

SMY1102

Seow Mao Yu

# Remember

SATB divisi, unaccompanied

MUZIKSEA

## Composer's notes

Rossetti's poem *Remember* speaks of the dying wishes of an individual, who hopes that their loved ones would not be too grieved by their passing and move on with peace in their hearts. It narrates the conflicting desires between wanting to be remembered and forgotten by loved ones, before eventually settling into a state of acceptance. I hope that this choral work can serve as a reminder to us, that we must cherish every moment with our loved ones, whilst keeping the memories of those who have passed on from our lives close to our hearts.

*Remember* is the first part of the two-part series *Death and Life*.

## Remember

Christina Rossetti

Remember me when I am gone away,  
Gone far away into the silent land;  
When you can no more hold me by the hand,  
Nor I half turn to go yet turning stay.  
Remember me when no more day by day  
You tell me of our future that you planned:  
Only remember me; you understand  
It will be late to counsel then or pray.  
Yet if you should forget me for a while  
And afterwards remember, do not grieve:  
For if the darkness and corruption leave  
A vestige of the thoughts that once I had,  
Better by far you should forget and smile  
Than that you should remember and be sad.

# Remember

Christina Rossetti (1830 - 1894)

Seow Mao Yu

**Adagio** ♩ = 55

*mp* *p*

Soprano  
Re-mem - ber me when I am gone a-way, Gone far a-way in - to the si-lent

*mp* *p*

Alto  
Re-mem - ber me when I am gone a- way, Gone far a- way in - to the si-lent

*mp* *p*

Tenor  
Re-mem - ber me when I am gone a-way, Gone far a-way in - to the si-lent

*mp* *p*

Bass  
Re-mem - ber me when I am gone a-way Gone far a-way in - to the si-lent

5 *cresc.* *mf* *dim.*

S  
land; When you can no more hold me by the hand, Nor I half turn to go yet turn-ing

*cresc.* *mf* *dim.*


A  
land; When you can no more hold me by the hand, Nor I half turn to go yet turn-ing

*cresc.* *mf* *dim.*

T  
land; When you can no more hold me by the hand, Nor I half turn to go yet turn-ing

*cresc.* *mf* *dim.*

B  
land; When you can no more hold me by the hand, Nor I half turn to go yet turn-ing

 Unauthorised duplication  
of this score is illegal

Ah

9 *mp* *solo* *p*

S stay. Re mem - ber me when no more day by day You tell me of our fu-ture that you

A stay. Re-mem - ber me when no more day by day You tell me of our fu-ture that you

T stay. Re-mem - ber me when no more day by day You tell me of our fu-ture that you

B stay. Re-mem - ber me when no more day by day You tell me of our fu-ture that you

14 *cresc.* *mf* *dim.*

S On-ly re- mem - ber me; Ah mem - ber me; you un - der - stand It will be late to coun-sel then or

A *planned: cresc.* *mf* *dim.* On-ly re- mem - ber me; you un - der - stand It will be late to coun-sel then or

T *planned: cresc.* *mf* *dim.* On-ly re-mem - ber me; you un - der - stand It will be late to coun-sel then or

B *planned: cresc.* *mf* *dim.* On-ly re-mem - ber me; you un - der - stand It will be late to coun-sel then or

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*cresc.* *rit.* *f* *p*

S  
grieve: \_\_\_\_\_ For if the dark-ness dark-ness and cor - rupt - ion leave A

A  
grieve do not grieve: For if the dark-ness dark-ness cor - rupt - ion leave A

T  
grieve do not grieve: For if the dark-ness dark-ness cor - rupt - ion leave A

B  
grieve do not grieve: For if the dark-ness dark-ness cor - rupt - ion leave A

**Meno mosso** ♩ = 50

31

*mp* 3

S  
ves - tige of thoughts that once I had, Bet-ter by far \_\_\_\_\_ you should for-get and

A  
ves - tige of thoughts that once I had, far \_\_\_\_\_ for - get and

T  
ves - tige of thoughts that once I had, \_\_\_\_\_ far for - get and

B  
ves - tige of thoughts that once I had, far for - get and

34

S  
smile Than that you should re - mem - ber and be

A  
smile should re - mem - ber

T  
smile should re - mem - ber

B  
smile should re - mem - ber

*p*

37

S  
*poco dim.* sad. *rit.* *pp* Mm

A  
*poco dim.* Re - mem - ber me Re - mem - ber me *pp*

T  
*pp* Mm

B  
*pp* Mm