


Kanta Binisayá Choral Collection




Arranged by
Stephen Q. Lagarde

Di Ba?

(Isn't It?)

SATB divisi
Unaccompanied



MUZIKSEA



Arranger's note

The Leyte-Samar Studies Journal of the Divine Word University describes “Di Ba?” or “Isn’t It?” as one of the numerous folk songs of Eastern Visayas. Like most folk songs, its original composer is unknown.

Its plot conveys a delightful and almost jocular narrative of a male singer who claims to have lost the love of his life. Sung from the perspective of that male singer, the song whimsically tells listeners about how the object of his affection used to love, spoil, and pamper him. Apparently, the love and attention that she once gave have faded away.

Set on a lilting three-fourths time signature, the song stands as a representation of the traditional culture, worldview, or lifestyle of the people of Eastern Visayas. It indicates an important mindset or perspective which characterize Eastern Visayans as generally merry and jovial. This mindset is one that encourages everyone to take things in stride or to find something positive out of an otherwise disappointing or adverse situation. Instead of brooding over a lost love, for instance, things should be accepted with a smile.

To bring out the folksy character of the music, neutral syllables and melodic counterpoint were employed to mimic the instrumental accompaniment that are generally used for this type of music. In view of these instrumental sounds, the choir should never outshine the male soloist who serves as the main narrator of the song’s storyline. Throughout the song, the choir should maintain and sustain its role which is that of a vocal accompaniment.

Di ba hadto anay pinalangga mo ako	Isn’t it that you used to love me?
Bisan nakaturog pinapaypayan mo	You’d fan me while I was asleep
Balhas han lawas pinapahiran mo	You’d wipe away my sweat
Kay nahadlok ka man nga mamatay ako	Afraid that I may die

Kon mamatay ako ngan mabuhi ka pa	If I should die and you survive me
Kadtu-a an kahoy nga guin saran ta’	Visit the tree where we made our vows
Kon kumita ka nga an Cruz tindog pa	If you see the Cross still standing there
Halari gad Iday bis’ la maka-usa	Offer a prayer even if only once

The Kanta Binisayá Choral Collection is a treasure trove of folk and traditional songs of Eastern Visayas, Philippines. Its main objective is to promote and disseminate the rich musical heritage of the region through choral singing as well as help enrich the teaching of music in various school and community settings. The choral collection consists of 17 songs arranged by Stephen Q Lagarde, a former Associate Professor of the University of the Philippines Tacloban College and former Director of the Leyte Samar Heritage Center. These songs, which may be performed by a wide variety of mixed choirs, range from easy to moderately difficult.

Di Ba?

for SATB divisi and solo baritone

Arranged by Stephen Q. Lagarde

Allegro

Baritone Solo

Soprano

Alto

Tenor

Bass

Keyboard Reduction
(for rehearsal use only)


Pm pm pm pm pm pm

Ti - gi - ding tong ting tong ti - gi - ding tong ting tong ti - gi - ding tong ting tong

Ti - gi - ding tong ting tong ti - gi - ding tong ting tong ti - gi - ding tong ting tong

Pm pm pm pm pm pm pm pm pm

Allegro

 Unauthorised duplication of this score is illegal

4

Bar Solo

S

A

T

B

Kybd Rd

'Di

ti - gi - ding tong ting tong ti gi - ding tong ting tong pm pm!

ti - gi ding tong ting tong ti - gi - ding tong ting tong pm pm!

pm pm pm pm pm pm pm pm pm pm!

7

Bar Solo

S

A

T

B

Kybd Rd

ba had - to a - nay pi na - lang - ga mo a - ko. Bi -

Ti gi - ding tong ting tong ti - gi - ding tong ting tong ti - gi - ding tong ting tong ti - gi - ding tong ting tong

Ti gi - ding tong ting tong ti - gi - ding tong ting tong ti - gi - ding tong ting tong ti - gi - ding tong ting tong

Pm pm pm pm pm pm pm pm pm

11

Bar Solo

san na - ka - tu - rog guin pa - pay - pa - yan mo. Bal -

S

pm pm pm pm pm pm pm pm

A

ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong

T

ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong

B

pm pm pm pm pm pm pm pm pm

Kybd Rd

15

Bar Solo

has han la - was pi - na - pa - hi - ran mo Kay

S

pm pm pm pm pm pm pm pm pm

A

ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong

T

ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong

B

pm pm pm pm pm pm pm pm pm

Kybd Rd

19

Bar Solo

na - had-lok ka man nga ma - ma - tay a - ko.

S

pm pm pm pm pm pm pm pm pm pm pm

A

ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong

T

ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong

B

pm pm pm pm pm pm pm pm pm pm pm pm

Kybd Rd

23

Bar Solo

Kon

S

pm pm pm pm pm pm pm pm

A

ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong pm pm

T

ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong pm pm

B

pm pm pm pm pm pm pm pm pm pm pm pm

Kybd Rd

27

Bar Solo
ma - ma-tay a - ko ngan ma - bu - hi ka pa. Kad -

S
Di ba o di ba di ba o di ba di ba o di ba di ba o di ba

A
Di ba o di ba di ba o di ba di ba o di ba di ba o di ba

T
Di ba o di ba di ba o di ba di ba o di ba di ba o di ba

B
Pm pm pm pm pm pm pm pm

6
Kybd Rd

31

Bar Solo
tu - a an ka - hoy nga guin sa - a - ran 'ta. Kon

S
di ba o di ba di ba o di ba di ba o di ba di ba o di ba

A
di ba o di ba di ba o di ba di ba o di ba di ba o di ba

T
di ba o di ba di ba o di ba di ba o di ba di ba o di ba

B
pm pm pm pm pm pm pm pm

Kybd Rd

35

Bar Solo

ku - mi - ta ka nga an Krus tin - dog pa Ha -

S

di ba o di ba di ba o di ba di ba o di ba di ba o di ba

A

di ba o di ba di ba o di ba di ba o di ba di ba o di ba

T

di ba o di ba di ba o di ba di ba o di ba di ba o di ba

B

ku - mi - ta ka nga an Krus tin - dog pa pm

Kybd Rd

39

Bar Solo

la - ri gad I - day bis' la ma - ka - u - sa. Di

S

di ba o di ba di ba o di ba pm pm pm pm pm pm!

A

di ba o di ba di ba o di ba pm pm pm pm pm pm!

T

di ba o di ba di ba o di ba pm pm pm pm pm pm!

B

pm pm pm pm pm pm pm pm pm pm pm Di

Kybd Rd

43 *Leggiero*

Bar Solo

S
ba di ba di ba o di ba di
Di ba di ba di ba di ba di ba di ba di ba di ba di ba di ba di ba di ba

A
O di ba o di ba o di ba

T
8
Di ba o di ba di ba o di ba di ba o di ba di ba o di ba

B
ba o di ba o di ba o di ba o di

Kybd
Rd
Leggiero

47

Bar Solo

S
ba di ba di ba o di ba di
di ba di ba di ba di ba di ba Di ba di ba di ba di ba di ba di ba

A
o di ba o di ba i di ba

T
8
di ba o di ba di ba o di ba di ba o di ba di ba o di ba

B
ba o di ba o di ba o di ba o di

Kybd
Rd

This page is intentionally left blank.

To purchase the score, please visit
www.muziksea.com

MUZIKSEA

59

Bar Solo

ba had - to a - nay pi na-lang - ga mo a - ko di ba Bi -

S

Di ba di ba pi na-lang - ga mo a - ko

A

Ti gi-ding tong ting tong ti-gi ding tong ting tong ti-gi-ding-tong-ting tong ti-gi-ding tong ting tong

T

Ti gi-ding tong ting tong ti-gi ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong

B

Pm pm pm pm pm pm pm pm pm

Kybd Rd

63

Bar Solo

san na - ka - tu - roguin pa - pay - pa - yan mo. Bal -

S

di ba di ba guin pi - nay - pa - yan mo

A

ti-gi-ding tong ting tong ti-gi-ding-tong-ting tong ti-gi ding tong ting tong ti-gi ding tong ting tong

T

ti-gi ding tong ting tong ti-gi-ding tong ting tong ti-gi ding tong ting tong ti-gi ding tong ting tong

B

pm pm pm pm pm pm pm pm pm

Kybd Rd

67

Bar Solo

has han la - was pi - na - pa - hi - ran mo Kay

S

Ah ah Kay

A

ti-gi-ding tong-ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi-ding tong ting tong

T

ti-gi-ding tong ting tong ti-gi-ding tong ting tong ti-gi ding tong ting tong ti-gi ding tong ting tong

B

pm pm pm pm pm pm pm pm pm

Kybd Rd

71

Bar Solo

na had - lok ka man nga ma - ma - tay a - ko di ba

S

na - - had - lok ka man nga ma - ma - tay a - ko di ba

A

ti - gi - ding - tong - ting tong ti - gi - ding - tong - ting tong ko di ba

T

ti - gi - ding tong ting tong ti - gi - ding tong ting tong di ba

B

pm pm pm pm pm di ba

Kybd Rd

Allargando con brio

74

rit. - - - - -

Bar Solo

S

A

T

B

Kybd Rd

di ba di ba di ba ba pm pm pm pm pm pm Ah!

di ba di ba di ba di ba di ba di ba pm pm pm pm pm pm Ah!

di ba di ba di ba di ba di ba di ba pm pm pm pm pm pm Ah!

di ba di ba di ba ba pm pm pm pm pm pm Ah!

di ba di ba di ba ba pm pm pm pm pm pm Ah!

rit. - - - - -

PERUSAHAAN