to\_ bloom.\_ But to

B *p* 3  
 See-ing a beau ty slow-ly\_ fade,\_ is a col - lapse\_ of its pur-pose to\_ bloom.\_ But to

23

S  
wit-ness those \_\_\_\_\_ chang - ing pic-tures... My tri-umph is-n't

A  
wit-ness those \_\_\_\_\_ chang - ing pic-tures... My tri-umph is-n't

T  
wit-ness those \_\_\_\_\_ chang - ing pic-tures... My tri-umph is-n't

B  
wit-ness those \_\_\_\_\_ chang - ing pic-tures... My tri-umph is-n't

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

27

S  
writ-ten, \_\_\_\_\_ but my de-feat is un-declared. The child in\_\_ me,

A  
writ-ten, \_\_\_\_\_ ooh \_\_\_\_\_ The child in\_\_ me,

T  
writ-ten, \_\_\_\_\_ ooh \_\_\_\_\_ The child in\_\_ me,

B  
writ-ten, \_\_\_\_\_ ooh \_\_\_\_\_ The child in\_\_ me,

*mp* *mf* *mf* *mf*

31

S  
grown in o - ver - po - wered\_ de - sire... E - ven the co - lours of fear are the

A  
grown in o - ver - po - wered\_ de - sire... E - ven the co - lours of fear are the

T  
grown in o - ver - po - wered\_ de - sire... E - ven the co - lours of fear are the

B  
grown in o - ver - po - wered\_ de - sire... E - ven the co - lours of fear are the

34

S  
co - lours of hid - den strength. I \_\_\_\_\_ am free from my self's\_ self A - ny - time, \_ a ny - where, \_

A  
co - lours of hid - den strength. I \_\_\_\_\_ am free from my self's\_ self A - ny - time, \_ a ny - where, \_

T  
co - lours of hid - den strength. I \_\_\_\_\_ am free from my self's\_ self A - ny - time, \_ a ny - where, \_

B  
co - lours of hid - den strength. I \_\_\_\_\_ am free from my self's\_ self A - ny - time, \_ a ny - where, \_

To Coda

38

S *mp* 3  
and at a-ny - thing. My mind de-lights for a new ag - ri - cul - ture. But my

A *p*  
and at a-ny - thing. mm

T *p* 3  
ooh hmm mm

B *p* 3  
ooh hmm mm

43

S mind con-ceals each hope for growth. So I now go

A hmm

T hmm

B

46

S  
tired, \_\_\_\_\_ Walk - ingin\_ this place of green. And \_\_\_\_\_

A  
hmm dan din dan dan dan dan dan dan dan dan dan dan dan dan

T  
8 dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan

B  
hmm dan dan dan dan dan dan dan dan dan dan

48

S  
sigh - ing to rest in tran - qui - li - ty. \_\_\_\_\_ *mf* My \_\_\_\_\_

A  
hmm dan din dan dan dan dan dan dan dan dan dan dan dan dan *mf* My \_\_\_\_\_

T  
8 hmm dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan *mf* My \_\_\_\_\_

B  
hmm dan dan dan dan dan dan dan dan dan dan dan dan dan dan *mf* My \_\_\_\_\_



50

S  
ven - ture \_\_\_\_\_ is done for the day. \_\_\_\_\_ My sleep with-in sleep \_\_\_\_\_

A  
ven - ture \_\_\_\_\_ is done for the day. \_\_\_\_\_ My sleep with-in sleep \_\_\_\_\_

T  
ven - ture \_\_\_\_\_ is done for the day. \_\_\_\_\_ My sleep with-in sleep \_\_\_\_\_

B  
ven - ture \_\_\_\_\_ is done for the day. \_\_\_\_\_ My sleep with-in sleep \_\_\_\_\_

*f* *pp*

55

S  
en-dears my com- fort. \_\_\_\_\_ ooh \_\_\_\_\_ The child in \_\_\_\_\_ me,

A  
en-dears my com- fort. \_\_\_\_\_ ooh \_\_\_\_\_ The child in \_\_\_\_\_ me,

T  
en-dears my com- fort. \_\_\_\_\_ ooh \_\_\_\_\_ The child in \_\_\_\_\_ me,

B  
en-dears my com- fort. \_\_\_\_\_ ooh \_\_\_\_\_ The child in \_\_\_\_\_ me,

*ppp* *f*

**D.S. al Coda**

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To purchase the score, please visit  
**[www.muziksea.com](http://www.muziksea.com)**

**MUZIKSEA**

65

solo

mo - - ment of si - lent

S

All these flowr's co - lored in -

A

thick - en - ing of the soil. Grass and dan - de - li - ons,

T

Shown clear - ly in the night The

B

mo - - ment of si - lent

66

solo

sad - ness, The

S

- di - go, with pe - tals made of art.

A

Lean on me to the thick - en - ing of the soil.

T

sce - ne - ry in this gar - den Shown clear - ly in the

B

sad - ness, The

67

solo

noise \_\_\_\_\_ of ache, and \_\_\_\_\_

S

All these flowr's \_\_\_\_\_ co - lored in -

A

Grass \_\_\_\_\_ and dan - de - li - ons, Lean on me to the

T

night The sce - ne - ry in this gar - den

B

noise \_\_\_\_\_ of ache, and \_\_\_\_\_

68

solo

death. For my fo - rest -

S

- di - go, \_\_\_\_\_ with pe - tals made\_ of art. All these flowr's \_\_\_\_\_

A

thick - en - ing of the soil. Grass \_\_\_\_\_ and dan - de - li - ons, Lean on me to the

T

Shown clear - ly in the night The sce - ne - ry in this gar - den

B

death. For my fo - rest -

70

solo

ry \_\_\_\_\_ is my ma - jes - tic

S

co - lored in - di - go, \_\_\_\_\_ with

A

thick - en - ing of the soil. Grass \_\_\_\_\_ and dan - de - li - ons,

T

Shown clear - ly in the night The

B

ry \_\_\_\_\_ is my ma - jes - tic

71

solo

won - der And my won - - (n)ders write my

S

pe-tals made of art. All these flowr's \_\_\_\_\_ co-lored in

A

Lean on me to the thick - en - ing of the soil. Grass and dan-de-li-ons, Lean on me to the

T

sce-ne-ry in this gar-den Shown clear-ly in thnigh The sce-ne-ry in this gar-den

B

won - der And my won - - (n)ders write my

73

solo

fu - ture. Now that those

S

- di - go, with pe - tals made of art. All these flowr's

A

thick - en - ing of the soil. Grass and dan - de - li - ons, Lean on me to the

T

Shown clear - ly in the night The sce - ne - ry in this gar - den

B

fu - ture. Now that those

75

solo

leaves are killed by the

S

co - lored in - di - go, with

A

thick - en - ing of the soil. Grass and dan - de - li - ons,

T

Shown clear - ly in the night The

B

leaves are killed by the

76

solo

plagues of un - for - tu - nate tri - als. \_\_\_\_\_

S

pe-tals made\_ of art. All these flow'r's \_\_\_\_\_ co-lore'd in - di - go, \_\_\_\_\_ with

A

Lean on me to the thick - en - ing of the soil. Grass\_ and dan - de - li - ons, Lean on me to the

T

sce - ne - ry in this gar - den Shown clear - ly in the night The sce - ne - ry in this gar - den

B

plagues of un - for - tu - nate tri - als. \_\_\_\_\_

78

solo

Life is a lit - tle more\_ dead, \_\_\_\_\_

S

pe-tals made\_ of art.

A

thick - en - ing of the soil.

T

Shown clear - ly in the night

B

Life \_\_\_\_\_

*ppp*

mm \_\_\_\_\_

80 *take your time*

solo

If wri - tings of hope are to with-er.

S

A

T

B

84 *slow*

solo

*ppp*  
Hmm

*ppp*  
Hmm

*ppp*  
Hmm

*ppp*  
Hmm