

# EROS

from *The Four Loves*  
SATB divisi

Kenneth Tay

MUZIKSEA

## TEXT

Come live with me and be my love,  
And we will all the pleasures prove,  
That Valleys, groves, hills, and fields,  
Woods, or steepy mountain yields.

And we will sit upon the Rocks,  
Seeing the Shepherds feed their flocks,  
By shallow Rivers to whose falls  
Melodious birds sing Madrigals.

And I will make thee beds of Roses  
And a thousand fragrant posies,  
A cap of flowers, and a kirtle  
Embroidered all with leaves of Myrtle;

A gown made of the finest wool  
Which from our pretty Lambs we pull;  
Fair lined slippers for the cold,  
With buckles of the purest gold;

A belt of straw and Ivy buds,  
With Coral clasps and Amber studs:  
And if these pleasures may thee move,  
Come live with me, and be my love.

The Shepherds' Swains shall dance and sing  
For thy delight each May-morning:  
If these delights thy mind may move,  
Then live with me, and be my love.

*The Passionate Shepherd to his Love*, Christopher Marlowe (1564-1593)

## PROGRAMME NOTES

The third movement of a choral cycle, the name *Eros* is taken from C.S. Lewis's 1960 book, *The Four Loves*. The British pastoral style in the Renaissance is encapsulated in the poetry of Christopher Marlowe, which gives a first-person glimpse into the thoughts of a seemingly innocent shepherd-boy: his final words do not include a promise of a lasting relationship. Although we can simply assume that the shepherd is purely blinded by emotions, the selective appeal to sensations and feelings brings to question the trustworthiness of the shepherd. This musical setting is therefore a playful one.

## PERFORMANCE NOTES

1. Ghost notes are to be whispered on the given consonant.
2. Glissando should be done only between the connected notes, e.g. the pitch bend starts on beat 2 of **D<sub>b</sub>**, arriving on **F** on beat 3 of bar 21 of the 2<sup>nd</sup> movement.
3. Closed and sung on the ending consonant, i.e. slain, moonn and pull.

31 July 2018

to Phillip Cooke  
**EROS**  
from *The Four Loves*

Christopher Marlowe (1564-1593)

Kenneth Tay (b.1992)

**Gleefully** ♩ = 128

Soprano

Alto

Tenor *fp* *mf sempre*  
Come live with be my live with

Bass *fp* *mf sempre*  
Come Come me and love Come me

Piano (rehearsal only)

5

S *f*  
Come live with me and be my love

A *f*  
Come live with me and be my love

T  
be my live with be my live with

B  
and love Come me and love Come me

Pno.

Unauthorised duplication  
of this score is illegal

The Four Loves - EROS

9

S  
And we will all \_\_\_\_\_ the

A  
And we will all \_\_\_\_\_ the

T  
be\_ my\_ live\_ with\_ be\_ my\_ live\_ with\_

B  
and\_ love Come\_ me\_ and\_ love Come\_ me\_

Pno.

13

S  
plea - sures prove, \_\_\_\_\_

A  
plea - sures prove, \_\_\_\_\_ *mp* that.

T  
be\_ my\_ live\_ with\_ be\_ my\_ that val - leys *mp*

B  
and\_ love Come\_ me\_ and\_ that val - leys groves *mp*

Pno.

17 *mp*

S that\_ val - leys groves hills\_ and\_ fields Woods,\_\_\_

A val - leys groves hills\_ and\_ fields Woods,\_\_\_ or\_\_\_

T groves hills\_ and\_ fields Woods,\_\_\_ or\_\_\_ stee-py moun-tain

B hills\_ and\_ fields Woods,\_\_\_ or\_\_\_ stee-py moun-tain yields.

Pno.

20

S or\_\_\_ stee-py moun-tain yields. that\_ val - leys groves hills\_

A stee-py moun-tain yields. that\_ val - leys groves hills\_ and\_ fields

T yields. *mf* and we will sit up -

B *mf* and we will sit up -

Pno.

## The Four Loves - EROS

23

S and fields Woods, or stee-py moun-tain yields. that

A Woods, or stee-py moun-tain yields. that val - leys

T on the rocks see-ing shep - herds feed

B on the rocks see-ing shep - herds feed

Pno.

26

S val - leys groves hills and fields, rocks, rocks,

A groves hills and fields, rocks, rocks, rocks,

T their flocks, By shal - low

B their flocks, By shal - low

Pno.

30

S  
rocks, — rocks, — rocks, — rocks, —

A  
rocks, — rocks, — rocks, — rocks, —

T  
Ri - vers to whose falls Me - lo - dious birds sing

B  
Ri - vers to whose falls Me - lo - dious birds sing

Pno.

34

S  
*f* Mad-ri-gals, Mad-ri-gals, Mad-ri-gals, Mad-ri-gals,

A  
rocks, — <sup>2</sup>birds, — birds, — birds, —

T  
Mad-ri - gals Come live with me

B  
Mad-ri - gals Come live with me

Pno.

<sup>2</sup> gliss. only between connected notes  
- see preface for details

The Four Loves - EROS

38

S Mad-ri gals, Mad-ri gals, Mad-ri gals, Mad-ri gals,

A birds, birds, birds, birds,

T and be my love beds of ro -

B and be my love

Pno.

42

S Mad-ri gals,

A birds,

T ses, beds of ro - ses, beds of ro - ses, beds of

B beds of ro - ses, beds of ro - ses, beds of ro -

Pno.



46

*mf*

S And I will make thee beds of

A *mf*  
And I will

T ro - ses, beds of ro - ses, beds of ro - ses,

B ses, beds of ro - ses, beds of ro - ses, beds of

Pno.

50

S ro - ses And a thou - sand fra - grant

A make thee beds of ro - ses And a

T beds of ro - ses, beds of ro - ses, beds of ro -

B ro - ses, beds of ro - ses, beds of ro - ses,

Pno.

## The Four Loves - EROS

54

S po - - sies. A

A thou - sand fra - grant po - - sies. A

T ses, beds of ro - ses, beds of ro - ses, beds of *mf*

B beds of ro - ses, beds of ro - ses, beds of ro -

Pno.

58

S cap of flow - ers and a kir - tle Em - *f*

A cap of flow - ers and a kir - tle Em - *f*

T ro - ses, beds of ro - ses, beds of ro - ses, *mf*

B ses, beds of ro - ses, beds of ro - ses, beds of

Pno.

62 *ff*

S  
broi-ded all with leaves of Myr - tle

A  
broi-ded all with leaves of Myr - tle

T  
beds of ro - ses, beds of ro - ses,

B  
ro - ses, beds of ro - ses, beds of ro - ses,

Pno.

67 **A shade slower** (♩ = 120)

S *mp* *mf*  
A gown made of the fin - est wool

A *mp* *mf*  
A gown made of the fin - est wool

T *mp* *mf*  
A gown made of the fin - est wool

B *mp* *mf*  
A gown made of the fin - est wool

Pno.

## The Four Loves - EROS

72

*mp*

S Which from our pret - ty Lambs we pull <sup>3</sup>[l]

*mp*

A Which from our pret - ty Lambs we pull,

*mp*

T Which from our pret - ty Lambs we pull Fair *mf*

*mp*

B Which from our pret - ty Lambs we pull <sup>3</sup>[l]

Pno.

<sup>3</sup> closed to consonant  
- see preface for details

76

*p*

S

*mf*

A slip - pers for \_\_\_ With buc - kles \_\_\_ pur - est gold; \_\_\_

*p*

T li - ned the cold, \_\_\_ of the pur - est gold; \_\_\_

B

Pno.

80

S

A

T

B

Pno.

straw and I - vy With Co - ral

A belt of I - vy buds clasps and

84

Tempo I (♩ = 128)

*mf*

S

A

T

B

Pno.

Ah And if these pleas - ures may thee move,

Am - ber studs And if these pleas - ures may thee

Am - ber studs And if these pleas - ures may thee

And if these pleas - ures may thee move,

## The Four Loves - EROS

88

S Come live with me \_\_\_\_\_ and be my love \_\_\_\_\_

A move, Come live with me \_\_\_\_\_ and be my

T move, Come live with me \_\_\_\_\_ and be my

B Come live with me \_\_\_\_\_ and be my love \_\_\_\_\_

Pno.

92

S \_\_\_\_\_ The Shep-herds' Swains shall dance and sing For thy de- *mp*

A love \_\_\_\_\_ The Shep - herds' Swains shall dance For *mp*

T love \_\_\_\_\_ The Shep-herds' Swains shall dance and sing

B \_\_\_\_\_ The Shep-herds' Swains shall dance and sing

Pno.

This page is intentionally left blank.

To purchase the score, please visit  
**[www.muziksea.com](http://www.muziksea.com)**

**MUZIKSEA**

## The Four Loves - EROS

rit. al fine.

106

S and be my... be my...

A and be my... be my...

T be my love love,

B be my love be my...

Pno.

*mp* *p* *mf* *mf* *mp*

111

S be my love

A be my love

T my love

B be my... be my love

Pno.

*p* *p*