



KSV2106

Rambadia

Arr. Ken Steven

SA(A) chorus, a cappella

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Arranger's note

Rambadia is about the culture of brotherhood among Batak people. Written in Tapanuli, the lyrics describe the greeting of, and making acquaintances with, new people. One of the unique aspects of the Batak people is that the surname of the person has a great cultural significance. It is known that Batak people have a strong sense of solidarity, especially with people of the same clan or surname with them.

Rambadia

for SA(A) chorus a cappella

Traditional Indonesian - Tapanuli

Arranged by Ken Steven

Allegro ♩ = 120

Soprano

Alto

mf with excitement

pong pong ru deng pong pong ru deng pong pong ru deng pongpongpong

5

S

mf with excitement

f

He He He ya Ram ba

A

sim.

f

pong pong ru deng pong pong ru deng pong pong ru deng pong pongpong Ram ba

9

S

di - a mar - ga mu - na da i - to ri - o ri - o ram - ba na po - so. Mar ga

A

di - a mar - ga mu - na da i - to ri - o ri - o ram - ba na po - so. Mar ga



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S ang - go mar - ga na - mi da i - to in - da da - tar pa bo - a bo - a.

A ang go ang go mar ga na - mi da i - to in - da da - tar pa - bo__ a bo - a. *mf* A - la ti -

33 *mp*

S a - la ti - pang pang ti pang po - lo - la - ba - ya a - la ru - deng o ru - deng ru deng pong

A pang ti - pang ti - pang po - lo - la - ba - ya a - la ru - deng ru - deng ru deng pong *f* A - la ti -

37 *mf*

S a - la ti - pang pang ti pang po - lo - la - ba - ya a - la ru - deng o ru - deng ru deng pong Ram ba-

A pang ti - pang ti - pang po - lo - la - ba - ya a - la ru - deng ru - deng ru deng pong Ram ba-

41

S deng o ru - deng ru - deng pong pong pong a - la ti - pang ti - pang!..

A deng ru - deng ru - deng pong pong pong a - la ti - pang ti - pang!..