

Kanta Binisayá Choral Collection

Arranged by
Stephen Q. Lagarde

Iba Nga Lawiswis

(A Different Lawiswis)

SATB divisi
Percussion

MUZIKSEA

Arranger's Note

The choral composition entitled, "Iba Nga Lawiswis" literally means a different *lawiswis*. This composition attempts to present a modified, yet engaging perspective of the original folk song entitled, *Lawiswis Kawayan*.

Inspired by the clapping of long, rigid and mature bamboo poles as they are used in a Philippine folk dance like the *tinikling* (a lowland rural dance depicting the movements of domesticated ducks) or the *singkil* (a Maranao royalty dance of Mindanao), this choral composition makes use of an *ostinato* of the term *lawiswis kawayan* in a driving and rhythmic four-fourths time signature to allow listeners to relish the rhythm, harmony and mood of the music.

Moreover, this composition seeks to emphasize, foreground, and mimic the rhythmic pulse of the bamboo as a musical instrument. It is for this reason that, throughout the composition, the *karatong* (an indigenous percussive bamboo instrument) is used to enhance the rhythmic quality of the music. The initial tempo of the composition dramatically changes in the middle part of the composition to portray the haunting sounds and overall mood one encounters in a forested area where one can contemplate about his or her own life experiences.

In view of the nature of this choral composition, no simplified version has been prepared because this *a cappella* musical selection is primarily designed for a choral performance and not a solo performance. Nonetheless, this song is part of the repertoire of the Sinirangan Chamber Singers and is lined up to be a future contest piece of the Karantahay Choral Competition.

The Kanta Binisayá Choral Collection is a treasure trove of folk and traditional songs of Eastern Visayas, Philippines. Its main objective is to promote and disseminate the rich musical heritage of the region through choral singing as well as help enrich the teaching of music in various school and community settings. The choral collection consists of 17 songs arranged by Stephen Q Lagarde, a former Associate Professor of the University of the Philippines Tacloban College and former Director of the Leyte Samar Heritage Center. These songs, which may be performed by a wide variety of mixed choirs, range from easy to moderately difficult.


Iba Nga Lawiswis

SATB divisi with percussion

Arranged by Stephen Q. Lagarde

With driving energy

The musical score is arranged in a system with six staves. The top staff is for Soprano Solo, followed by Soprano, Alto, Tenor, Bass, and Percussion. The bottom staff is for Keyboard Reduction (for rehearsal use only). The music is in 4/4 time and B-flat major. The lyrics are: "La-wis wis ka-wa-yan la-wis wis ka-wa-yan la-wis- wis ka-wa-yan la-wis wis ka-wa-yan". The percussion part features a driving rhythmic pattern of eighth and sixteenth notes. The keyboard reduction provides a harmonic accompaniment for the vocal parts.

 Unauthorised duplication of this score is illegal

5

A
La - wis wis ka - wa - yan la - wis- wis ka - wa - yan

T
La - wis- wis ka - wa - yan la - wis - wis ka - wa - yan la - wis- wis ka - wa - yan la - wis wis ka - wa - yan

B
La - wis- wis ka - wa - yan La - wis - wis ka - wa - yan la - wis- wis ka - wa - yan La - wis- wis ka - wa - yan

Perc

Kybd
Rd

9

A
la - wis wis ka - wa - yan la - wis - wis la - wis wis ka - wa - yan

T
la - wis wis ka - wa - yan la - wis wis ka - wa - yan la - wis wis ka - wa - yan la - wis wis ka - wa - yan

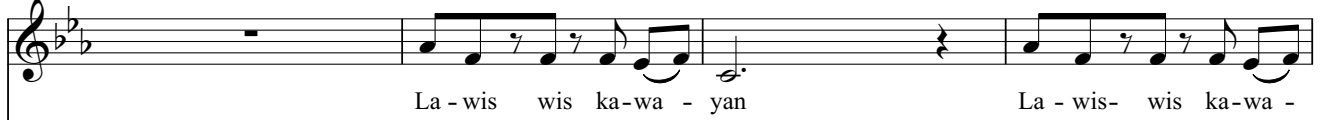
B
La - wis- wis ka - wa - yan La - wis- wis ka - wa - yan la - wis- wis ka - wa - yan La - wis- wis ka - wa - yan

Perc

Kybd
Rd

13

S
Solo



La - wis wis ka-wa - yan La - wis- wis ka-wa -

S



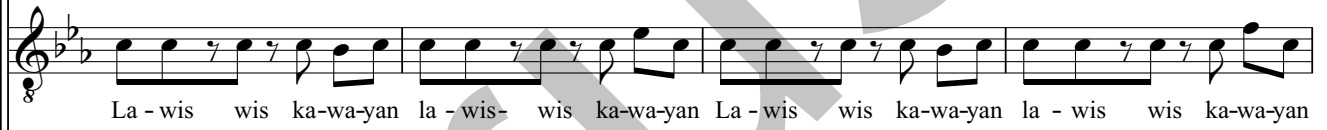
La - wis wis ka-wa - yan La - wis wis ka-wa - yan

A



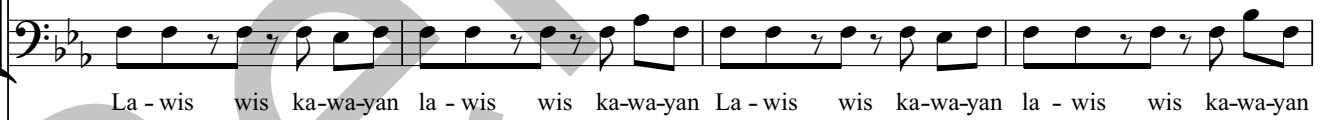
La - wis wis ka-wa - yan La - wis wis ka-wa - yan

T



La - wis wis ka-wa-yan la - wis- wis ka-wa-yan La - wis wis ka-wa-yan la - wis wis ka-wa-yan

B



La - wis wis ka-wa-yan la - wis wis ka-wa-yan La - wis wis ka-wa-yan la - wis wis ka-wa-yan

Perc

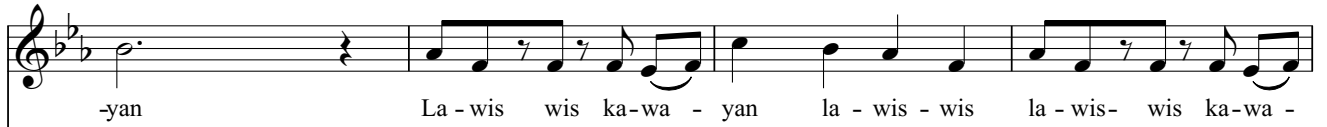


Kybd
Rd



17

S
Solo



-yan La - wis wis ka-wa - yan la - wis - wis la - wis- wis ka-wa -

S



la - wis wis ka-wa - yan la - wis - wis la - wis- wis ka-wa - yan

A



la - wis wis ka-wa - yan la - wis - wis la - wis wis ka-wa - yan

T



la - wis wis ka-wa-yan la - wis wis ka-wa-yan la - wis wis ka-wayan la - wis wis ka-wa-yan

B



la - wis wis ka-wa-yan la - wis wis ka-wa-yan la - wis wis ka-wayan la - wis wis ka-wa-yan

Perc



Kybd
Rd



21

To coda ♪

S
Solo

-yan la - wis- wis ka - wa - yan!_

S

la - wis wis ka - wa - yan ka - wa - yan!_

A

la - wis wis ka - wa - yan ka - wa - yan! La wis wis ka - wa - yan la - wis wis ka - wa - yan

T

la - wis wis ka - wa - yan la - wis- wis ka - wa - yan! La - wis wis ka - wa - yan la - wis wis ka - wa - yan

B

la - wis wis ka - wa - yan la - wis wis ka - wa - yan!

Perc

To coda ♪

Kybd
Rd

25

S
la-wis wis ka-wa-yan la - wis wis ka - wa-yan

A
la-wis wis ka-wa-yan la - wis wis ka - wa-yan La-wis wis ka wa-yan la-wis wis ka-wa-yan

T
la-wis wis ka-wa-yan la - wis wis ka - wa-yan La-wis wis ka wa-yan la-wis wis ka-wa-yan

B
la-wis wis ka-wa-yan la - wis wis ka - wa-yan

Perc

Kybd
Rd

29

S
la - wis wis ka-wa-yan la - wis wis ka - wa-yan ka - wa-yan!

A
la - wis wis ka-wa-yan la - wis wis ka - wa-yan ka - wa-yan!

T
la - wis wis ka-wa-yan la - wis wis ka - wa-yan ka - wa-yan!

B
la - wis wis ka-wa-yan la - wis wis ka - wa-yan ka - wa-yan!

Perc

Kybd
Rd

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To purchase the score, please visit
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41

S La-wis wis ka-wa - yan

A yan La-wis wis ka-wa - yan

T La-wis wis ka-wa - yan

B La - wis wis ka-wa - yan La - wis wis ka-wa -

Kybd Rd

46 *appassionato*

S La-wis-wis ka-wa-yan la-wis-wis ka-wa-yan

A La-wis-wis ka-wa - yan la-wis-wis

T La-wis-wis ka-wa - yan la-wis-wis

B - yan la-wis-wis

Kybd Rd *appassionato*

50

S
la - wis - wis ka - wa - yan la - wis - wis ka - wa - yan *p* la - wis - wis *pp* la - wis - wis

A
la - wis - wis la - wis - wis ka - wa - yan *p* la - wis - wis *pp* la - wis - wis

T
la - wis - wis la - wis - wis *p* la - wis - wis *pp* la - wis - wis

B
la - wis - wis la - wis - wis *p* la - wis - wis *pp* la - wis - wis

Kybd
Rd

54

S
la - wis wis la - wis - wis la - wis - wis

A
la - wis - wis la - wis - wis la - wis - wis

T
la - wis - wis la - wis - wis la - wis - wis

B
la - wis - wis la - wis - wis la - wis - wis

Kybd
Rd

57 *p*

S
La-wis wis ka-wa-yan la-wis wis ka-wa-yan la-wis wis ka-wa-yan la-wis wis ka-wa-yan

A
p
La-wis wis ka-wa-yan la-wis wis ka-wa-yan la-wis wis la-wa-yan la-wis wis ka-wa-yan

T

B

Kybd
Rd

61 D.C. al Coda

S
La-wis wis ka-wa-yan la-wis wis ka-wa-yan la - wis wis ka-wa-yan la-wis wis ka-wa-yan

A
la-wis wis ka-wa-yan la-wis wis ka-wa-yan la - wis wis ka-wa - yan

T
La-wis wis ka-wa - yan la-wis wis ka-wa-yan

B
La-wis wis ka-wa - yan La - wis wis ka-wa - yan

Kybd
Rd D.C. al Coda

65 \diamond CODA

S la - wis - wis ka - wa - yan ka-wa-yan

A la - wis wis ka - wa - yan ka-wa-yan

T la - wis - wis ka-wa-yan la - wis - wis ka-wa-yan la - wis - wis ka-wa-yan

B la - wis wis ka-wa-yan la - wis - wis ka-wa-yan la - wis - wis ka-wa-yan

Perc

\diamond CODA

Kybd
Rd

68

S *mf* ka-wa-yan *f* ka-wa-yan *ff* ka-wa-yan!

A *mf* ka-wa-yan *f* ka-wa-yan *ff* ka-wa-yan!

T *mf* ka-wa-yan *f* ka-wa-yan *ff* ka-wa-yan!

B *mf* ka-wa-yan *f* ka-wa-yan *ff* ka-wa-yan!

Perc

Kybd
Rd