

RNC1101P

Ryle Nicole Q. Custodio

Dyipni

SATB Divisi
Unaccompanied



PCDA CHORAL SERIES

MUZIKSEA

Composer's notes

The Jeepney/Dyipni is a uniquely Filipino public utility vehicle that resembles the jeepneys brought by the Americans to the Philippines during World War II. Dubbed the “Hari ng Kalsada (King of the Road),” the Jeepney is the most popular public utility vehicle due to its numerous routes nationwide, cheap fares, and accessibility. Jeepneys can be seen everywhere – from the busy streets of Manila to far-flung provinces – serving as a mode of transportation for the average Filipino commuter. Not only do they serve as transportation, but they also often showcase flashy and colorful paintings depicting pieces of Philippine culture, society, and even the drivers’ personal lives.

The composer of this piece draws inspiration from his years of braving the Manila traffic as a loyal jeepney rider. He has been commuting this way since childhood and has had his fair share of wonderful and unpleasant experiences. Nonetheless, he thinks that the Pinoy Dyipni is a sublime part of Philippine culture and will continue to be patronized by the Filipino commuter.

Lyrics	Rough Pronunciation Guide	English Translation
BEEP!	Beep!	Beep!
Para po!	Pa-raa po	Drop me here!
Ang hari ng kalsada	Aang ha-ree nuhng kaal-saa-daa	The king of the road
Araw at gabi’y pumapasada	Aaraw aat ga-bee-y poo-ma-pa-saa-daa	Drives from morning through evening
Pagkat saan ka man paroroon	Paag-kat sa-aan ka maan pa-ro-ro-ohn	For where ever you will head to
Munting Dyipni’y t’yak na naroon	Moon-ting jeep-niy chuck na na-ro-ohn	Humble Dyipni will for sure be there
Pagpasok mo sa Dyipni	Paag-pa-sok mo saa jeep-ni	Once you get inside the Dyipni
Barya’y agad mong kunin	Baarr-yuh-y aa-god mong koooh-noon	Get your coins immediately
Ika’y magbayad nang tama	Ee-kuh-y maag-baa-yaad naang taa-maa	Pay your fare correctly
Kung ayaw mo’ng ikaw ay madapa	Koong a-yaaw mohng ee-kaaw aay maa-daa-paa	If you don’t want to trip over on your way out

About the series

The Philippine Choral Directors Association (PCDA) – a national organization established by choral artists for choral artists – conducts masterclasses, workshops, conventions, fora, clinics, and festivals nationwide as it aspires to develop a thriving and vibrant Filipino choral culture. In line with our mission, the PCDA Choral Series aims to promote works drawn from an excellent pool of Philippine contemporary choral works from the Composition Competition of the Philippine Choral Directors Association. The series features the award-winning works of the competition expertly evaluated by an international pool of esteemed judges. The 2022 competition jury panel consisted of: Josu Elberdin Badiola (Spain), Dan Forrest (USA), Lorenzo Donati (Italy), Zechariah Goh (Singapore), and Eudenice Palaruan (Philippines/Singapore).

Dyipni

for SATB div. choir, a cappella

Ryle Nicole Q. Custodio

Lively ♩ = 90

ff

Soprano

BEEEEEP!

Foot Stomp

f

ff

Alto

BEEEEEP!

Foot Stomp

f

ff

Tenor

BEEEEEP!

Foot Stomp

f


ff

Bass

dm d - g dm dm d - g dm dm d - g dm dm d - g dm dm d - g dm

Foot Stomp

f

 Unauthorised duplication of this score is illegal

4

S *ff* *fp* *ff* *ffp*
BEEP BEEP BEEP BEEP

A *ff* *fp* *ff* *ffp*
BEEP BEEP BEEP BEEP

T *ff* *ffp* *ff*
BEEP BEEP BEEP

B *ff* *ff*
dm d-g dm dm d-g dm dm d-g dm dm d-g dm dm d-g dm dm d-g dm dm d-g dm

F.S.

8

S *ff* *ffp*
BEEP BEEP

A *ff* *ffp*
BEEP BEEP

T *ffp* *ff*
BEEP BEEP

B
d - g dm dm d - g dm dm d - g dm dm d - g dm dm d - g dm dm d - g dm dm
dm d - g dm dm d - g dm dm d - g dm dm d - g dm dm d - g dm dm d - g dm

11

S *ff* *ffp*
BEEP BEEP

A *ff* *ffp*
BEEP BEEP

T *ffp* *ff*
BEEP BEEP

B
d - g dm dm d - g dm dm d - g dm dm d - g dm dm d - g dm dm d - g dm dm
dm d - g dm dm d - g dm dm d - g dm dm d - g dm dm d - g dm dm d - g dm

ff

14

S PA - RA

A *ff* PA - RA

T *ffp* BEEP *ff* PA - RA

B d - g dm dm d - g dm dm d - g dm dm d - g dm dm
dm d - g dm dm d - g dm dm d - g dm dm d - g dm

16

S *sfz* *sub. p* PA - RA *ff*

A *sfz* *sub. p* PA - RA *ff*

T *sfz* *sub. p* PA - RA *ff*

B PA- RA PA RA

20

S

F.S.

A

F.S.

T

F.S.

B

mf

Pa - ra pa - ra po pa - ra pa - ra po Pa - ra pa - ra po pa - ra pa - ra po

F.S.

22

S

A

T

B

mp

mp

mf

Pa - ra pa - ra po pa - ra pa - ra po pa - ra pa - ra po pa - ra pa - ra po

Pa - ra pa - ra po pa - ra pa - ra po pa - ra pa - ra po pa - ra pa - ra po

24

S *f* Beep beep

A *mf*
Pa-ra pa-ra pò pa-ra pa-ra pò Pa-ra pa-ra pò pa-ra pa-ra pò Pa-ra pa-ra pò pa-ra pa-ra pò

T
Pa-ra pa-ra po pa-ra pa-ra po Pa-ra pa-ra po pa-ra pa-ra po Pa-ra pa-ra po pa-ra pa-ra po

B
Pa-ra pa-ra po pa-ra pa-ra po Pa-ra pa-ra po pa-ra pa-ra po Pa-ra pa-ra po pa-ra pa-ra po

27

S *mf*
Pa-ra pa-ra pò pa-ra pa-ra pò

A
Pa-ra pa-ra pò pa-ra pa-ra pò Pa-ra pa-ra pò pa-ra pa-ra pò Pa-ra pa-ra pò pa-ra pa-ra pò

T
Pa-ra pa-ra po pa-ra pa-ra po Pa-ra pa-ra po pa-ra pa-ra po Pa-ra pa-ra po pa-ra pa-ra po

B
Pa-ra pa-ra po pa-ra pa-ra po Pa-ra pa-ra po pa-ra pa-ra po Pa-ra pa-ra po pa-ra pa-ra po

30

S
Pa-ra pa-ra pò pa-ra pa-ra pò pa-ra pa-ra pò pa-ra pa-ra pò pa-ra pa-ra pò pa-ra pa-ra pa-ra

A
Pa-ra pa-ra pò pa-ra pa-ra pò pa-ra pa-ra pò pa-ra pa-ra pò pa-ra pa-ra pò pa-ra pa-ra pa-ra

T
Pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra

B
Pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra

33

S
po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra

A
po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra

T
po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra

B
po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra

36

S
po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra po

A
po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra po

T
po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra pa-ra po pa-ra pa-ra po

B
po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra pa-ra po pa-ra pa-ra po

39

S
pp

A
pp *f*
Ang

T
p
pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra pa-ra po pa-ra pa-ra po

B
p
pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra pa-ra po pa-ra pa-ra po

42 *f*

S A - raw at

A ha - ri ng kal - sa da

T pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra pa-ra po pa-ra pa-ra po

B pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra pa-ra po pa-ra pa-ra po

45

S ga - bi'y pu - ma - pa - sa da

A 'Pag - kat sa - an ka man

T pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra pa-ra po pa-ra pa-ra po

B pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra pa-ra po pa-ra pa-ra po

48

S mun - ting dyip ni'y t'yak na

A pa - ro - ro - on mun - ting dyip ni'y t'yak na

T pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra po pa-ra po pa-ra pa-ra po

B pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra po pa-ra po pa-ra pa-ra po

51

S na - ro - on *mp* pa-ra po pa-ra pa-ra po pa-ra pa-ra po

A na - ro - on *f* Ang ha - ri ng

T *f sub.* pa-ra pa-ra po pa-ra pa-ra po *mp* pa - ra po pa - ra po pa - ra po pa - ra po

B *f sub.* pa-ra pa-ra po pa-ra pa-ra po Ang ha - ri ng

55

S pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po

A kal - sa - da

T pa - ra po pa - ra po pa - ra po pa - ra po pa - ra po pa - ra po

B kal - sa - da

58 *f*

S pa-ra pa-ra po pa-ra pa-ra po A-raw at ga-bi'y pu-ma-pa - sa da

A ang ha - ri ng kal - sa da

T pa - ra po pa - ra po pa - ra po pa - ra po pa - ra po pa - ra po pa - ra po

B ang ha - ri ng kal - sa da

62 *mp*

S

A *mf* pa-ra po pa-ra pa-ra po pa-ra pa-ra po *p* pa-ra pa-ra po pa-ra pa-ra po

T *p* pa - ra po pa - ra po pa - ra po pa - ra po pa - ra po pa - ra po

B

65 *p*

S pa - - ra pa - ra pa - - ra pa - ra

A pa - ra pa - ra po pa - ra pa - ra po pa - ra pa - ra po pa - ra pa - ra po

T pa - ra po pa - ra po pa - ra po pa - ra po

B

67

S
pa - ra pa - ra pa - ra pa - ra pa - ra pa - ra

A
pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po

T
pa - ra po pa - ra po pa - ra po pa - ra po pa - ra po pa - ra po

B
pa - ra po pa - ra po pa - ra po

70

S
pa - - ra pa - ra pa - - ra pa - ra

A
pa - ra pa - ra po pa - ra pa - ra po pa - ra pa - ra po pa - ra pa - ra po

T
pa - ra po pa - ra po pa - ra po pa - ra po

B
pa - - ra po pa - - ra po

72

S
pa - ra pa - ra pa - ra pa - ra pa - ra pa - ra

A
pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po

T
pa - ra po pa - ra po pa - ra po pa - ra po pa - ra po pa - ra po
pa - ra po pa - ra po pa - ra po

B
pa - ra po pa - ra po pa - ra po

75

S
f *fp* *mf*
pa - ra pa - ra pa - ra po pa - ra pa - ra po

A
f *fp*
pa - ra

T
f *fp*
pa - ra

B
f *fp*
pa - ra

79 *f fp*
 S pa - ra
 A *f fp*
 T *f fp*
 B *f fp*
 pa - ra

83 ♩ = 70 *mp*
 S 'Pag pa - sok mo sa dyip ni
 A *pp*
 T *pp*
 B *mp*
 'Pag pa - sok mo sa dyip ni

87
 S Bar - ya'y a - gad mong ku nin
 A *mp* *f*
 Bar - ya'y a - gad mong ku nin 'Pag pa - sok mo sa
 T *mf* *f*
 'Pag
 B Bar - ya'y a - gad mong ku nin

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To purchase the score, please visit
www.muziksea.com

MUZIKSEA

100 ♩ = 90 *ff*

S1

Pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra

F.S

ff

A1

Pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra

F.S

ff

T1

Pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra

F.S

ff

B1

Pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra

F.S

ff
shout

S2

PA - RA PA-RA RA PA - RA

ff
shout

A2

PA - RA PA-RA RA PA - RA

ff
shout

T2

PA - RA PA-RA PA PA - RA

ff
shout

B2

PA - RA PA-RA PA PA - RA

103

The musical score is arranged in two systems. The first system includes vocal parts S1, A1, T1, and B1, each with a corresponding string section (FS) below it. The lyrics for these parts are "pa - ra pa - ra po" repeated four times. The second system includes vocal parts S2, A2, T2, and B2, with lyrics "PA - RA" repeated twice. The string section (FS) in the second system consists of rhythmic patterns with accents.

105

The musical score consists of eight vocal staves and piano accompaniment. The lyrics are: pa - ra po pa - ra pa - ra po pa - ra pa - ra po. The score includes a large watermark reading 'Preview' diagonally across the page.

S1
pa - ra po pa - ra

A1
pa - ra po pa - ra

T1
pa - ra po pa - ra

B1
pa - ra po pa - ra po pa - ra pa - ra po

S2
PA RA PA - RA

A2
PA RA PA - RA

T2
RA PA - RA PA - RA

B2
RA PA - RA PA - RA

107

S1
po pa ra pa- ra po pa-

A1
po pa ra pa- ra po pa-

T1
po pa ra pa- ra po pa-

B1
pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra po pa-ra po pa-ra pa-ra po

S2
ff
BEEP BEEP

A2
ff
BEEP BEEP

T2
ff
BEEP BEEP

B2
ff
BEEP BEEP

110

S1
ra po pa- ra po pa ra

A1
ra po pa- ra po pa ra

T1
ra po pa- ra po pa ra

B1
pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra po pa-ra pa-ra po

S2
BEEP BEEP

A2
BEEP BEEP BEEP BEEP

T2
BEEP BEEP

B2
BEEP BEEP

Detailed description: This is a musical score for a choir and instruments. It consists of eight staves. The vocal parts are Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The lyrics for S1, A1, and T1 are 'ra po pa- ra po pa ra'. The lyrics for B1 are 'pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra po pa-ra pa-ra po'. The S2, A2, T2, and B2 parts contain 'BEEP' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents.

113

S1
po pa - ra po pa ra po pa ra

FS

A1
po pa - ra po pa ra po pa ra

FS

T1
po pa - ra po pa ra po pa ra

FS

B1
pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra po pa-ra pa-ra po

S2
BEEP BEEP

A2
BEEP BEEP

T2
BEEP BEEP

B2
BEEP BEEP

116

S1
pa- ra po pa- ra po pa- ra

A1
pa- ra po pa- ra po pa- ra

T1
pa- ra po pa- ra po pa- ra

B1
pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra po pa-ra pa-ra po

S2
BEEP BEEP

A2
BEEP BEEP BEEP BEEP

T2
BEEP BEEP

B2
BEEP BEEP BEEP

119

S1
po pa ra po pa- ra pa- ra

FS

A1
po pa ra po pa- ra pa- ra

FS

T1
po pa ra po pa- ra pa- ra

B1
pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra pa-ra po pa-ra pa-ra pa-ra

S2
mf
PA - RA po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra

A2
PA - RA

T2
BEEP BEEP PA - RA

B2
BEEP PA - RA

122 *ff* *pp*

S1 *ff* *pp*
po

A1 *ff* *pp*
po

T1 *ff* *pp*
po

B1
pa-ra pa-ra po pa-ra pa-ra pa-ra pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra

S2
po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra

A2 *mf*
po pa-ra pa-ra po Pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra

T2 *mf*
po pa-ra pa-ra po pa ra pa-ra po pa-ra pa-ra po pa-ra pa-ra

B2 *mf*
po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra

125

unis.

S
po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra

A
po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra

T
po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra

B
unis.
po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra

128

S
pa-ra pa-ra po pa-ra pa-ra pa-ra po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po

A
pa-ra pa-ra po pa-ra pa-ra pa-ra po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po

T
pa-ra pa-ra po pa-ra pa-ra pa-ra po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po

B
pa-ra pa-ra po pa-ra pa-ra pa-ra po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po

Random shouts:

for Sopranos/Altos:
 "Manong sa kanto lang po!"
 "Bayad po!"
 "Makiki-abot po ng bayad!"
 "Manong sa Philcoa/Boni/Katipunan po yan!"
 "Para po!"
 ... or anything to that effect

for Tenors/Basses:

"Oh Philcoa/Boni/Katipunan sakay na!"
 "Makikiusog na lang ho, siyaman yan!"
 "Dalawa/isa na lang babyahe na!"
 "Makikiabot na lang ho ng sukli!"
 "Nagbayad na ba lahat?"
 "May bababa rito?"
 ... or anything to that effect



131

S
pa-ra pa-ra po pa-ra pa-ra pa-ra po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra

A
pa-ra pa-ra po pa-ra pa-ra pa-ra po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra

T
8
pa-ra pa-ra po pa-ra pa-ra pa-ra po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra

B
pa-ra pa-ra po pa-ra pa-ra pa-ra po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra pa-ra

134 *ff*

S
pa-ra pa-ra po pa-ra pa-ra pa-ra po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po

A
ff
pa-ra pa-ra po pa-ra pa-ra pa-ra po pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po

T
ff
8
po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra

B
ff
po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra po pa-ra pa-ra

137

S
pa - ra pa - ra po pa - ra pa - ra pa - ra po pa - ra po pa - ra pa - ra po

A
pa - ra pa - ra po pa - ra pa - ra pa - ra po pa - ra po pa - ra pa - ra po

T
po pa - ra pa - ra po pa - ra pa - ra po pa - ra pa - ra po pa - ra pa - ra

B
po pa - ra pa - ra po pa - ra pa - ra po pa - ra pa - ra po pa - ra pa - ra

139

S
pa - ra pa - ra pa - ra pa - ra pa - ra pa - ra PA - RA PO! BEEP!

F.S.

A
pa - ra pa - ra pa - ra pa - ra pa - ra pa - ra PA - RA PO! BEEP!

F.S.

T
po pa - ra pa - ra po pa - ra pa - ra PA - RA PO! BEEP!

F.S.

B
po pa - ra pa - ra po pa - ra pa - ra PA - RA PO! BEEP!

F.S.