

Kanta Binisayá Choral Collection



Arranged by
Stephen Q. Lagarde

Iba Nga Lawiswis

(A Different Lawiswis)

SATB divisi
Percussion



MUZIKSEA



Arranger's Note

The choral composition entitled, “Iba Nga Lawiswis” literally means a different *lawiswis*. This composition attempts to present a modified, yet engaging perspective of the original folk song entitled, *Lawiswis Kawayan*.

Inspired by the clapping of long, rigid and mature bamboo poles as they are used in a Philippine folk dance like the *tinikling* (a lowland rural dance depicting the movements of domesticated ducks) or the *singkil* (a Maranao royalty dance of Mindanao), this choral composition makes use of an *ostinato* of the term *lawiswis kawayan* in a driving and rhythmic four-fourths time signature to allow listeners to relish the rhythm, harmony and mood of the music.

Moreover, this composition seeks to emphasize, foreground, and mimic the rhythmic pulse of the bamboo as a musical instrument. It is for this reason that, throughout the composition, the *karatong* (an indigenous percussive bamboo instrument) is used to enhance the rhythmic quality of the music. The initial tempo of the composition dramatically changes in the middle part of the composition to portray the haunting sounds and overall mood one encounters in a forested area where one can contemplate about his or her own life experiences.

In view of the nature of this choral composition, no simplified version has been prepared because this *a cappella* musical selection is primarily designed for a choral performance and not a solo performance. Nonetheless, this song is part of the repertoire of the Sinirangan Chamber Singers and is lined up to be a future contest piece of the Karantahay Choral Competition.

The Kanta Binisayá Choral Collection is a treasure trove of folk and traditional songs of Eastern Visayas, Philippines. Its main objective is to promote and disseminate the rich musical heritage of the region through choral singing as well as help enrich the teaching of music in various school and community settings. The choral collection consists of 17 songs arranged by Stephen Q Lagarde, a former Associate Professor of the University of the Philippines Tacloban College and former Director of the Leyte Samar Heritage Center. These songs, which may be performed by a wide variety of mixed choirs, range from easy to moderately difficult.

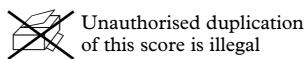
Iba Nga Lawiswis

SATB divisi with percussion

Arranged by Stephen Q. Lagarde

With driving energy

The musical score consists of six staves. From top to bottom: Soprano Solo (empty staff), Soprano (empty staff), Alto (empty staff), Tenor (empty staff until measure 8), Bass (empty staff until measure 8), and Percussion (empty staff until measure 8). The Tenor, Bass, and Percussion staves begin at measure 8 with a key signature of four flats and a tempo of 4/4. The lyrics "La-wis wis ka-wa-yan" are repeated eight times in a call-and-response pattern between the Tenor and Bass parts. The Percussion part provides a steady rhythmic foundation with eighth-note patterns. The score concludes with a final section starting at measure 16, indicated by a repeat sign and a new tempo marking of "With driving energy". The Keyboard Reduction (for rehearsal use only) is shown in parentheses next to the Percussion staff.



5

A La-wis wis ka-wa - yan la - wis- wis ka-wa - yan

T La-wis- wis ka-wa-yan la - wis - wis ka-wa-yan la - wis - wis ka-wa-yan la - wis - wis ka-wa-yan

B La - wis - wis ka-wa-yan La - wis - wis ka-wa-yan la - wis - wis ka-wa-yan La - wis - wis ka-wa-yan

Perc

9

A la - wis wis ka-wa - yan la - wis - wis la - wis wis ka-wa - yan

T la - wis wis ka-wa-yan la - wis wis ka-wa-yan la - wis wis ka-wa-yan la - wis wis ka-wa-yan

B La - wis - wis ka-wa-yan La - wis - wis ka-wa-yan la - wis - wis ka-wa-yan La - wis - wis ka-wa-yan

Perc

13

A la - wis wis ka-wa - yan la - wis - wis la - wis wis ka-wa - yan

T la - wis wis ka-wa-yan la - wis wis ka-wa-yan la - wis wis ka-wa-yan la - wis wis ka-wa-yan

B La - wis - wis ka-wa-yan La - wis - wis ka-wa-yan la - wis - wis ka-wa-yan La - wis - wis ka-wa-yan

Perc

17

A la - wis wis ka-wa - yan la - wis - wis la - wis wis ka-wa - yan

T la - wis wis ka-wa-yan la - wis wis ka-wa-yan la - wis wis ka-wa-yan la - wis wis ka-wa-yan

B La - wis - wis ka-wa-yan La - wis - wis ka-wa-yan la - wis - wis ka-wa-yan La - wis - wis ka-wa-yan

Perc

13

Solo S

A musical score page featuring six staves. The top staff is for the Solo voice, marked with a '13' above it. The second staff is for the Alto (A) voice. The third staff is for the Tenor (T) voice, with a '8' above it. The fourth staff is for the Bass (B) voice. The fifth staff is for the Percussion (Perc). The bottom staff is for the Keyboard Rhythm (Kybd Rd). The vocal parts sing a repeating phrase: "La-wis wis ka-wa - yan". The Kybd Rd staff provides a steady rhythmic pattern of eighth-note chords.

Solo S

La - wis wis ka - wa - yan La - wis - wis ka - wa -

La - wis wis ka - wa - yan La - wis wis ka - wa - yan

La - wis wis ka - wa - yan La - wis wis ka - wa - yan

T 8
La - wis wis ka - wa - yan la - wis - wis ka - wa - yan La - wis wis ka - wa - yan la - wis wis ka - wa - yan

B
La - wis wis ka - wa - yan la - wis wis ka - wa - yan La - wis wis ka - wa - yan la - wis wis ka - wa - yan

Perc

Kybd Rd

17

Solo S

la - wis wis ka - wa - yan la - wis - wis la - wis - wis ka - wa - yan

S

la - wis wis ka - wa - yan la - wis - wis la - wis wis ka - wa - yan

A

la - wis wis ka - wa - yan la - wis - wis la - wis wis ka - wa - yan

T

8 la - wis wis ka-wa-yan la - wis wis ka-wa-yan la - wis wis ka-wa-yan

B

la - wis wis ka-wa-yan la - wis wis ka-wa-yan la - wis wis ka-wa-yan

Perc

la - wis wis ka-wa-yan la - wis wis ka-wa-yan

Kybd Rd

21

To coda ♪

Solo S: *-yan la - wis- wis ka - wa - yan!__*

S: *la - wis wis ka - wa - yan ka - wa - yan!__*

A: *la - wis wis ka - wa - yan ka - wa - yan! La - wis wis ka - wa - yan la - wis wis ka - wa - yan*

T: *la - wis wis ka - wa - yan la - wis wis ka - wa - yan! La - wis wis ka - wa - yan la - wis wis ka - wa - yan*

B: *la - wis wis ka - wa - yan la - wis wis ka - wa - yan!*

Perc: *[percussion pattern]*

Kybd Rd: *[piano keyboard pattern]*

25

S la-wis wis ka-wa-yan la - wis wis ka - wa-yan

A la-wis wis ka-wa-yan la - wis wis ka - wa-yan La-wis wis ka wa-yan la-wis wis ka-wa-yan

T la-wis wis ka-wa-yan la - wis wis ka - wa-yan La-wis wis ka wa-yan la-wis wis ka-wa-yan

B la-wis wis ka-wa-yan la - wis wis ka - wa-yan

Perc

Kybd Rd

29

S la - wis wis ka - wa-yan la - wis wis ka - wa-yan ka - wa - yan!

A la - wis wis ka - wa-yan la - wis wis ka - wa-yan ka - wa - yan!

T la - wis wis ka - wa-yan la - wis wis ka - wa-yan ka - wa - yan!

B la - wis wis ka - wa-yan la - wis wis ka - wa-yan ka - wa - yan!

Perc

Kybd Rd

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To purchase the score, please visit
www.muziksea.com

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41

Soprano (S) - Treble clef, B-flat key signature, 4 measures. Notes: - - - - (measures 1-3), D-E-F-G (measure 4). Lyric: La-wis wis ka-wa - yan.

Alto (A) - Treble clef, B-flat key signature, 4 measures. Notes: - - - - (measures 1-3), D-E-F-G (measure 4). Lyric: La-wis wis ka-wa - yan.

Tenor (T) - Treble clef, B-flat key signature, 4 measures. Notes: - - - - (measures 1-3), D-E-F-G (measure 4). Lyric: La-wis wis ka-wa - yan.

Bass (B) - Bass clef, B-flat key signature, 4 measures. Notes: - - - - (measures 1-3), D-E-F-G (measure 4). Lyric: La - wis wis ka-wa - yan.

Kybd Rd (Keyboard) - Treble clef, B-flat key signature, 4 measures. Notes: - - - - (measures 1-3), D-E-F-G (measure 4). Lyric: La - wis wis ka-wa -

46

Soprano (S) - Treble clef, B-flat key signature, 4 measures. Notes: - - - - (measures 1-3), D-E-F-G (measure 4). Lyric: La-wis-wis ka - wa-yan la - wis-wis ka - wa-yan. Dynamic: appassionato.

Alto (A) - Treble clef, B-flat key signature, 4 measures. Notes: - - - - (measures 1-3), D-E-F-G (measure 4). Lyric: La-wis-wis ka - wa - yan la - wis-wis.

Tenor (T) - Treble clef, B-flat key signature, 4 measures. Notes: - - - - (measures 1-3), D-E-F-G (measure 4). Lyric: La-wis-wis ka - wa - yan la - - wis - wis.

Bass (B) - Bass clef, B-flat key signature, 4 measures. Notes: - - - - (measures 1-3), D-E-F-G (measure 4). Lyric: - yan la - - wis - wis.

Kybd Rd (Keyboard) - Treble clef, B-flat key signature, 4 measures. Notes: - - - - (measures 1-3), D-E-F-G (measure 4). Lyric: appassionato.

50

S la - wis - wis ka - wa - yan la - wis - wis ka - wa - yan la - wis - wis la - wis - wis

A la - wis - wis la - wis - wis ka - wa - yan la - wis - wis la - wis - wis

T 8 la - wis - wis la - wis - wis la - wis - wis la - wis - wis

B la - wis - wis la - wis - wis la - wis - wis la - wis - wis

Kybd Rd

54

S la - wis wis la - wis - wis la - wis - wis

A la - wis - wis la - wis - wis la - wis - wis

T 8 la - wis - wis la - wis - wis la - wis - wis

B la - wis - wis la - wis - wis la - wis - wis

Kybd Rd

57

S

A

T

B

Kybd Rd

p

La-wis wis ka-wa-yan la-wis wis ka-wa-yan la-wis wis ka-wa-yan la-wis wis ka-wa-yan

p

La-wis wis ka-wa-yan la-wis wis ka-wa-yan la-wis wis la-wa-yan la-wis wis ka-wa-yan

T

B

Kybd Rd

D.C. al Coda

61

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Kybd Rd (Keyboard Right Hand) piano line:

65 ♪ CODA

S la - wis - wis ka - wa - yan
A la - wis wis ka - wa - yan
T la - wis - wis ka - wa - yan la - wis - wis ka - wa - yan
B la - wis wis ka - wa - yan la - wis - wis ka - wa - yan
Perc
Kybd Rd

♪ CODA

68

S ka-wa-yan! ka-wa-yan! ka-wa-yan!
A ka-wa-yan ka-wa-yan ka-wa-yan!
T ka-wa-yan ka-wa-yan ka-wa-yan!
B ka-wa-yan ka-wa-yan ka-wa-yan!
Perc
Kybd Rd