

KSJ2201P



PCDA CHORAL SERIES

Karl Amando San Jose

Hope is the Thing with Feathers

SSAA
Piano

MUZIKSEA

Composer's notes

I decided to make my own music from Emily Dickinson's lovely poem because of its timely message about hope. I thought it would be a perfect subject for a children's or a young women's choir to tackle. The poem is set to short melodic phrases and includes a short refrain of a paraphrased 1st verse. The musical style is generally one that imitates French styles and traces of specific composers like Faure, Debussy, and Boulanger, may be distinctly heard, especially in the piano writing. This is deliberate, as I wanted the music to have a dream-like and wistful quality to it.

About the series

The Philippine Choral Directors Association (PCDA) – a national organization established by choral artists for choral artists – conducts masterclasses, workshops, conventions, fora, clinics, and festivals nationwide as it aspires to develop a thriving and vibrant Filipino choral culture.

In line with our mission, the PCDA Choral Series aims to promote works drawn from an excellent pool of Philippine contemporary choral works from the Composition Competition of the Philippine Choral Directors Association. The series features the award-winning works of the competition expertly evaluated by an international pool of esteemed judges.

The 2022 competition jury panel consisted of: Josu Elberdin Badiola (Spain), Dan Forrest (USA), Lorenzo Donati (Italy), Zechariah Goh (Singapore), and Eudenic Palaruan (Philippines/Singapore).

Hope is the Thing with Feathers

for SSAA with Piano accompaniment

Poetry by Emily Dickinson (1830-1886)

Music by Karl Amando A. San Jose

♩ = 78

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

♩ = 78

f

3

Pno



Unauthorised duplication
of this score is illegal

A

legato
f

S1
"Hope" is the thing with feath - ers that

legato
mf

A2
"Hope" is the thing with feath - ers that

A

mp

Pno

8

S1
per - ches in the soul (ooh)

legato f

S2
and sings the

legato f

A1
and sings the

A2
per - ches in the soul (ooh)

Pno

10 *mp*

S1

S2
tune with - out the words and ne - ver stops at

A1
tune with - out the words and ne - ver stops at

A2 *mp*

Pno

13

S1

S2

A1
all

A2

Pno *mf*

B

15

mp

S1 Hope has fea - thers and it per - ches the

p

S2 Hope has fea - thers and it per - ches the

p

A1 Hope has fea - thers and it per - ches the

p

A2 Hope has fea - thers and it per - ches the

B

mp

Pno

18

S1 soul and it sings the tune with - out the

S2 soul and it sings the tune with - out the

A1 soul and it sings it sings the tune with - out the

A2 soul and it sings it sings the tune with - out the

Pno

21

S1
words and ne - - ver stops at

S2
words and ne - - ver stops at

A1
words and ne - - ver stops at

A2
words and ne - - ver stops at

Pno

24

S1
all

S2
all

A1
all

A2
all

Pno

mp

C

26

S1 *f* and sweet - est in the

S2 *mp* aah

A1 *mp* aah

A2 *mp* aah

Pno *p*

C

29

S1 gale is heard; and sore must be the storm that

S2

A1

A2

Pno

32

S1
could a-bash the lit-tle bird_ that kept so ma-ny warm.

S2
it

A1
it

A2
it

Pno

36

S1

S2
could a-bash the lit-tle bird that kept so ma-ny warm. And *mf*

A1
could a-bash the lit-tle bird that kept so ma-ny warm.

A2
could a-bash the lit-tle bird that kept so ma-ny warm.

Pno

40 **D** *mf*

S1 And sweet - - - - est in the

S2 sweet - est in the gale is heard, and sweet - est in the

A1 *mf* And sweet - - - - est in the

A2 *mf* And sweet - - - - est in the

D

Pno *cresc.*

43 *f*

S1 gale, in the gale it is heard.

S2 gale, it is heard.

A1 gale, in the gale it is heard.

A2 gale, in the gale it is heard.

Pno *f*

46 ♩ = 68

S1 *mp* I've

S2 *mp* I've

A1 *mp* I've

A2 *mp* I've

Pno *mp* I've

♩ = 68

49 **E** **molto rit. .**

S1 heard it in the chill - est land, and on the strang - est Sea; yet

S2 heard it in the chill - est land, and on the strang - est Sea; yet

A1 heard it in the chill - est land, and on the strang - est Sea; yet

A2 heard it in the chill - est land, and on the strang - est Sea; yet

E **molto rit. .**

Pno

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61

S1
sings the tune with-out the words and ne - ver

S2
sings the tune with-out the words and ne - ver

A1
sings it sings the tune with-out the words and ne - ver

A2
sings it sings the tune with-out the words and ne - ver

Pno

65

S1
stops at all. It ne - ver

S2
stops at all. It ne - ver

A1
stops at all. It ne - ver

A2
stops at all. It ne - ver

Pno

69

S1 stops at all,

S2 stops at all,

A1 stops at all,

A2 stops at all,

Pno

72

S1 ne - - ver stops at all. *pp*

S2 ne - - ver stops at all. *pp*

A1 ne - - ver stops at all. *pp*

A2 ne - - ver stops at all. *pp*

Pno *pp*

75 **rit.**

S1

S2

A1

A2

Pno

rit.

PERUSAHA