

JTN2204

# Pong Pong Ginapong

Arr. Joy T. Nilo

SA chorus, piano

MUZIKSEA

## Pong Pong Ginapong

Pinakbet is a famous dish from the Northern Philippines. Cooked in fish paste, the main ingredients are vegetables mentioned in this game song.

Ilocano	English Translation
Pong pong ginapong	Pong pong ginapong
Parria, kamatis, tarong	Bittermelon, tomato, eggplant
Pakbetek non parbangon	I'll cook as pinakbet at dawn
Balonek a mapan talon	And pack it for lunch when I go to the farm

### Ilocano Pronunciation Guide

**Consonants** are pronounced like the typical Italian ones except “c” which is pronounced like “k.” Double consonants must be pronounced individually. The consonants “n” and “g” when seen together in that order (**ng**) are considered one consonant and is pronounced as the “ng” in **sng**. The consonant “r” is rolled. Take extra care to pronounce the ending consonants.

**Vowels** are pronounced as follows: “a” as in **armor**; “e” is the German schwa [ə] or the “u” in **fur**; “i” is the “ee” in **seen**; “o” is the “aw” in **yawn**; “u” is the “oo” in **spoon**.

# Pong Pong Ginapong

Arranged by Joy T. Nilo

*J = 140*

Piano

This piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The piano part features eighth-note patterns and occasional sixteenth-note chords.

S. 5

The soprano vocal line starts with a series of eighth notes. The lyrics are: "Pong pong gi - na-pong, par-ria, ka - ma - tis, ta-rong, Pak-be - tek-non par - ba-ngon," followed by a short rest.

Pno.

This piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The piano part features eighth-note patterns and occasional sixteenth-note chords.

S. 8

The soprano vocal line starts with a series of eighth notes. The lyrics are: "Ba - lo - nek a ma - pan ta - lon."

A.

The alto vocal line starts with a short rest. The lyrics are: "Pong pong gi - na-pong, par-ria, ka - ma - tis, ta-rong," followed by a short rest.

Pno.

This piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The piano part features eighth-note patterns and occasional sixteenth-note chords.



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11

S. - - - - - Pong pong gi - na- pong,

A. Pak-be - tek-non par - ba - ngon, Ba - lo - nek a ma - pan ta - lon. Pong pong gi - na- pong,

Pno.

14

S. - - - - - par - ria, ka - ma - tis, ta - rong, Pak-be - tek-non par - ba - ngon, Ba - lo - nek a ma - pan ta - lon.

A. - - - - - par - ria, ka - ma - tis, ta - rong, Pak-be - tek-non par - ba - ngon, Ba - lo - nek a ma - pan ta - lon.

Pno.

17

S. - - - - - Pong gi - na- pong

A. - - - - - Gi - na -

Pno.

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25

S. pong, pong, pong, pong, pong, pong, pong, pong, Ba - lo-nek a ma-pan ta-lon.

S. pong pong pong pong pong pong pong Ba - lo-nek a ma-pan ta-lon.

A. pong pong pong pong pong pong pong Ba - lo-nek a ma-pan ta-lon.

Pno.

28

S. Pong pong gi - na - pong, par - ria, ka - ma - tis, ta - rong,

S. Pong pong gi - na - pong, par - ria, ka - ma - tis, ta - rong,

A. Pong pong gi - na - pong, par - ria, ka - ma - tis, ta - rong,

Pno.

30

S. Pak - be - tek - non par - ba - ngon, Ba - lo - nek a ma-pan ta - lon.

S. Pak - be - tek - non par - ba - ngon, Ba - lo - nek a ma-pan ta - lon.

A. Pak - be - tek - non par - ba - ngon, Ba - lo - nek a ma-pan ta - lon.

Pno.

32

S. Pong pong gi-na-pong, par ria, ka ma tis, ta - rong, Pak-be - tek-non par-ba- ngon,

S. Pong pong gi-na-pong, par ria, ka ma tis, ta - rong, Pak-be - tek-non par-ba- ngon,

A. Pong pong gi-na-pong, par ria, ka ma tis, ta - rong, Pak-be - tek-non par-ba- ngon,

Pno.

35

S. Ba - lo - nek a ma-pan ta lon.

S. Ba - lo - nek a ma-pan ta lon.

A. Ba - lo - nek a ma-pan ta lon.

Pno.

37

S. Pong pong gi - na - pong, par - ria, ka - ma - tis, ta - rong,

S. Pong pong gi - na - pong, par - ria, ka - ma - tis, ta - rong,

A. Pong pong gi - na - pong, par - ria, ka - ma - tis, ta - rong,

Pno.

39

S. Pak - be - tek - non par - ba - ngon, Ba - lo - nek a ma-pan ta - lon.

S. Pak - be - tek - non par - ba - ngon, Ba - lo - nek a ma-pan ta - lon.

A. Pak - be - tek - non par - ba - ngon, Ba - lo - nek a ma-pan ta - lon.

Pno.

41

S. Pong pong gi-na - pong, par ria, ka-ma-tis, ta - rong, Pak-be - tek-non par-ba - ngon,

S. Pong pong gi-na - pong, par ria, ka-ma-tis, ta - rong, Pak-be - tek-non par-ba - ngon,

A. Pong pong gi-na - pong, par ria, ka-ma-tis, ta - rong, Pak-be - tek-non par-ba - ngon,

Pno.

44

S. Ba - lo - nek a ma-pan Ba - lo - nek a ma-pan

S. Ba - lo - nek a ma-pan Ba - lo - nek a ma-pan

A. Ba - lo - nek a ma-pan Ba - lo - nek a ma-pan

Pno.

46

S. Ba - lo - nek a ma-pan ta - lon.

S. Ba - lo - nek a ma-pan ta - lon.

A. Ba - lo - nek a ma-pan ta - lon.

Pno.