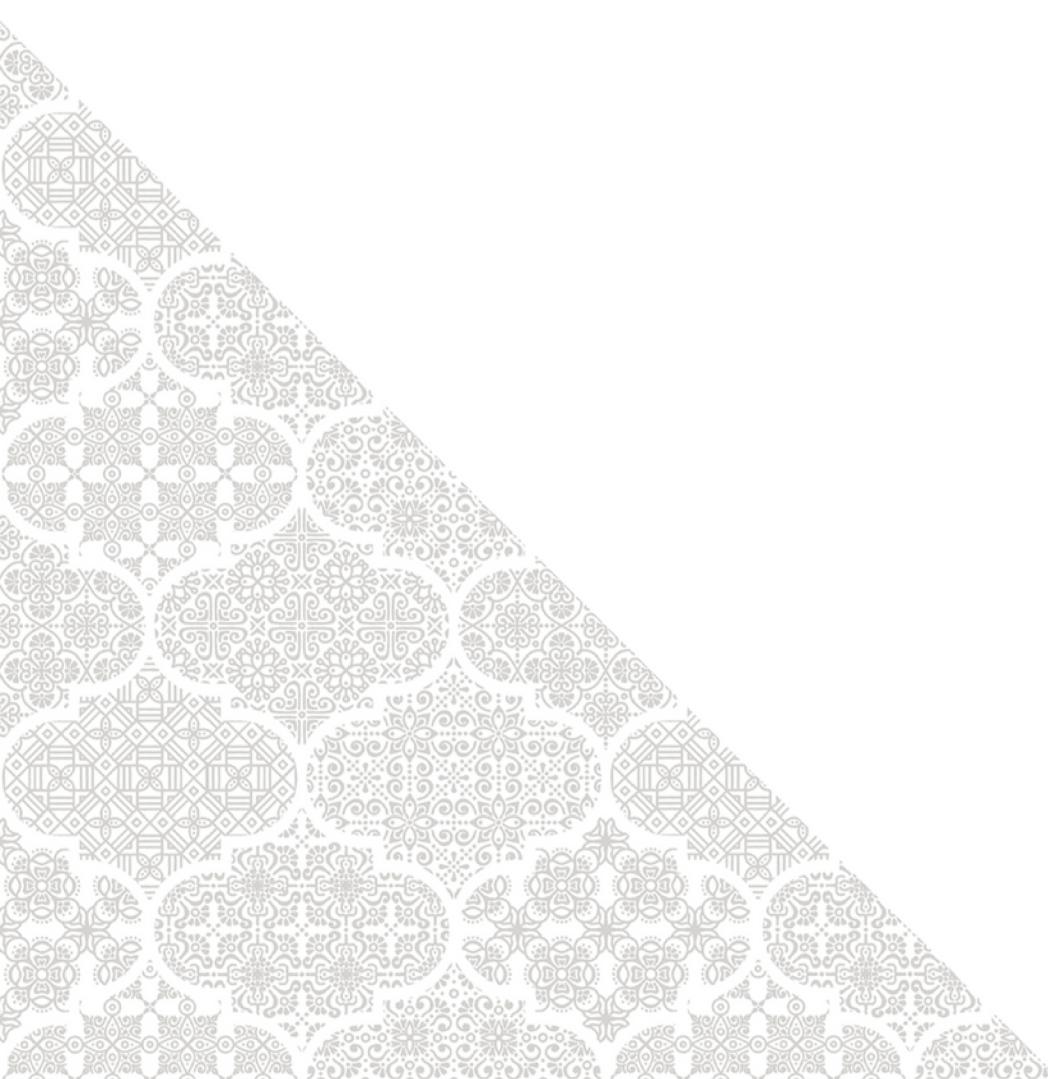


JEB1101

Joed Balsamo

# Panis Angelicus

for unaccompanied mixed chorus (divisi)



MUZIKSEA

## **Composer's note**

Very few composers have composed original music to the text of St. Thomas Aquinas. Initially, my friend Jude Roldan asked me to write a new work for then the Hail Mary the Queen Children's Choir where he and his wife were the trainers, and my response was to set the prayer Panis Angelicus with my own music. Characterised with a hummable melody and supported with interesting chord progressions, it brings an immediate charming appeal to choristers and listeners that lead them to a realm beyond the heavens. The original version was completed on 31 May 2016 in Quezon City, Philippines. A year later, the dedicatee premiered it at the commemoration of the 50th anniversary of Musica Sacram. The score has been selected and published by the Hong Kong Children's Choir on the occasion of their 50th anniversary. Even before the premiere took place, I did a version for mixed chorus where the same qualities have been retained and further enhanced in the slightly different coda. This version was eventually premiered by the GSIS Chorale with conductor Tristan Ignacio at the 2019 Government Choral Competition sponsored by the Civil Service Commission that was held at the Tanghalang Nicanor Abelardo of the Cultural Center of the Philippines.

# Panis Angelicus

for unaccompanied mixed chorus

Text from *Sacris Solemnii* by St. Thomas Aquinas  
(1225-1274)

Music by Joed Balsamo  
(b. 1977)

## Lento cantabile

*mp*

Soprano

Pa - nis an - ge - li-cus fit pa - nis ho - mi-num; Dat pa - nis

Alto

Pa - nis an - ge - li-cus fit pa - nis ho - mi-num; Dat pa - nis

Tenor

Pa - nis an - ge - li-cus, fit pa - nis ho - mi-num; Dat pa - nis

Bass

## Lento cantabile

*mp*

Keyboard reduction  
(for rehearsal only)

*mp*



Unauthorised duplication  
of this score is illegal

6

S

A

T

B

Kbd.

rall. . . . A A tempo  
mf

coe - li - cus fi - gu - ris ter - mi - num: O res mi -  
coe - li - cus fi - gu - ris ter - mi - num, fi - gu - ris ter - mi - num: O res mi -  
coe - li - cus fi - gu - ris ter - mi - num, fi - gu - ris ter - mi - num: O res mi -  
fi - gu - ris ter - mi - num: O res mi -

rall. . . . A A tempo  
mf

mp f mf

11

S

A

T

B

Kbd.

ra - bi - lis, o res mi - ra - bi - lis! Man - du cat Do - mi - num pau - per, ser - vus,  
ra - bi - lis, o res mi - ra - bi - lis! Man - du cat Do - mi - num pau - per, ser - vus,  
ra - bi - lis! Man - du - cat Do - mi - num pau - per, ser - vus, et  
ra - bi - lis! Man - du - cat Do - mi - num pau - per, ser - vus et

rall.

*J=70*  
A bit moving

16

S et hu - mi - lis, pau - per, ser - vus, et hu - mi - lis. Te

A et hu - mi - lis, pau - per, ser - vus, et hu - mi - lis. Te

T hu - mi - lis, pau - per, ser - vus, et hu - mi - lis.

B hu - mi - lis, pau - per, ser - vus, et hu - mi - lis.

Kbd.

rall.

*J=70*  
A bit moving

20 **B**

S tri - na, te tri - na De - i - tas u - na - que, u - na - que po - sci - mus: Sic nos tu

A tri - na, te tri - na De - i - tas u - na - que, u - na - que po - sci - mus: Sic nos tu

T Te tri - na De - i - tas u - na - que po - sci - mus:

B Te tri - na De - i - tas u - na - que po - sci - mus:

Kbd.

**B**

*mp*

24

S *f*  
vi-si-ta, si-cut te co-li-mus, si-cut te co-li - mus; Per tu-as se-mi-tas\_ duc

A *mf* 3  
vi-si-ta, si-cut te co-li-mus, si-cut te co - li - mus; Per tu-as se-mi-tas\_ duc

T *mf*  
Sic nos tu vi-si - ta, si-cut te co - li - mus; Per tu - as

B Sic nos tu vi-si - ta, si-cut te co - li - mus; Per tu - as

Kbd.

29

S nos qu-o ten - di - mus, Ad lu-cem\_ quam in ha-bi - tas.

A nos qu-o ten - di - mus, Ad lu-cem\_ quam in ha-bi - tas.

T 8 se-mi-tas duc nos qu - o ten-di-mus, Ad lu - cem, ad lu-cem quam in -

B se-mi-tas duc nos qu - o ten-di-mus, Ad lu - cem, ad lu-cem quam in -

rall.

Kbd.

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Soprano (S) vocal line with lyrics: "a - men, A - men." Dynamics: *rit.*, *p*, *pppp*.

Alto (A) vocal line with lyrics: "Pa-nis an - ge - li - cus fit pa - nis ho - mi - num. A - men." Dynamics: *mp*, *p*, *pppp*.

Tenor (T) vocal line with lyrics: "Pa-nis an - ge - li - cus fit pa - nis ho - mi - num. A - men." Dynamics: *mp*, *pp*, *pppp*.

Bass (B) vocal line with lyrics: "a - men." Dynamics: *mp*, *p*, *pppp*.

Kbd. (Keyboard) piano line with dynamics: *mp*, *rit.*, *p*, *pppp*.

