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MKF2201M

Gaudete in Domino

Music by Michael Kenneth Fabian

for SSA and piano

MUZIKSEA

Gaudete in Domino

Michael Kenneth Fabian

Gaudete in Domino semper iterum dico, Gaudete!
Rejoice in the Lord always. I shall say it again: rejoice!

Modestiavestra nota sit omnibus: Dominus propeest!
Your kindness should be known to all. The Lord is near!

Nihil solicitisitis: sed in omni oratione et obsecratione, cum gratiarum, actione, petitionesvestrae, innotescant apud Deum.
Have no anxiety at all: but in everything, by prayer and petition, with thanksgiving, make your requests known to God.

Pronunciation guide

Gaudete in Domino	*Gaw-de-teh in Doh-mee-noh*
Semper iterum dico Gaudete	*Sem-per ee-te-rum dee-ko Gaw-de-teh*
Modestiavestra nota sit omnibus	*Mo-des-tee-yaves-tra no-ta sit om-nee-bus*
Dominus propeest	*Daw-mee-nus pro-pe est*
Nihil solicitisitis	*Nee-heel so-li-chi-tisi-tis*
Sed in omni oration et obsecratione	*Sed in om-nee o-rat-si-yo-ne et ob-se-krat-si-yo-ne*
Cum gratiarum, actione, petitionesvestrae,	*Koomgrat-si-ya-rum ak-tsi-yo-ne pe-tit-si-yo-nesves-tre*
Innotescant apud Deum.	*Ee-no-tes-kant a-pudDeh-um*

Range: A3-G5 **Difficulty**: Medium

Description: The text is taken from the conclusion of Letter of St. Paul to the Philippians where inhe exhorts the people of Philippi to rejoice in the Lord in all circumstances. The fourth chapter of St. Paul's letter to the Philippians focuses on a series of ethical admonitions as we look forward to Christ's coming which circles of the themes of joy, prayer, and a Christian outlook in life. (NABRE) St. Paul calls the people of Philippi, and the entire church, to rejoice and pray without ceasing, and to give thanks for His generosity and love for all of us.

Stylistic features: The piece utilizes a moving and dynamic meter that further enhances the feeling of joy that the text seeks to convey. It begins with a more prayerful atmosphere that reflects on the words of St. Paul to rejoice in the Lord, always. The prayerful chant is accompanied by the piano that imitates the sound of church bells adding up to its meditative atmosphere. The chorus opens with a lively accompaniment that translates the theme of rejoicing into a lively and upbeat music following to the first verse. The second verse on the other hand, touches on a calmer approach in saying the words "*Nihil solicitisitis"* (Have no anxiety at all). As if these words are embracing all our fears and assures us of the presence of God in these difficult moments – all we need to do is to call on him in prayer. As the tempo accelerates, it leads us to the word "Deum" ([to] God). This section sounds as a supplication to God, starting from a dark and blurring chord that gradually resolves to a bright and clear one, depicts how praying to God eases our difficulties and fears and replaces it with assurance and strength. This returns to the lively chorus and ending it with an exclamation of *"Gaudete in Domino."*

Technical challenges: In performing the piece, the choristers may encounter challenges to the accuracy in rhythm, especially with meters not often used or heard (5/4 and 7/4). Aside from this, challenges in the intonation may be encountered when singing the borrowed chords and maintaining clear dissonances on intervals of a minor and a major second.

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Pedagogical value: The piece trains the choristers to sing their melodies independently with clarity and accuracy. Second, the piece trains the ears of the choristers to get used to hearing odd meters and find ways to master their beat patterns. Lastly, the piece will help the choristers develop their appreciation to both the biblical text, and the music because of its lively piano accompaniment.

Performance suggestions: It is recommended that the choristers master and memorize the piece so that they can appreciate the beauty of the lively melodies and enjoy the performance of the song.

About the composer

Michael Kenneth Fabian is a young composer and a music education student from the University of Santo Tomas Conservatory of Music. He is a member of the Liturgikon Vocal Ensemble under the guidance of Assoc. Prof Eugene De Los Santos, DMA, Liedertafel Philippines under Dr. Maria Theresa Vizconde-Roldan and Prof. Jude B. Roldan, and the Quezon City Performing Arts Foundation Inc. Concert Chorus under Mr. Nicanor Infante. He composes and arranges sacred and folk music for chorus and instruments and for church and school choirs performing locally and abroad. Some of these works were premiered by the Liturgikon Vocal Ensemble.

Graphic reh

Formal outline	Intro	A	Interlude	B	A'	Interlude	C	Interlude	A'	Interlude	Coda
Measures	1-12	13-29	29-32	33-43	44-56	56-59	60-78	78-81	81-94	94-97	97-103
Tempo	♩ = 60-65	♩ = 150-155					♩ = 125-130	♩ = 150-155			
Key	G:										
Part-work	Sections enter in succession, then continue homo-rhythmically	Combination of unison and harmony, melody in soprano 2		Soprano 1 sings verse then other voices join	Melody		Melody		Melody		Borrowed chords from B and C parts, ends exclaiming 'Domino!'
					Harmony, counterpoint		Harmony, counterpoint		Harmony, counterpoint		
					Harmony, counterpoint		Harmony, counterpoint		Harmony, counterpoint		
Text sequence	Stanza 1			Stanza 2	Stanza 1		Stanza 3		Stanza 1		First line of stanza 1

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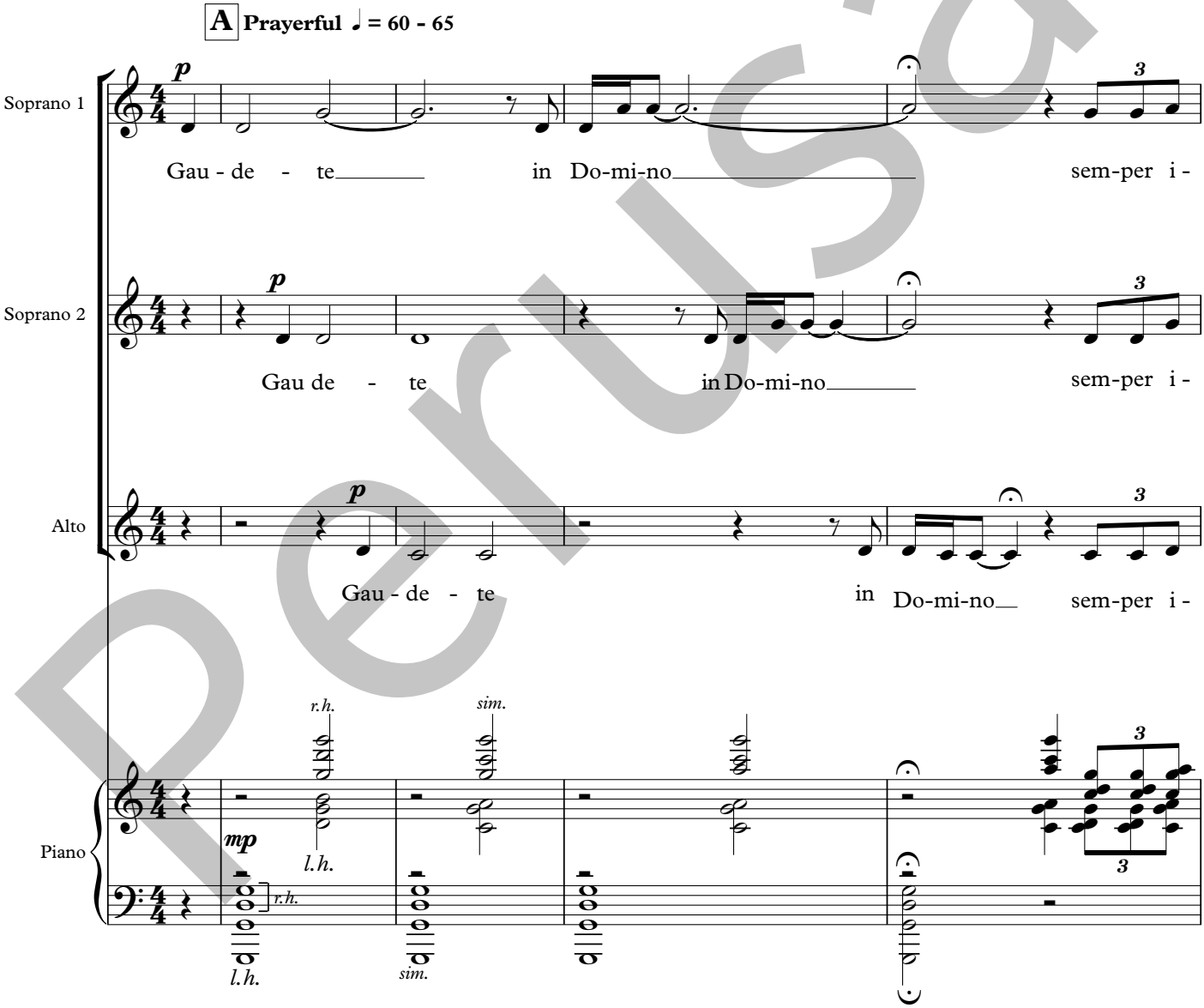
Gaudete in Domino

for SSA chorus with piano accompaniment

Cf. Philippians 4:4-6

Michael Kenneth Fabian



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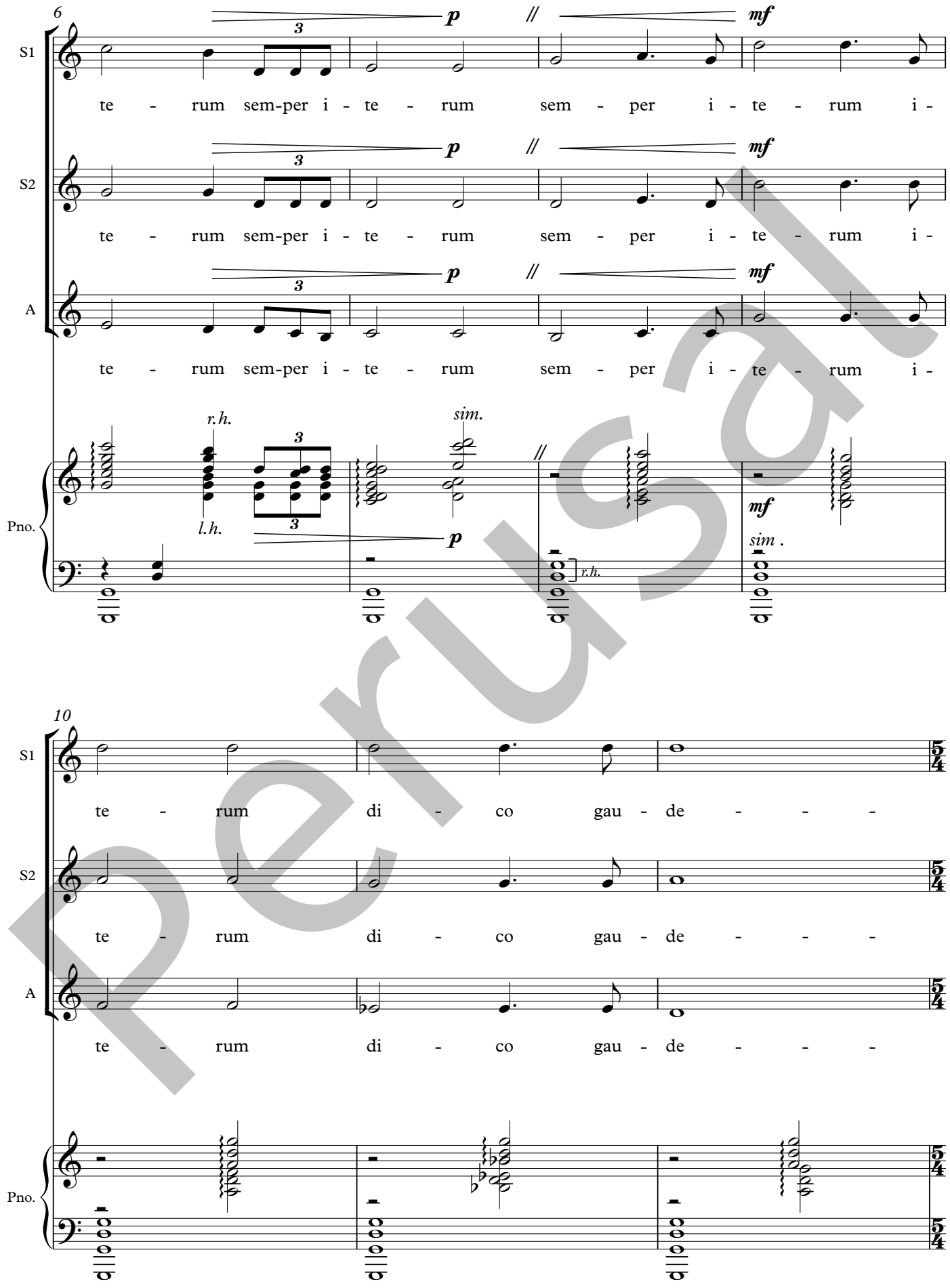
6
S1
S2
A
Pno.
te - rum sem-per i - te - rum sem - per i - te - rum i -
p
mf
r.h.
l.h.
sim.
sim .
10
te - rum di - co gau - de - - -

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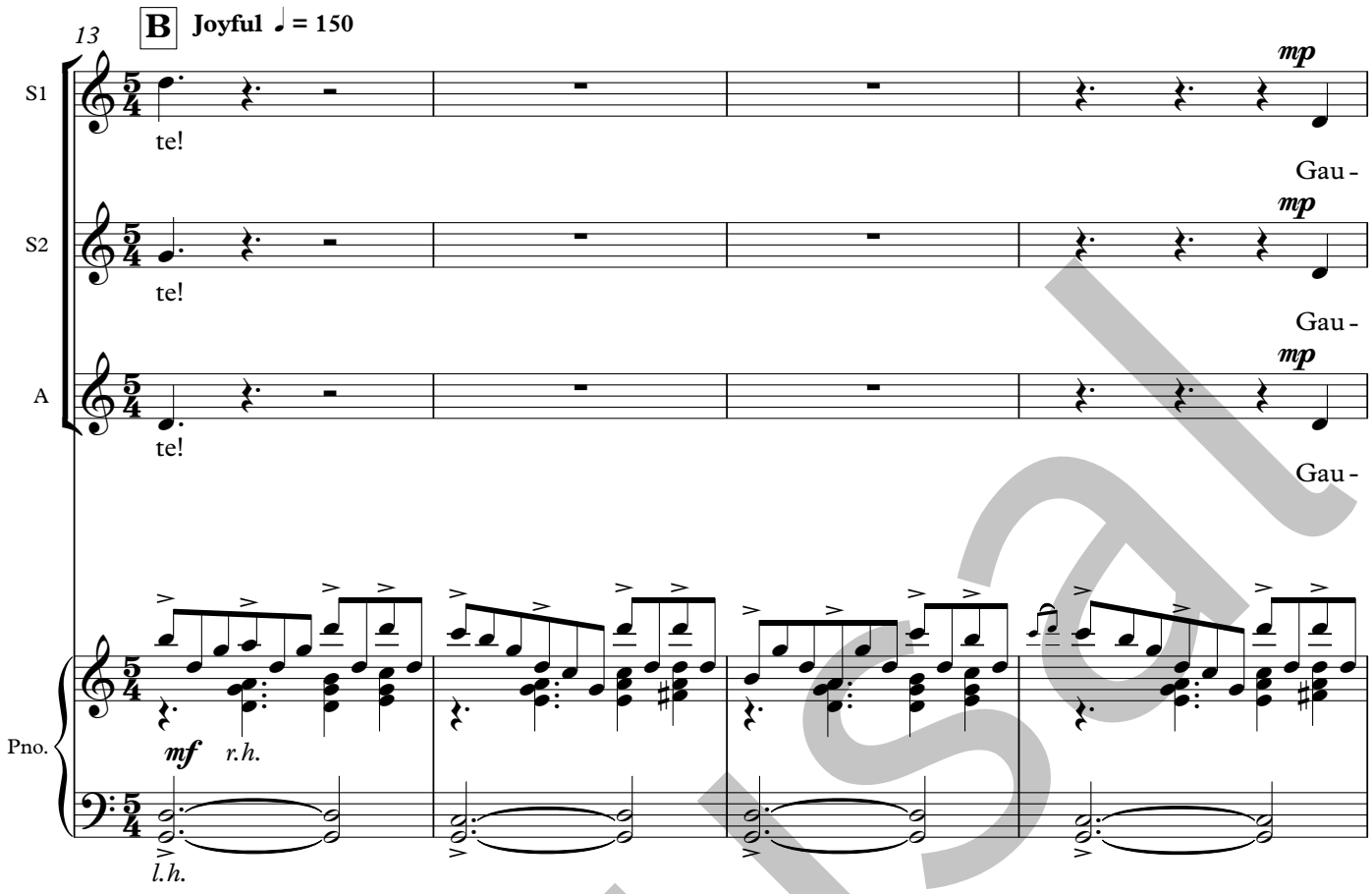
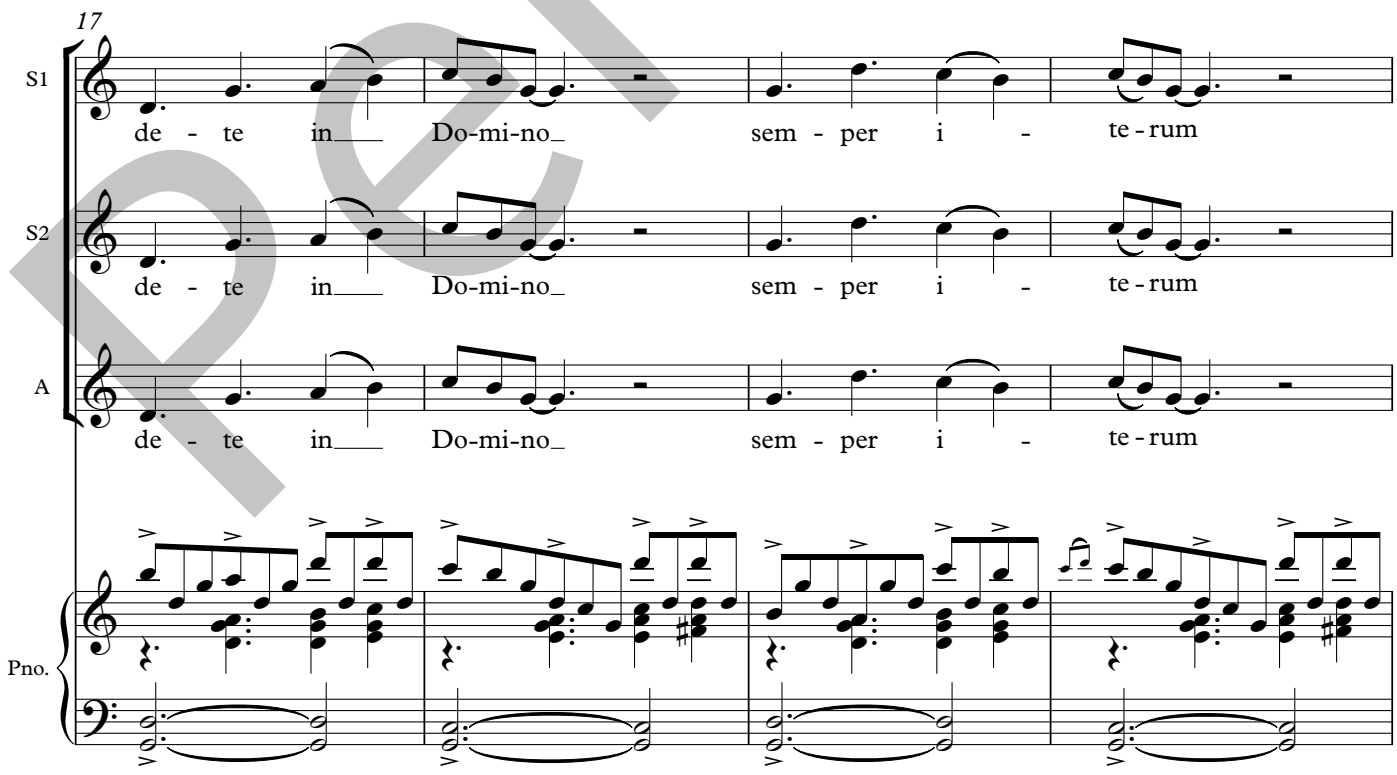
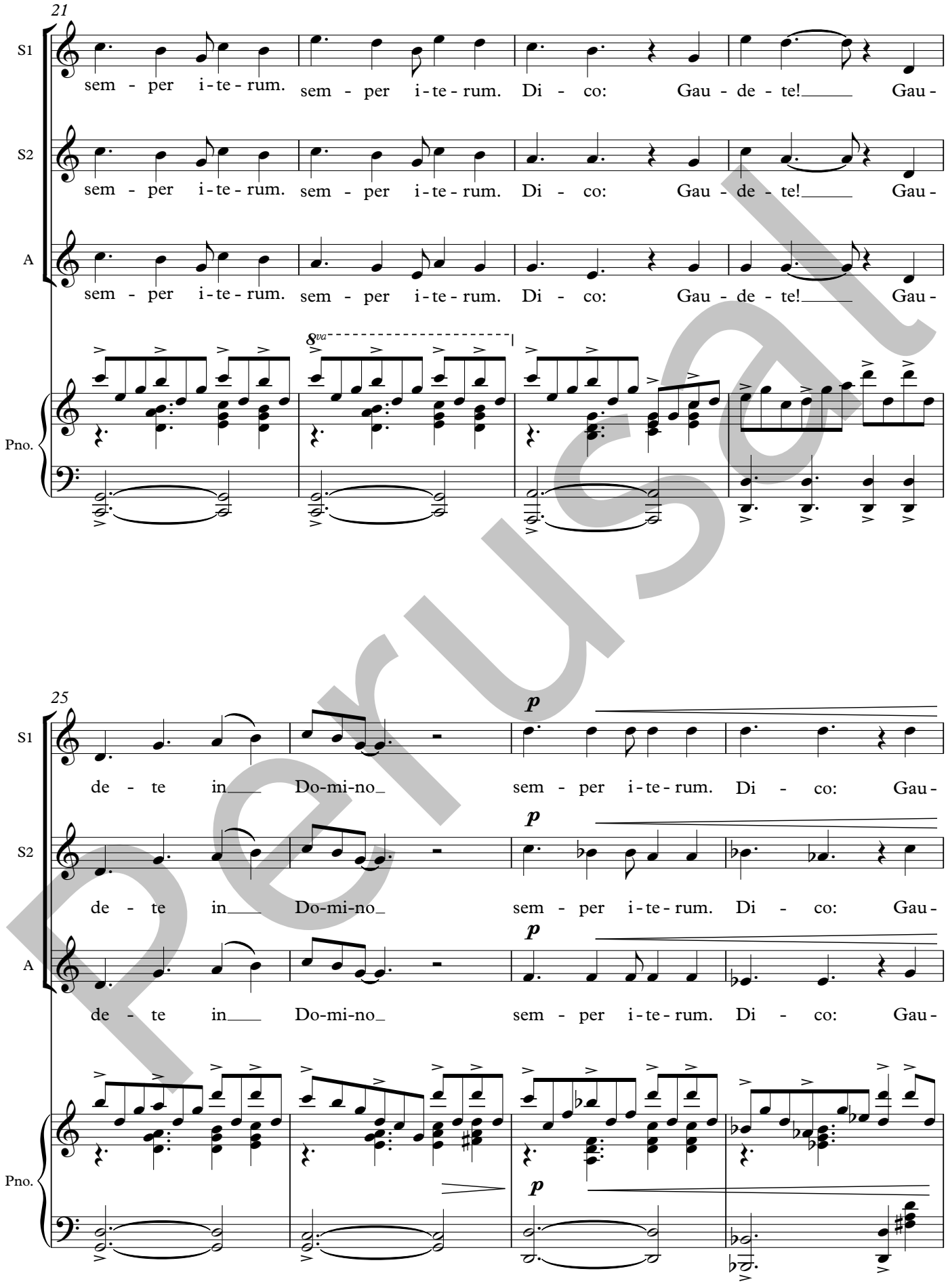
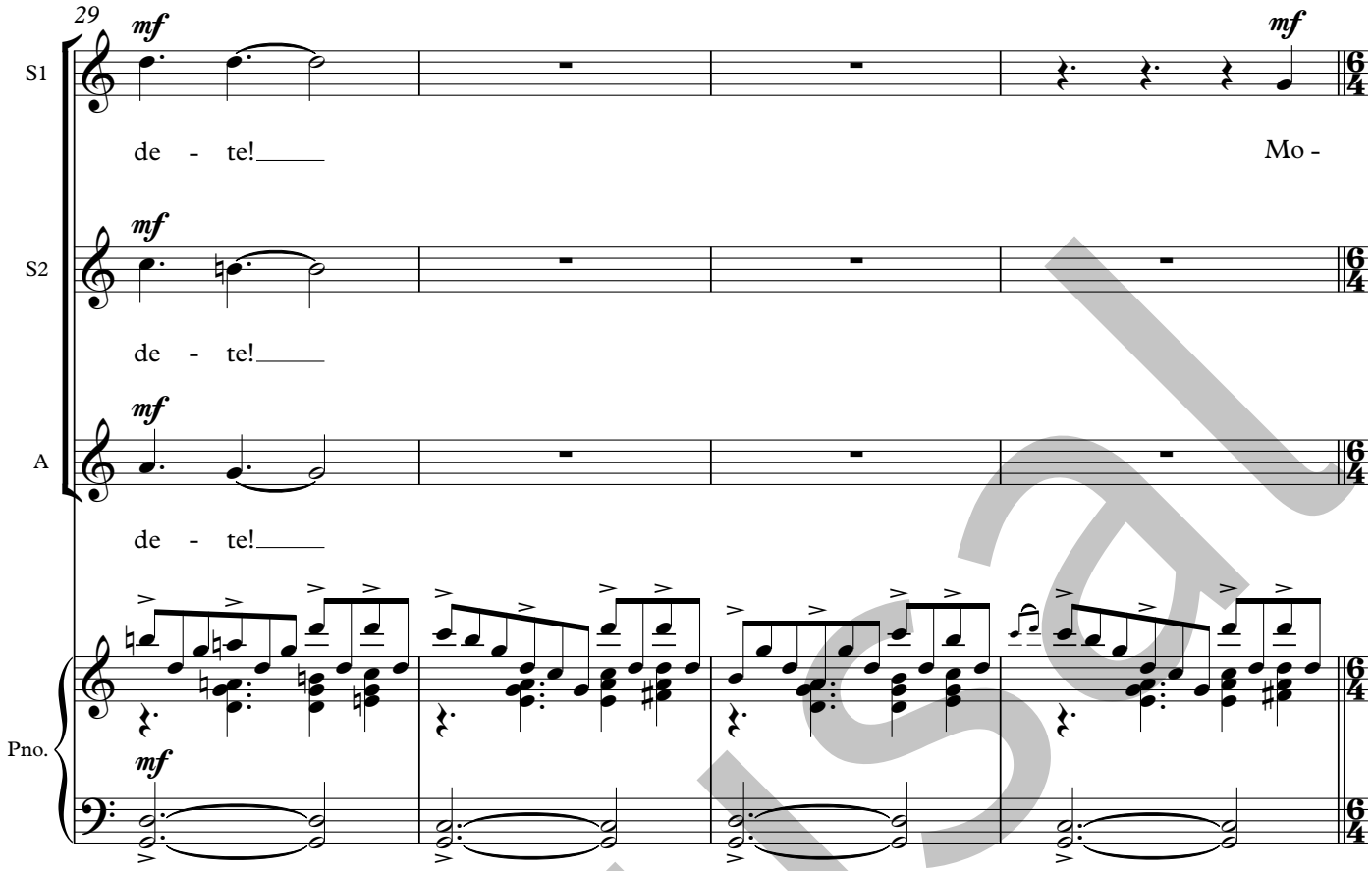

13
B
Joyful ♩ = 150
S1
S2
A
Pno.
te!
mp
Gau -
mf
r.h.
l.h.

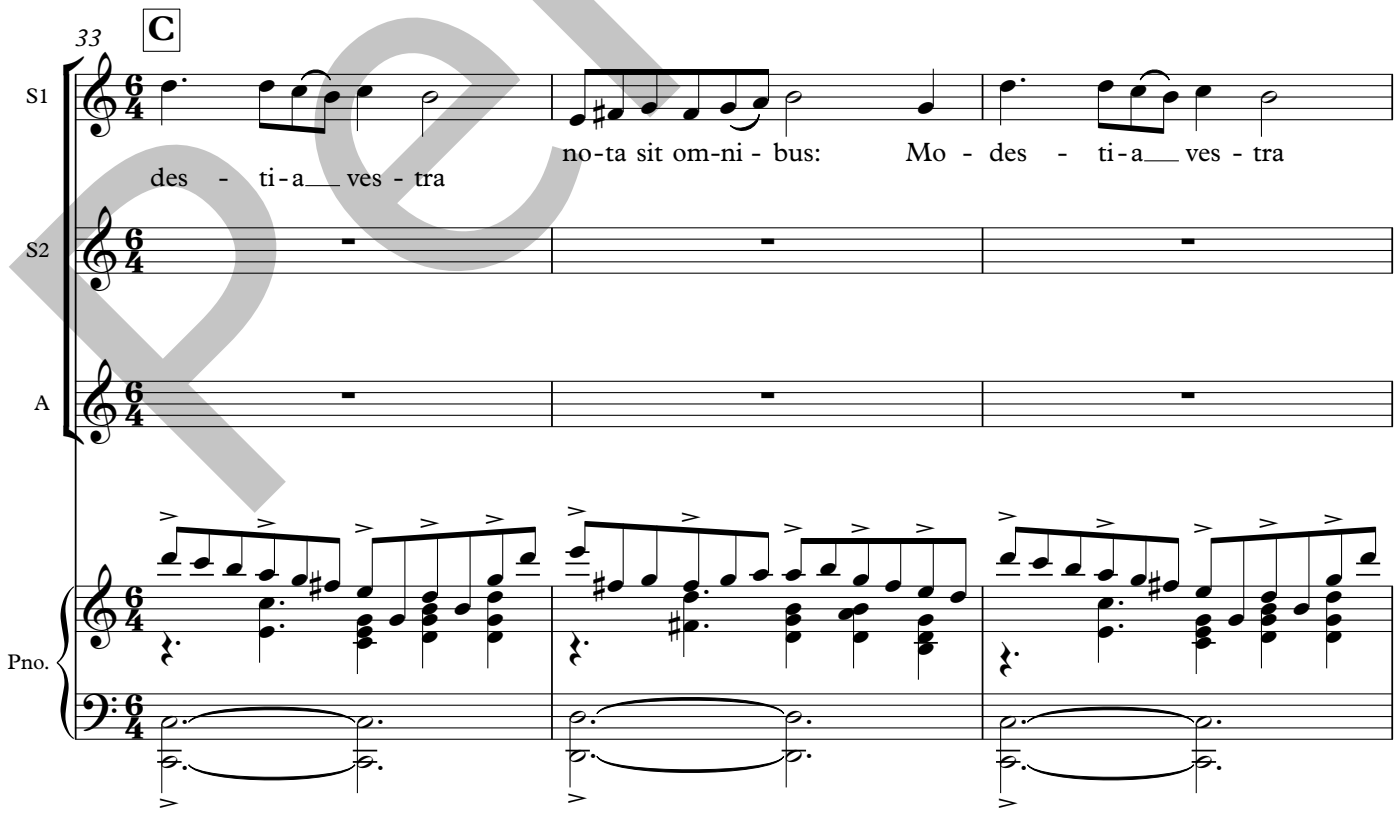

17
S1
S2
A
Pno.
de - te in Do-mi-no sem - per i - te - rum

Perusal

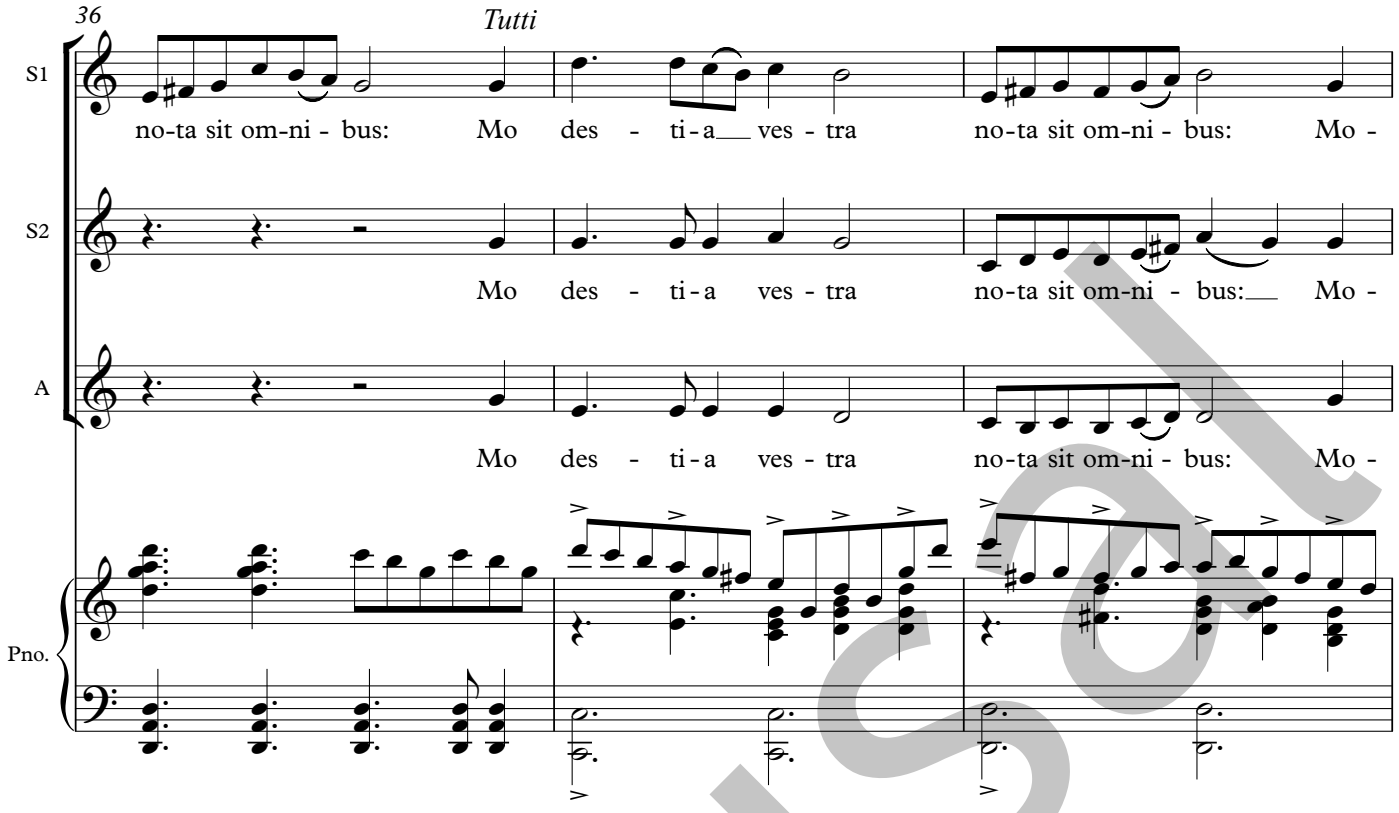

21
S1
sem - per i-te-rum. sem - per i-te-rum. Di - co: Gau - de - te! Gau -
S2
sem - per i-te-rum. sem - per i-te-rum. Di - co: Gau - de - te! Gau -
A
sem - per i-te-rum. sem - per i-te-rum. Di - co: Gau - de - te! Gau -
8va
Pno.
25
S1
de - te in Do-mi-no sem - per i-te-rum. Di - co: Gau -
p
S2
de - te in Do-mi-no sem - per i-te-rum. Di - co: Gau -
p
A
de - te in Do-mi-no sem - per i-te-rum. Di - co: Gau -
p
Pno.
p

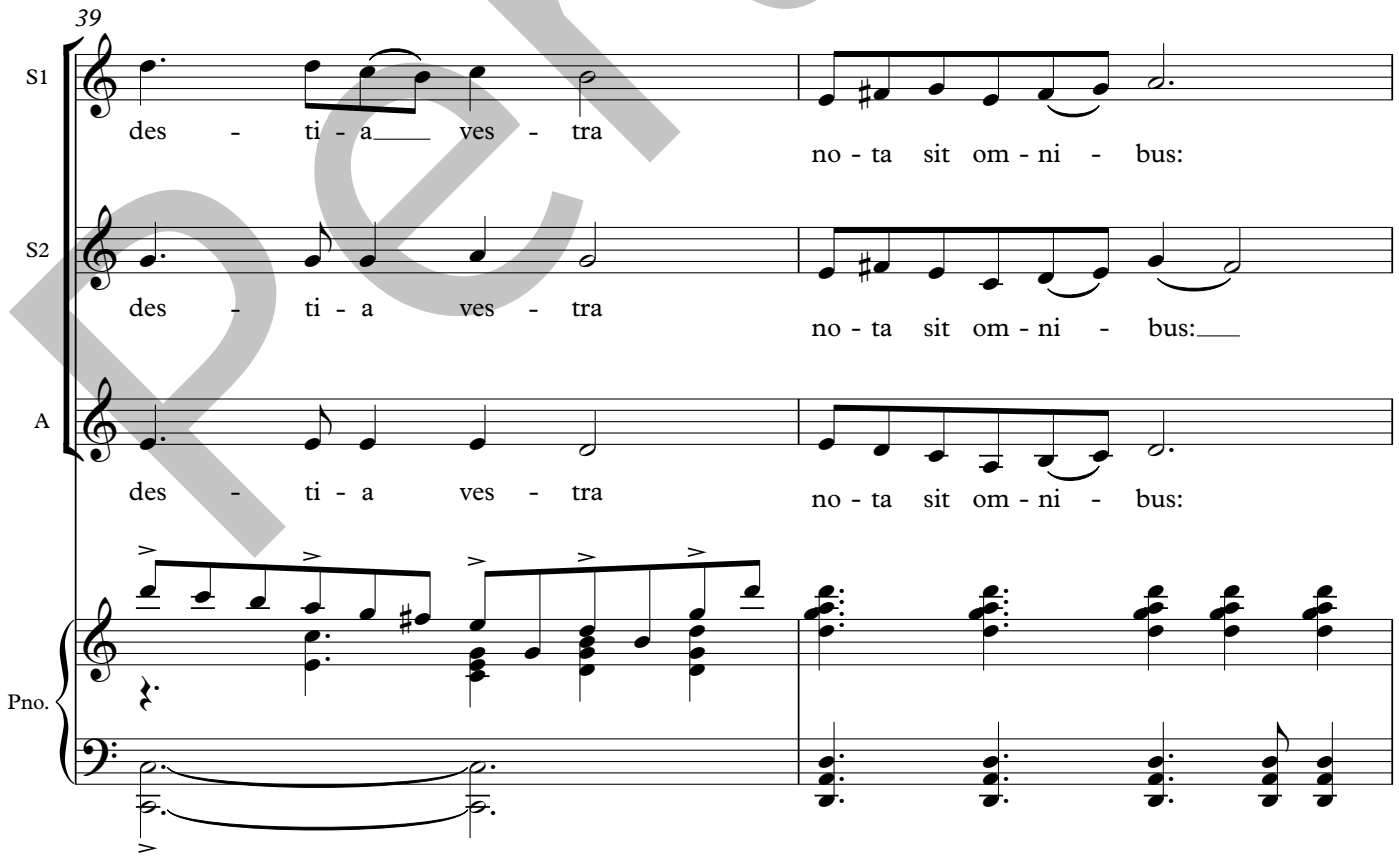
Perusal


29
mf
S1
de - te!
Mo -
mf
S2
de - te!
mf
A
de - te!
Pno.
mf


33
C
S1
des - ti-a ves - tra
no-ta sit om-ni - bus: Mo - des - ti-a ves - tra
S2
A
Pno.

Perusal


36
Tutti
S1
no-ta sit om-ni - bus: Mo des - ti-a ves - tra no-ta sit om-ni - bus: Mo -
S2
Mo des - ti-a ves - tra no-ta sit om-ni - bus: Mo -
A
Mo des - ti-a ves - tra no-ta sit om-ni - bus: Mo -
Pno.


39
S1
des - ti - a ves - tra no - ta sit om - ni - bus:
S2
des - ti - a ves - tra no - ta sit om - ni - bus:
A
des - ti - a ves - tra no - ta sit om - ni - bus:
Pno.

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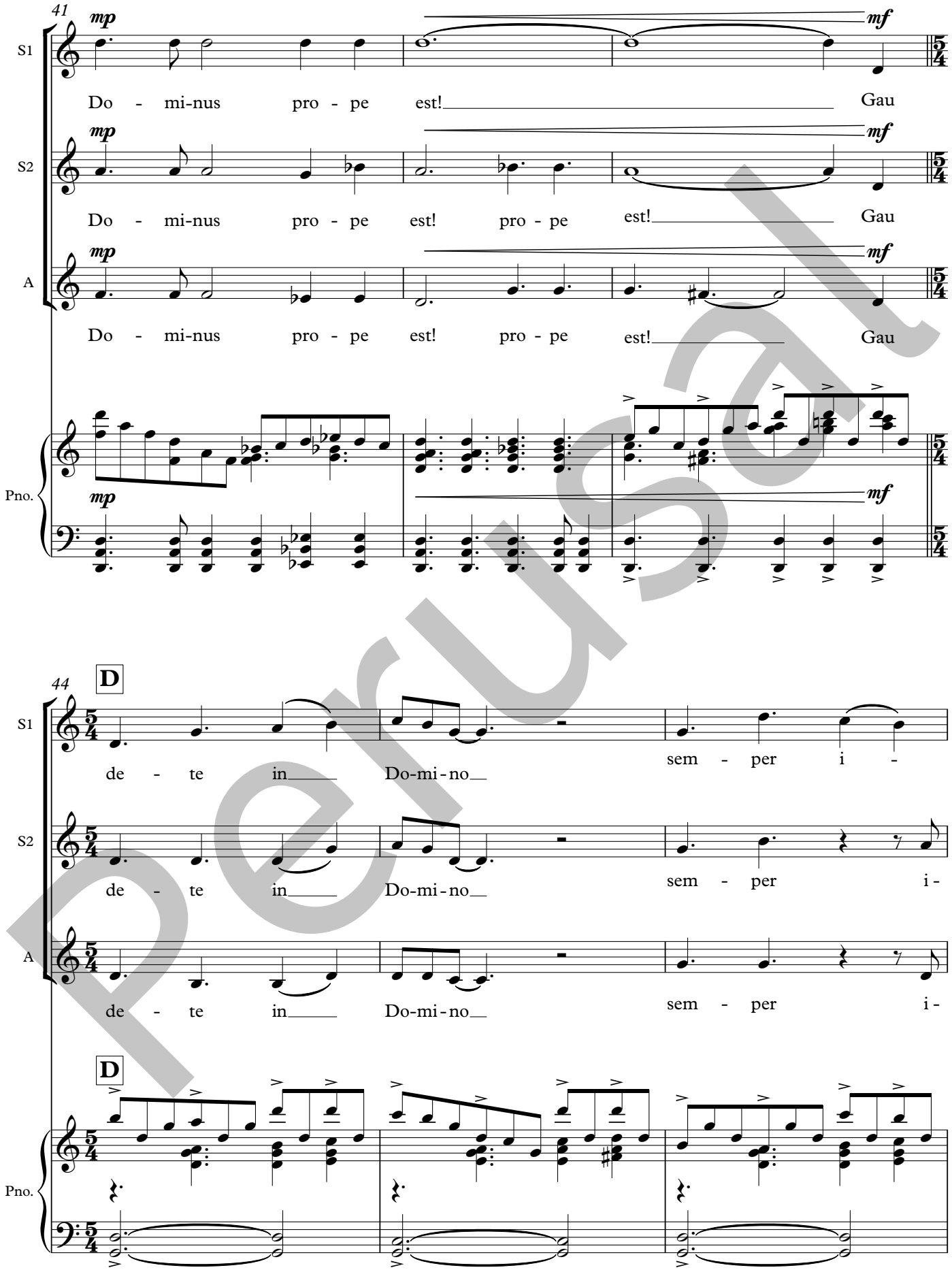
41
S1
S2
A
Pno.
mp
mf
Do - mi-nus pro - pe est!
Gau
Do - mi-nus pro - pe est! pro - pe est!
Gau
Do - mi-nus pro - pe est! pro - pe est!
Gau
44
D
de - te in
Do-mi-no
sem - per i -
de - te in
Do-mi-no
sem - per i-
de - te in
Do-mi-no
sem - per i-

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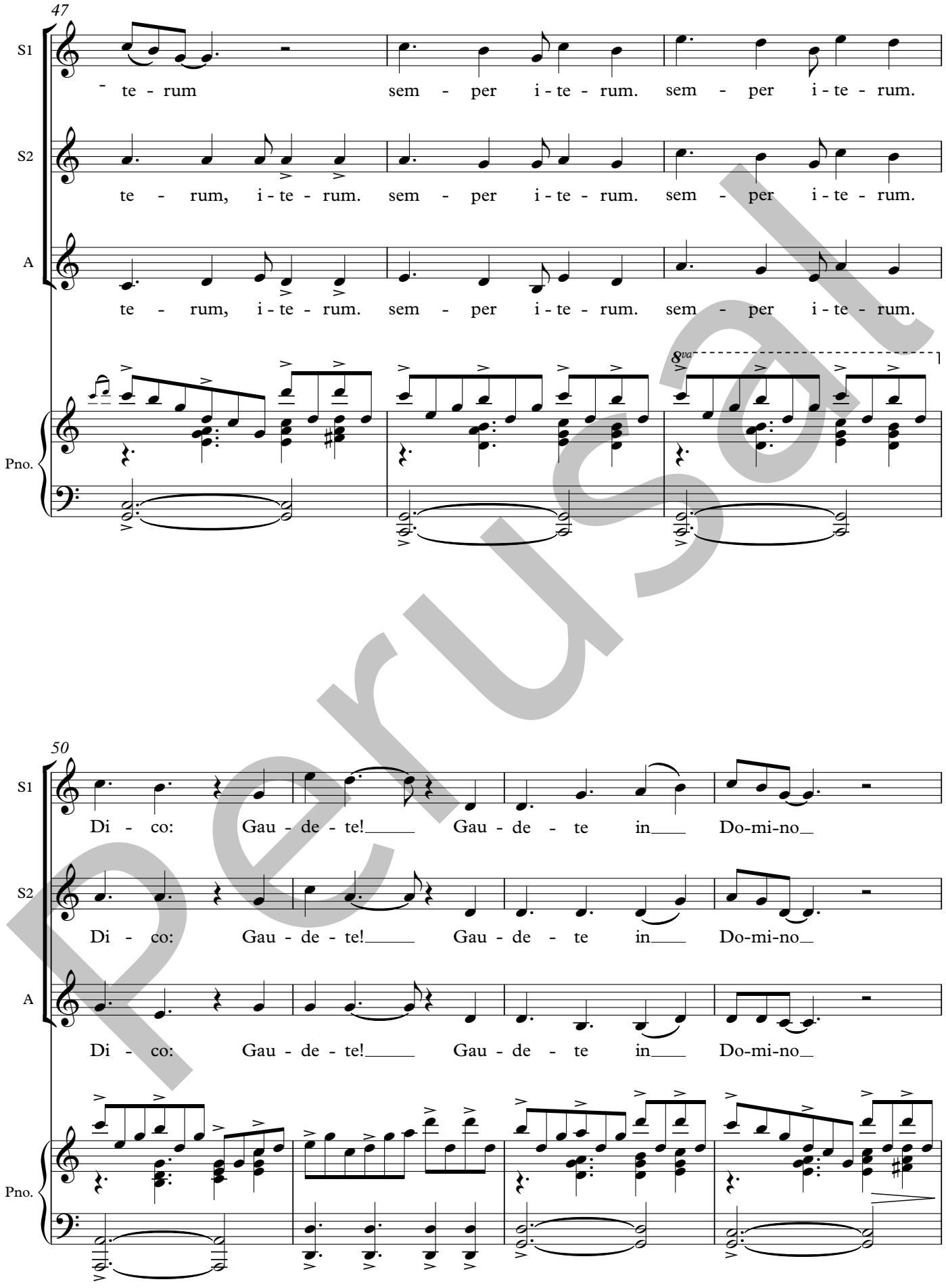
47
S1
te - rum sem - per i - te - rum. sem - per i - te - rum.
S2
te - rum, i - te - rum. sem - per i - te - rum. sem - per i - te - rum.
A
te - rum, i - te - rum. sem - per i - te - rum. sem - per i - te - rum.
Pno.
8va
50
S1
Di - co: Gau - de - te! Gau - de - te in Do-mi-no
S2
Di - co: Gau - de - te! Gau - de - te in Do-mi-no
A
Di - co: Gau - de - te! Gau - de - te in Do-mi-no
Pno.

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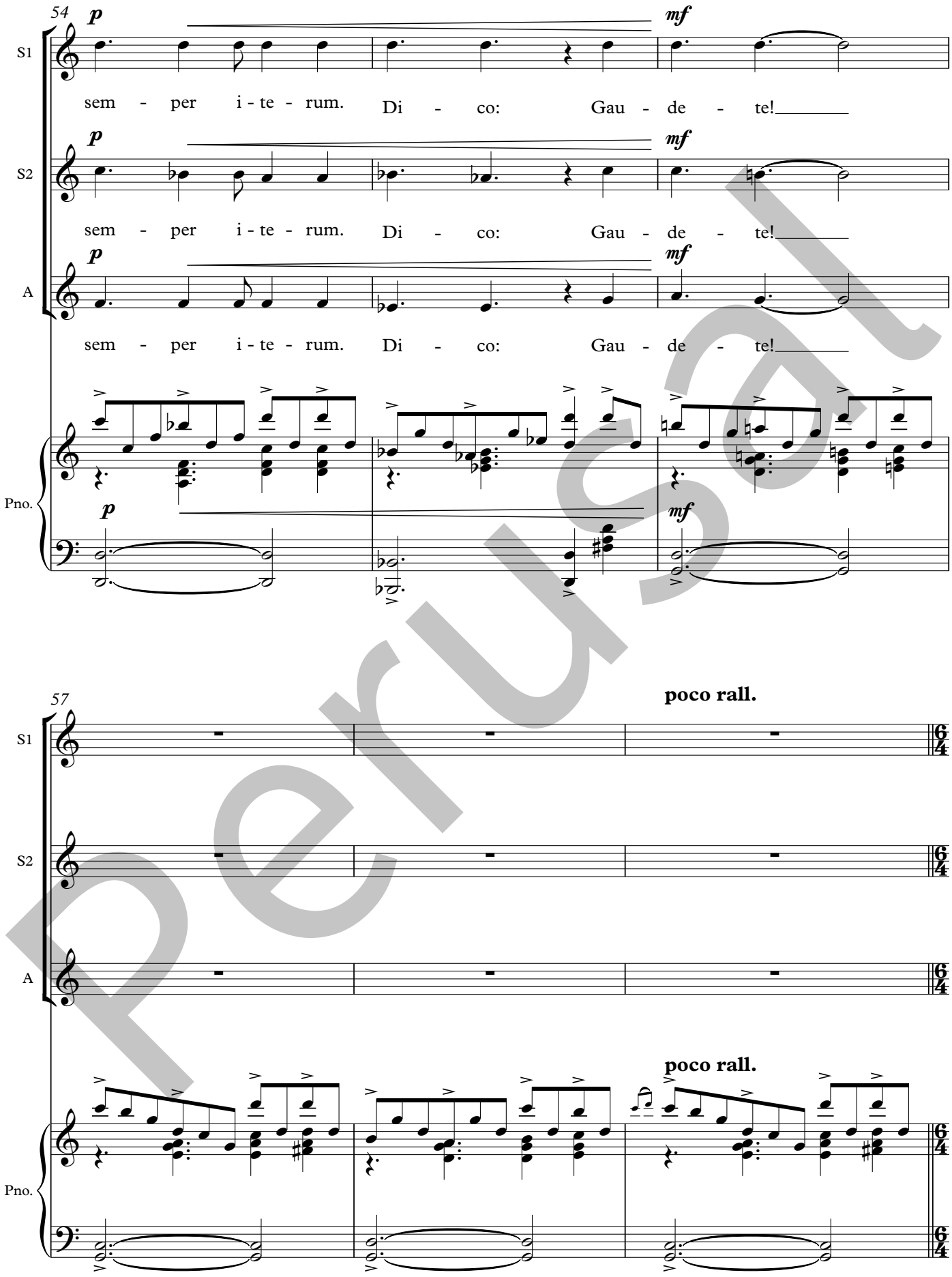

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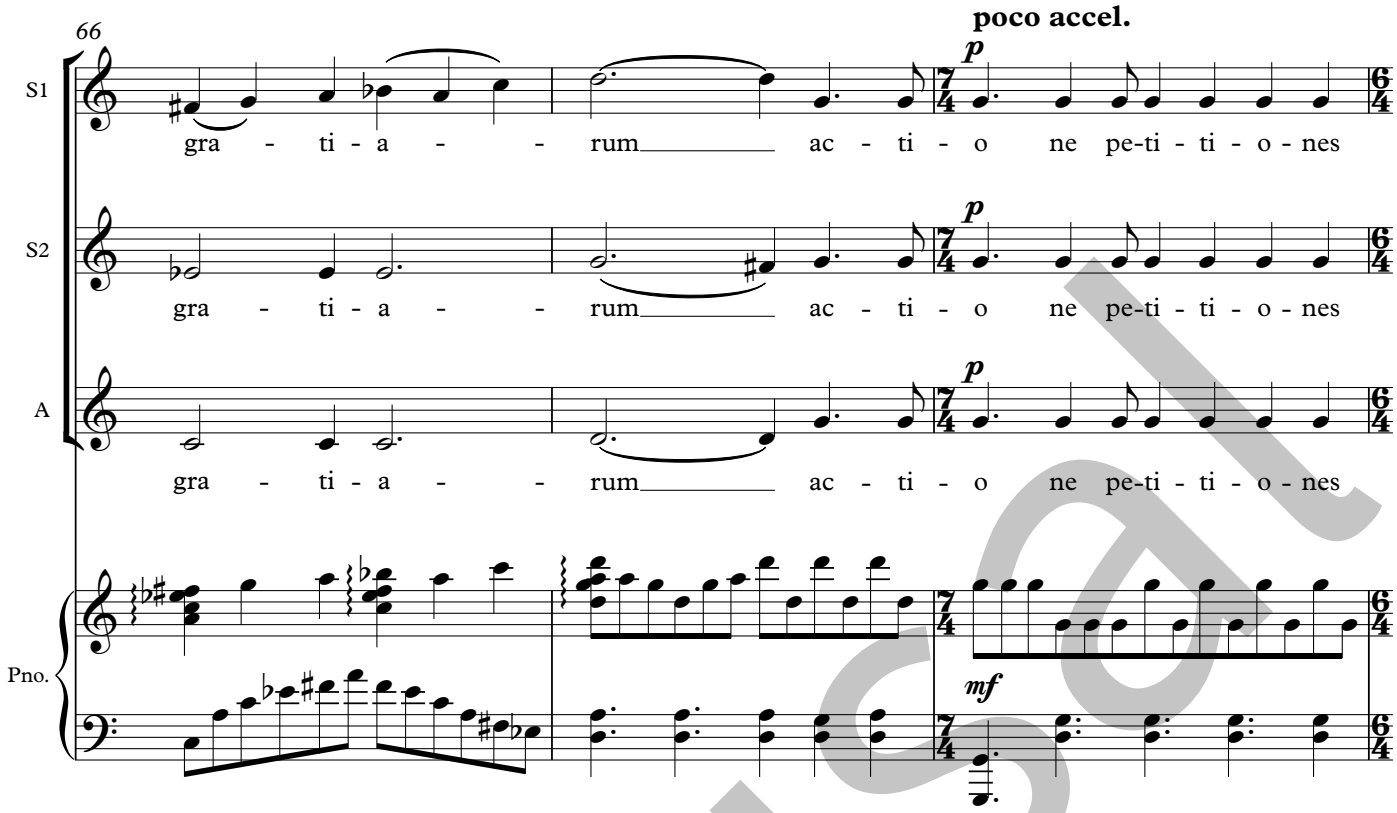
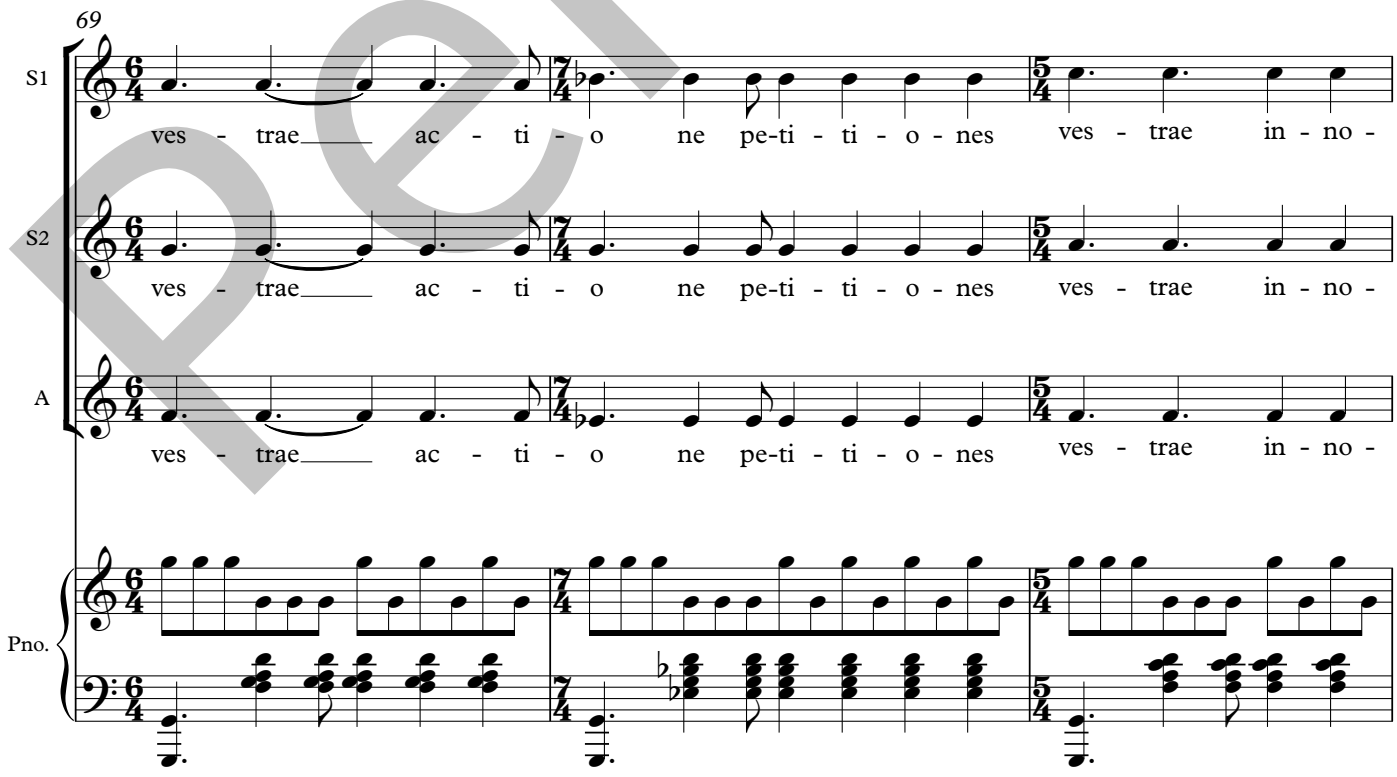

66
poco accel.
S1
S2
A
Pno.
gra - ti - a - - rum ac - ti - o ne pe-ti - ti - o - nes
p
mf


69
S1
S2
A
Pno.
ves - trae ac - ti - o ne pe-ti - ti - o - nes ves - trae in - no -

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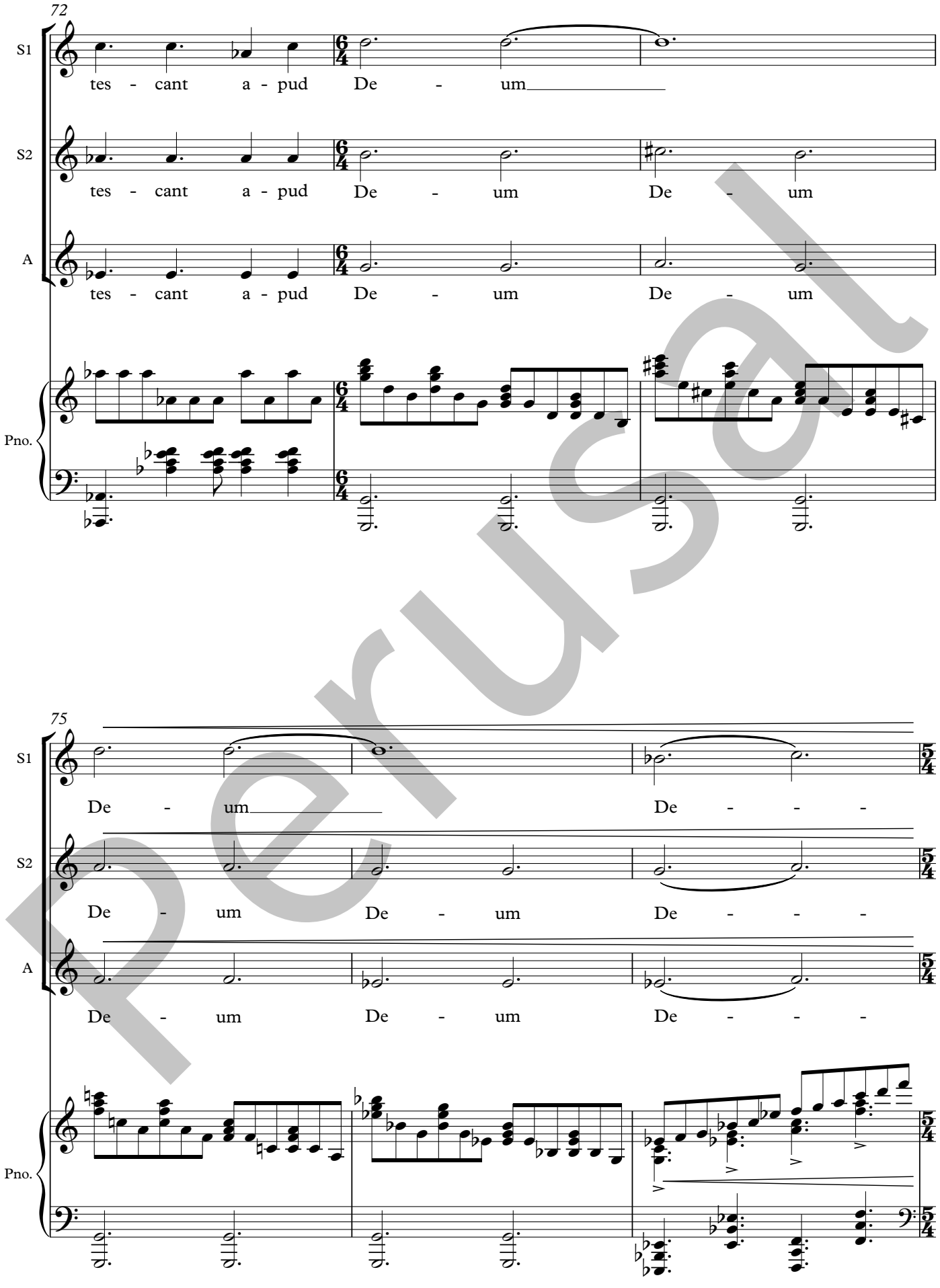
72
S1
tes - cant a - pud De - um
S2
tes - cant a - pud De - um De - um
A
tes - cant a - pud De - um De - um
Pno.
75
S1
De - um De - - -
S2
De - um De - um De - - -
A
De - um De - um De - - -
Pno.

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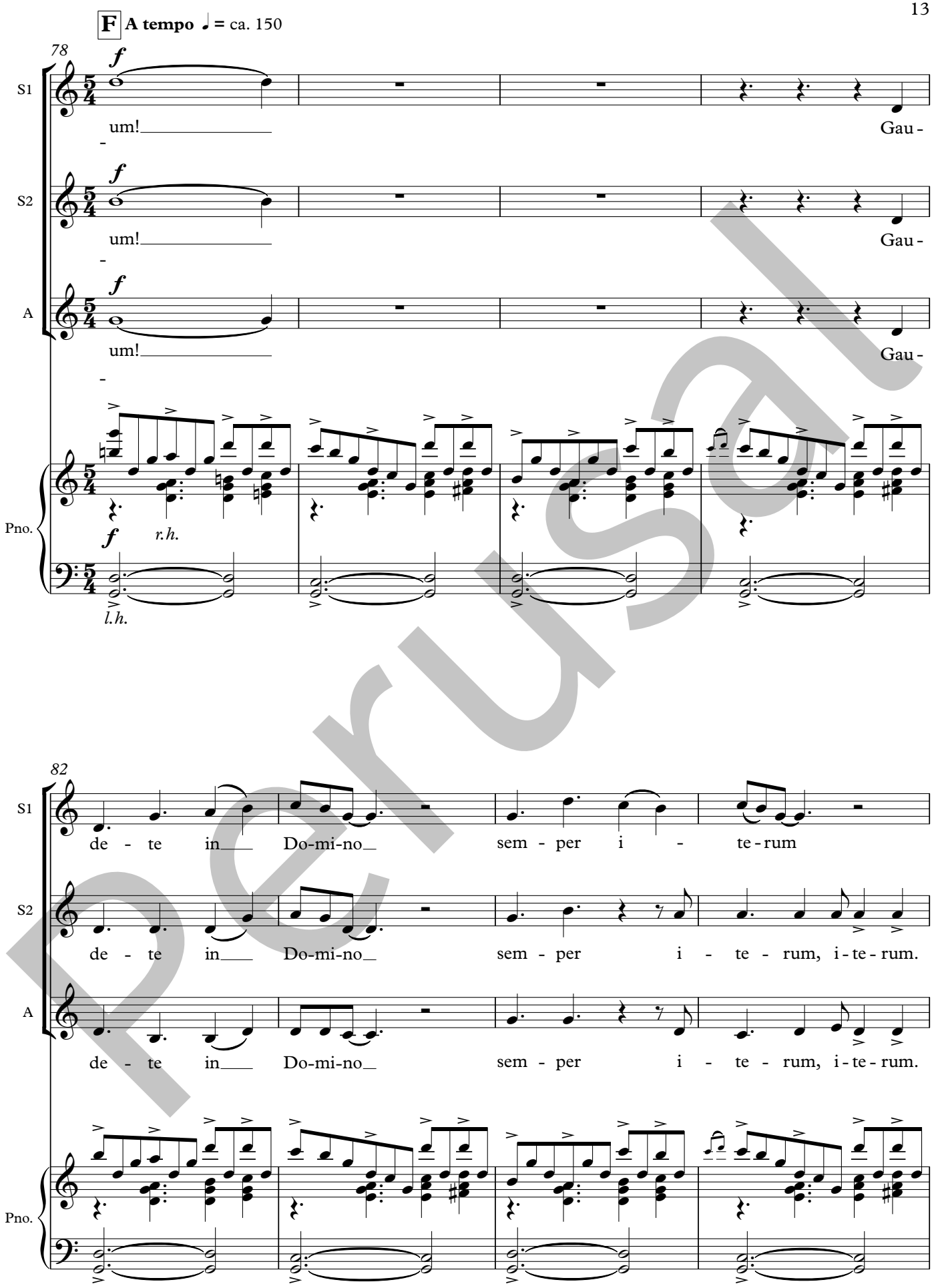
F A tempo ♩ = ca. 150
78
S1
S2
A
Pno.
f
um! - Gau -
r.h.
l.h.
82
de - te in Do-mi-no sem - per i - te - rum
de - te in Do-mi-no sem - per i - te - rum, i - te - rum.

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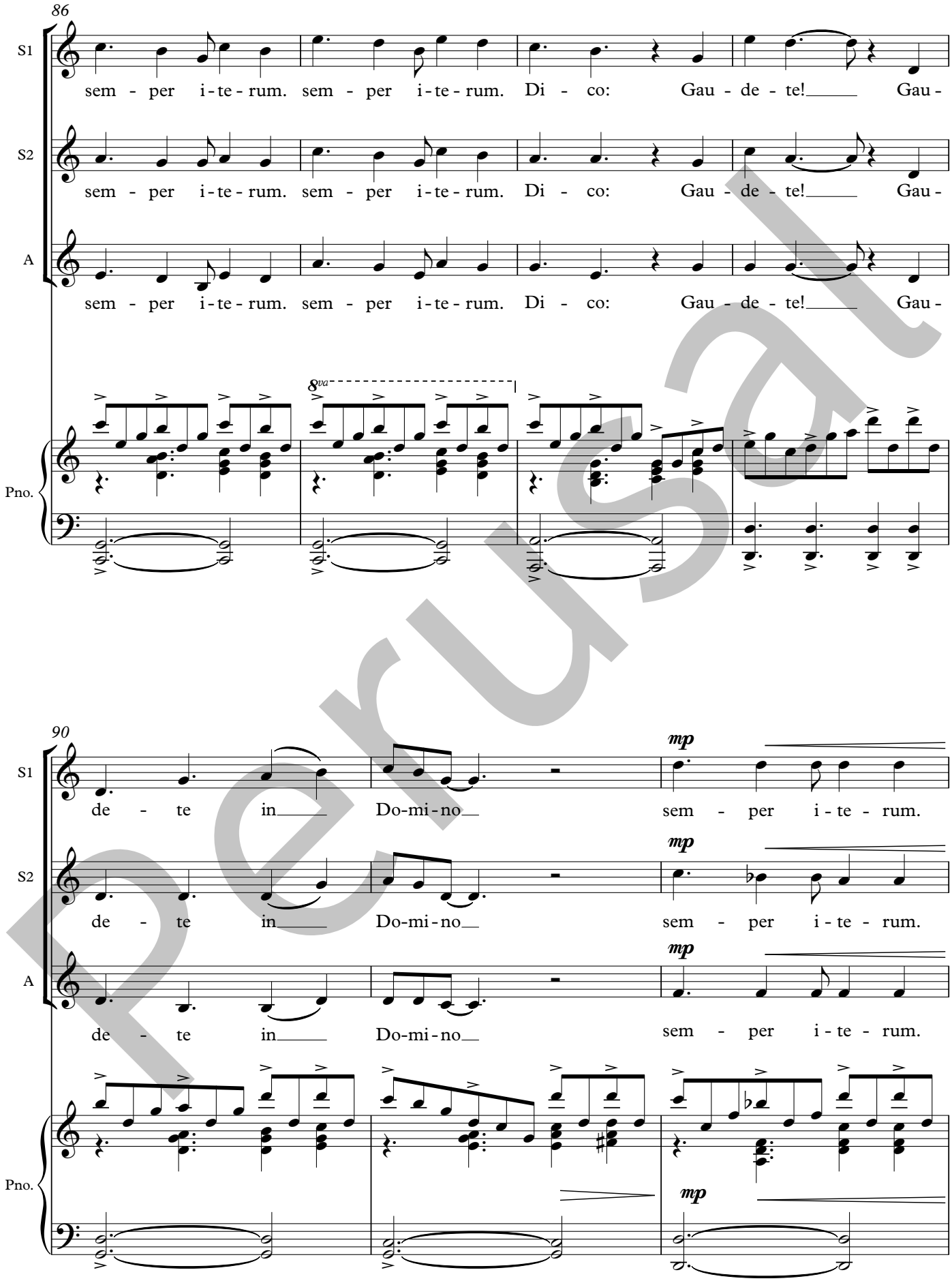
86
S1
sem - per i - te - rum. sem - per i - te - rum. Di - co: Gau - de - te! Gau -
S2
sem - per i - te - rum. sem - per i - te - rum. Di - co: Gau - de - te! Gau -
A
sem - per i - te - rum. sem - per i - te - rum. Di - co: Gau - de - te! Gau -
8va
Pno.
90
S1
de - te in Do-mi-no sem - per i - te - rum.
mp
S2
de - te in Do-mi-no sem - per i - te - rum.
mp
A
de - te in Do-mi-no sem - per i - te - rum.
mp
Pno.
mp

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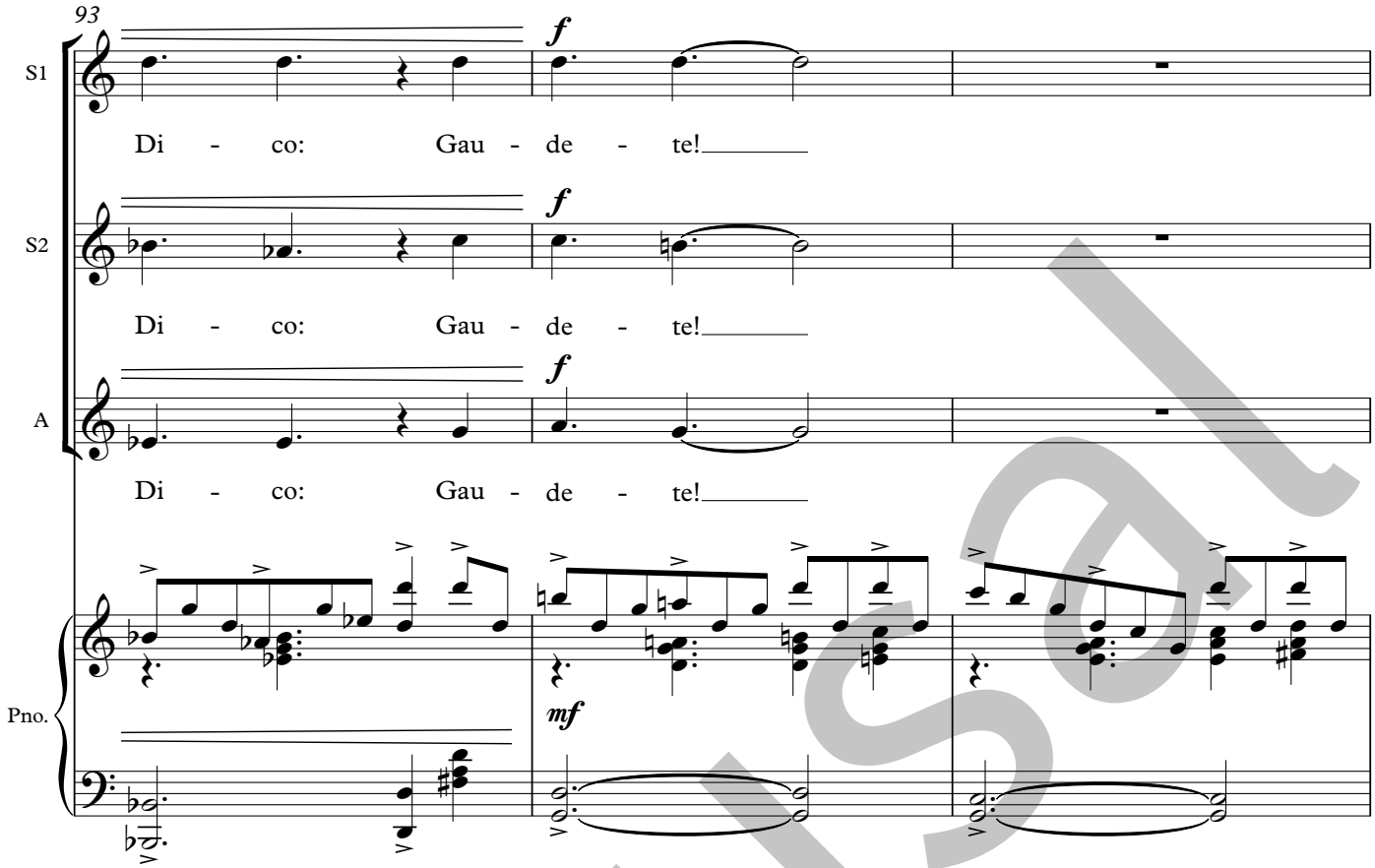

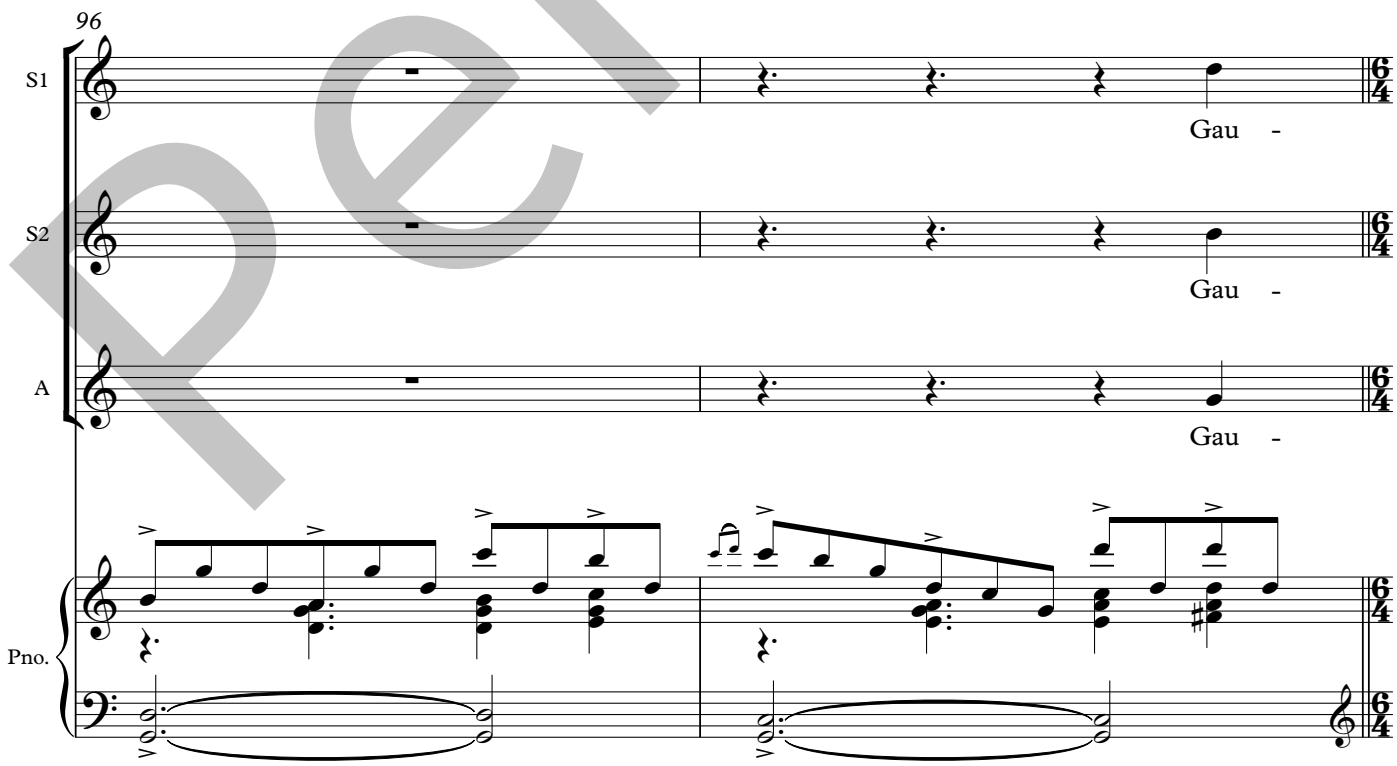

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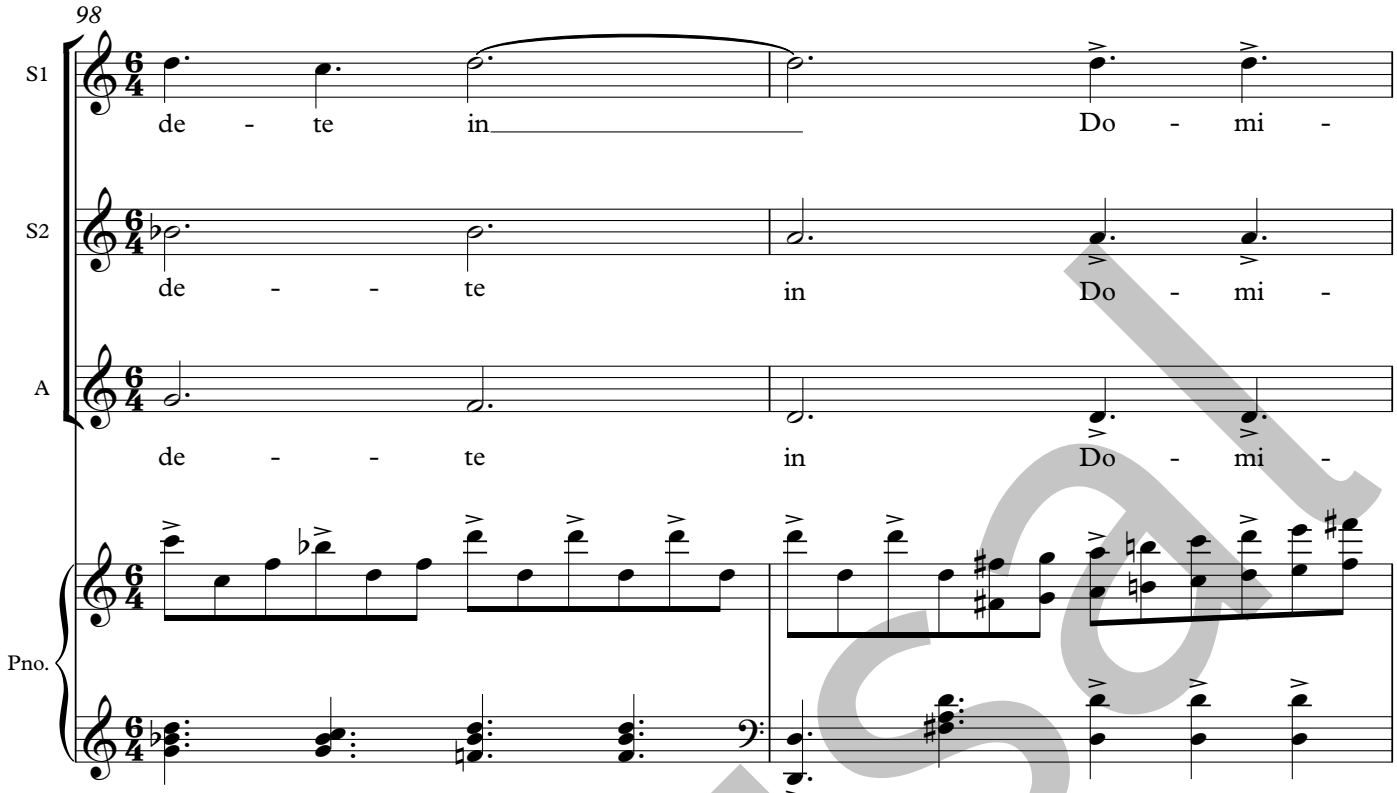

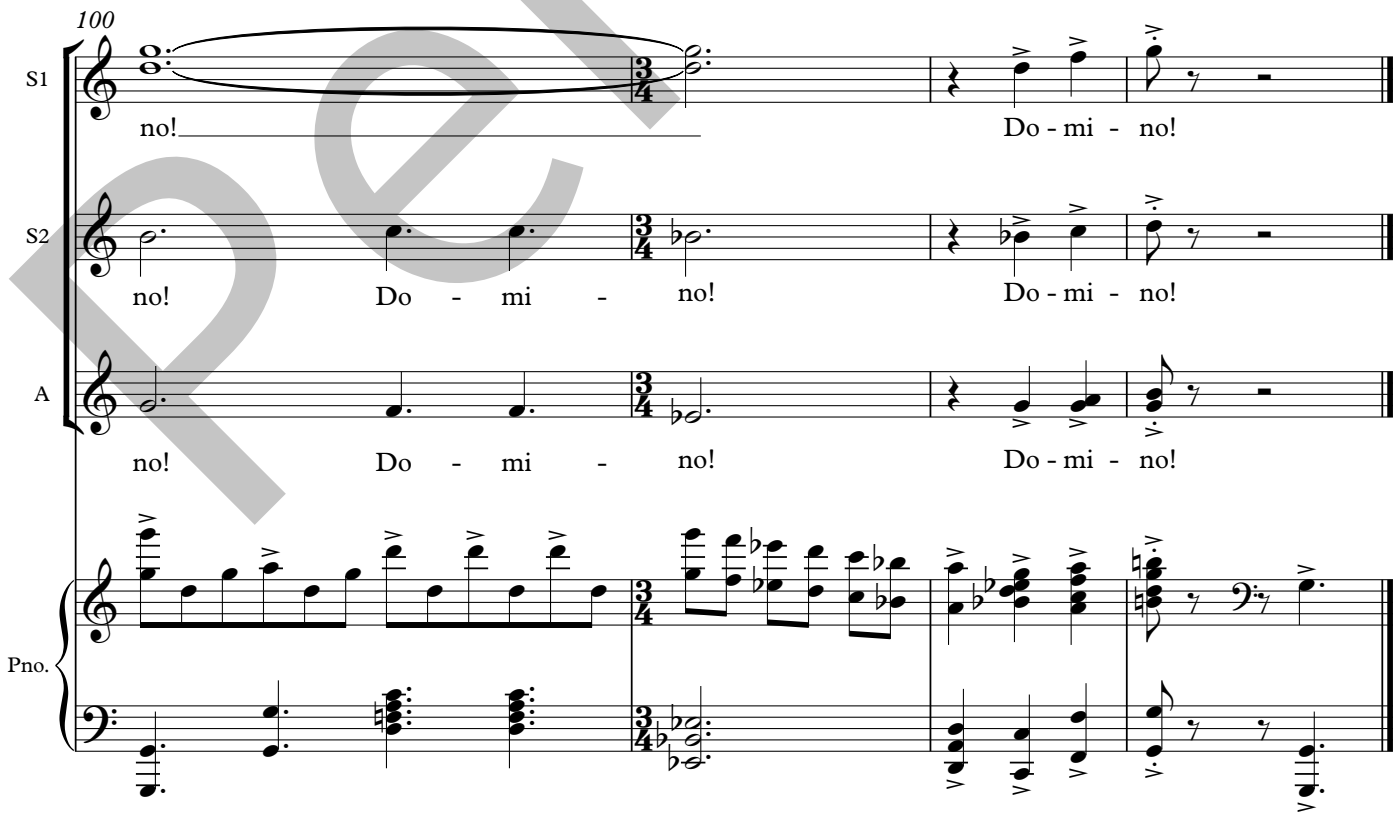

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