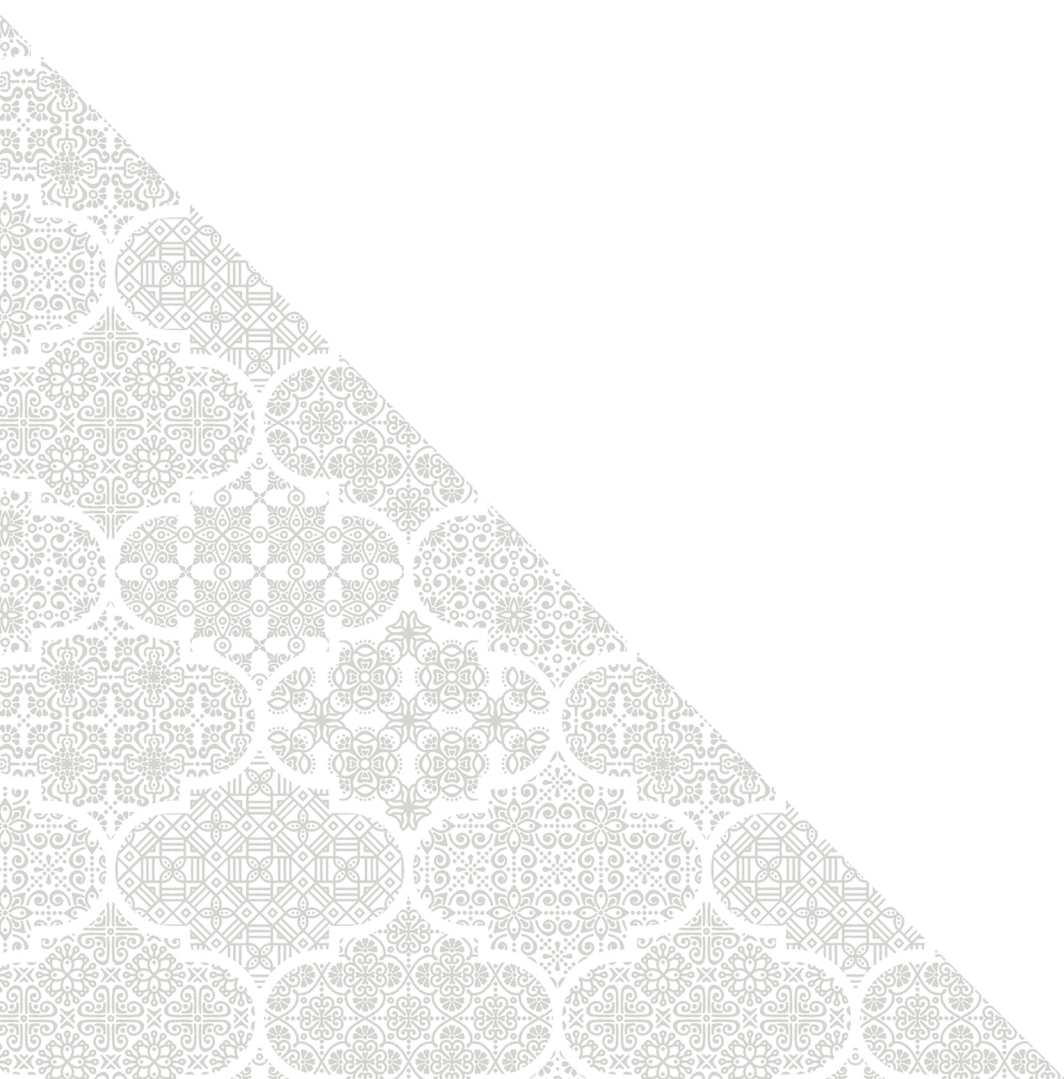


KNT1101

PARADISE

Kenneth Tay

SATB divisi, unaccompanied



MUZIKSEA

TEXT

In paradisum de ducant te angeli;

May angels lead you into paradise;

Do not stand at my grave and weep
I am not there. I do not sleep.
I am a thousand winds that blow.
I am the diamond glints on snow.
I am the sunlight on ripened grain.
I am the gentle autumn rain.
When you awaken in the morning's hush
I am the swift uplifting rush
Of quiet birds in circled flight.
I am the soft stars that shine at night.
Do not stand at my grave and cry;
I am not there. I did not die.

Chorus angelorum te suscipiat.

May choirs of angels receive you.

In Paradisum from *Missa pro defunctis*
and Mary Elizabeth Frye (1905-2004)

PERFORMANCE NOTES

A gentle rubato can be used at the music director's discretion throughout the piece.

The quaver rests marked for the SA divisi in bars 1-16, 50-61 and 94-111 should serve as suitable breathing places for the singers, rather than a definitive stop at each time the rests appear.

PROGRAMME NOTES

Peace is often difficult for those struggling with the loss of a loved one. This work is probably my response to Charles Villiers Stanford's setting of *Justorum Animae*, which I still remember performing at a wake of a long-time friend and fellow chorister.

To the one who loves his *teh peng* as much as I did, I hope that in paradise, you will continue to hear great music that will make you smile. And if you manage to hear us who are still around, bad singing that will make you laugh.

30 October 2017
ed. 31 July 2018

always living in our hearts

PARADISE

SATB divisi

Mary Elizabeth Frye (1905-2004)

Kenneth Tay (b.1992)

With quiet contemplation ♩ = 88

The musical score is written for SATB divisi and includes a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 88 beats per minute. The score is divided into five systems, each corresponding to a vocal part and the piano accompaniment. The Soprano, Alto, and Tenor parts have lyrics: "In pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in". The Tenor part has a final note with the lyrics "Do not". The piano accompaniment includes a rehearsal mark at the beginning.

Soprano

Alto

Tenor


Bass

Piano (rehearsal only)

p

mp *espressivo*

Do not

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5

S
 pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

S
 pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

A
 pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

A
 pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

T
 stand at my grave and weep Do not

B
 Do not *mp* *espressivo*

Pno.

9

S
pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, de-

pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, de-

A
pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, de-

pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, de-

T
stand at my grave and weep I am not

B
stand at my grave and weep I am not

Pno.

13

S
 du-cant te an-ge-li, de - du-cant an-ge-li, de - du-cant te an-ge-li, de - du-cant an-ge-li, de - du-cant te

S
 du-cant an-ge-li, de - du-cant te an-ge-li, de - du-cant an-ge-li, de - du-cant te an-ge-li, de - du-cant

A
 du-cant te an-ge-li, de - du-cant an-ge-li, de - du-cant te an-ge-li, de - du-cant an-ge-li, de - du-cant te

A
 du-cant an-ge-li, de - du-cant te an-ge-li, de - du-cant an-ge-li, de - du-cant te an-ge-li, de - du-cant

T
mf there. I do not sleep. *mp* I do not

B
mf there. I do not sleep. *mp* I do not

Pno.

Renewed and moving forward

18

S *mf* I am a thou - sand winds that *fp* blow

A *mf* I am a thou - sand winds that *fp* blow

T sleep. *mf* a thou - sand winds that

B sleep.

Pno.

22

S *mf* I am the dia - mond glints

A *mf* I am the dia - mond glints

T blow *p*

B *mf* a thou - sand winds that *p* blow

Pno.

26

S *mf*
on snow. I am a thou - sand winds that

A
on snow. am a thou - sand winds that

T *mf*
on snow. I am a thou - sand winds that

B *mf*
on snow. am a thou - sand winds that

Pno.

30

S
blow. I am the dia - mond glints on

A
blow. I am the dia - mond glints on

T
blow. I am the dia - mond glints on

B
blow. I am the dia - mond glints on

Pno.

34

S
snow. I am the sun - - - - -

A
snow. I am the sun - - - - -

T
snow. sun - - - - -

B
snow. sun - - - - -

Pno.

38

S
light sun - light on rip - ened grain. —

A
light sun - light on rip - ened grain. —

T
- - - - - light on grain.

B
- - - - - light on grain.

Pno.

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To purchase the score, please visit
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50

S
 pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

A
 pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

A
 pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

A
 pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

T
mp espressivo
 When you wake in the

B
mp espressivo
 When you wake in the

Pno.
 Musical accompaniment for piano, starting with a chordal texture in the right hand and a simple bass line in the left hand.

54

S
pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, de-

pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, de-

A
pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, de-

pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, de-

T
morn - ing's hush I am the swift

B
morn - ing's hush I am the swift

Pno.

58

S

du - cant te an - ge - li, de - du - cant an - ge - li, de - du - cant te an - ge - li, de - du - cant...

A

du - cant an - ge - li, de - du - cant te an - ge - li, de - du - cant an - ge - li, de - du - cant te...

T

mf up - lift - ing rush *mp* I am the

B

mf up - lift - ing rush *mp* I am the

Pno.

62

S *mf* of qui - et birds in cir - - - cled *mp* flight

A *mf* of qui - et birds in cir - - - cled *mp* flight

T swift

B swift

Pno.

66

S *mf* of qui - et birds in cir - - - cled *mp* flight

A *mf* of qui - et birds in cir - - - cled *mp* flight

T *mp* Cho - - rus an - ge - lo - - - rum,

B *mp* Cho - - rus an - ge - lo - - - rum,

Pno.

Introspective

70

p *pp*

S I am the soft stars that shine at night Do not stand at my

A I am the soft stars that shine at night Do not stand at my

T I am the soft stars that shine at night Do not stand at my

B I am the soft stars that shine at night Do not stand at my

Pno.

77

mp

S grave and cry, Do not stand at my grave and cry,

A grave and cry, Do not stand at my grave and cry, I did not

T grave and cry, Cho - rus an - ge - lo - rum, I did not

B grave and cry, Cho - rus an - ge - lo - rum, I did not

Pno.

Quietly flowing

84

p dim. poco a poco

S
I am not there I did not die

A
die I am not there I

T
die I am not there I

B
die I am not there I

Pno.

Detailed description: This block contains the musical score for measures 84 through 87. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo and dynamics are marked 'p dim. poco a poco'. The lyrics are: Soprano: 'I am not there I did not die'; Alto: 'die I am not there I'; Tenor: 'die I am not there I'; Bass: 'die I am not there I'. The piano accompaniment consists of chords and melodic lines in both hands.

88

S
I am not there I

A
did not die I am not there

T
did not die I am not there

B
did not die I am not there

Pno.

Detailed description: This block contains the musical score for measures 88 through 91. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature remains three flats and the time signature is 3/4. The lyrics are: Soprano: 'I am not there I'; Alto: 'did not die I am not there'; Tenor: 'did not die I am not there'; Bass: 'did not die I am not there'. The piano accompaniment continues with chords and melodic lines.

92

S *pp*
did not die In pa - ra - di - sum, in pa - ra - di - sum, in

p
did not die I am not there

A *pp*
— I did... In pa - ra - di - sum, in pa - ra - di - sum, in

p
— I did not die I am not

T *pp*
— I did not die I am

B *pp*
— I did not die I am

Pno.

96

S

pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

I did not die *pp* In pa - ra - di - sum, in pa - ra - di - sum, in

A

pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

there I did not die *pp* In

T

not there I did not die

B

not there I did not die

Pno.

100

S

pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

A

pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

T

I am not there, te sus - ci - pi -

B

I am not there, te sus - ci - pi -

Pno.

104

S
pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

A
pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in

T
at...

B
at...

Pno.

108

S
pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra... -

A
pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra... -

T
pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra... -

B
pa - ra - di - sum, in pa - ra - di - sum, in pa - ra - di - sum, in pa - ra... -

Pno.