



Kanta Binisayá Choral Collection



Arranged by
Stephen Q. Lagarde

Miligoy

SATB divisi
Unaccompanied



MUZIKSEA



Arranger's note

Miligoy is the name of a fictitious character. Written by Agustin El O'Mora, the song is a humorous narrative that portrays a singer/narrator who exhorts *Miligoy* to call the attention of a couple (who happen to be sweethearts) who are seen frolicking amid some thick vegetation. According to the song's narrative, *Miligoy* is admonished to tell the couple to leave the area immediately and stop whatever it is that they are doing lest they be caught and scolded by *Ba-oy*, another fictitious character.

To effectively portray the song's amusing narrative, this updated arrangement is mainly divided into the *moderato*, *allegretto vivace* and *adagio passionato* parts. While the introductory *moderato* part provides audiences with a strong sense of urgency in calling the attention of *Miligoy*, the *allegretto vivace* section is meant to portray the folk song's original or main melody. The *adagio passionato* segment, on the other hand, is essentially a variation of the song's original melody and is meant to provide listeners with the romantic ambiance of the two lovers caught in the middle of a contentious situation.

As a way of enhancing the sense of fun, excitement, and romantic ambiance that this type of a situational comedy illustrates, challenging chromatic passages, neutral syllables, and the repeated use of the name *Miligoy*, both in its contracted and non-contracted form, have been employed. All throughout this updated arrangement, changes in mood have been used to convey the narrative or plot that the song intends to tell the listeners about.

May marampag nga tanaman	There once was some thick vegetation
Hin pag-linis inataman	Always kept clean and well manicured
Mayda didto hikirit-an	There I would often see
Agsub la nga magduha-an	A couple who are always together
Sudla na Miligoy, ay' na gad pag-iha	Go, Miligoy, hurry!
Kay bangin ni Ba-oy balbagon an duha	Ba-oy might smack the both of them
Kadto na sagduni ngan say' pagdumduma	Counsel them and tell them to remember
Nga nasugad hira tungod la han gugma	That they have become so all because of love

The Kanta Binisayá Choral Collection is a treasure trove of folk and traditional songs of Eastern Visayas, Philippines. Its main objective is to promote and disseminate the rich musical heritage of the region through choral singing as well as help enrich the teaching of music in various school and community settings. The choral collection consists of 17 songs arranged by Stephen Q Lagarde, a former Associate Professor of the University of the Philippines Tacloban College and former Director of the Leyte Samar Heritage Center. These songs, which may be performed by a wide variety of mixed choirs, range from easy to moderately difficult.

5 **Agitato**

S
Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li,

A
Mi - li-goy, Mi-li, Mi - li-goy, Mi-li, - Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li,

T
Mi - li-goy, Mi-li, Mi - li-goy, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li, Mi-li,

B
Mi - li-goy, Mi-li, Mi - li-goy, Mi-li, Mi - li-goy, Mi-li, Mi - li-goy, Mi-li,

Kybd
Rd

Agitato

9 **rit.**

S
Mi-li, Mi-li, Mi-li, Mi-li - Mi-li, Mi-li, Mi-li, Mi-li - goy! _____

A
Mi-li, Mi-li, Mi-li, Mi-li Mi-li, Mi-li, Mi-li, Mi-li goy! Mi - li - goy! Mi - li - goy!

T
Mi-li, Mi-li, Mi-li, Mi-li - Mi-li, Mi-li, Mi-li, Mi-li - goy! Mi - li - goy! Mi - li - goy!

B
Mi - li-goy, Mi-li Mi - li-goy, Mi-li goy! Mi - li - goy! Mi - li - goy!

Kybd
Rd

rit.

13 Allegretto vivace

S May ma - ram - pag nga ta - na - man

A Mi - li - li - goy! Mi - li - li -

T Mi - li - li - goy! Mi - li - li -

B Mi - li - li - goy! Mi - li - li -

Kybd Rd

Allegretto vivace

17

S Hin pag - li - nis i - na - ta - man

A goy! Mi - li - li - goy! Mi - li - li -

T goy! Mi - li - li - goy! Mi - li - li -

B goy! Mi - li - li - goy! Mi - li - li -

Kybd Rd

21

S May - da did - to hi - ki - rit - an

A goy! Mi - li - goy, Mi - li - goy, Mi - li -

T goy! Mi - li - goy, Mi - li - goy, Mi - li -

B goy! Mi - - li - - goy, Mi - li -

Kybd
Rd

25

S — Ag - sub la nga mag - du - ha - an

A goy! la nga mag - du - ha - an

T goy! la nga mag - du - ha - an

B goy! la nga mag - du - ha - an, du - ha -

Kybd
Rd

29

S
Sud - la na Mi - li - goy ay' na gad pag - i - ha

A
Sud - la na Mi - li - goy ay' na gad pag - i - ha

T
Sud - la na Mi - li - goy ay' na gad

B
an Sud - la na Mi - li - goy ay' na gad

Kybd
Rd

33

S
Kay ba - ngin ni Ba - oy bal - ba - gon an du - ha

A
Kay ba - ngin ni Ba - oy bak - ba - gon an du - ha

T
pag - i - ha Kay ba - ngin ni Ba - oy bal - ba - gon

B
pag - i - ha Kay ba - ngin ni Ba - oy bal - ba - gon

Kybd
Rd

37

S Kad - to na sag - du - ni _____ ngan 'say pag - dum - du - ma _____

A Kad - to na sag - du - ni _____ ngan 'say pag - dum - du - ma _____

T an du - ha Kad - to na sag - du - ni ngan 'say pag -

B an du - ha Kad - to na sag - du - ni ngan 'say pag -

Kybd
Rd

41

S — Nga na su - gad hi - ra tu - ngod la han gug - ma Mi - li - goy

A — Nga na - su - gad hi - ra tu - ngod la han gug - ma Mi - li - goy

T dum - du - ma na su - gad la han gug - ma Mi - li - goy

B dum - du - ma na su - gad la han gug - ma Mi - li - goy

Kybd
Rd

45

S
Mi - li Mi - li Mi - li - goy Mi - li - goy Mi - li Mi - li Mi - li - goy Mi - li - goy

A
Mi - li Mi - li Mi - li - goy Mi - li - goy Mi - li Mi - li Mi - li goy Mi - li - goy

T
Mi - li, Mi - li, Mi - li - goy, Mi - li - goy Mi - li, Mi - li, Mi - li - goy, Mi - li - goy,

B
Mi - li Mi - li Mi - li - goy Mi - li - goy Mi - li Mi - li Mi - li - goy Mi - li - goy

Kybd
Rd

49

S
Mi - li Mi - li Mi - li Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li - goy! *ff*

A
Mi - li Mi - li Mi - li Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li - goy! *ff*

T
Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li - goy! *ff*

B
Mi - li Mi - li Mi - li Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li - goy! *ff*

Kybd
Rd

53

S *like an echo*
sub. p

Mi - li - goy! Hoy, Mi - li - goy, Mi - li, Mi - li - goy! Mi - li - goy!

A *sub. p*

Mi - li - goy! Hoy, Mi - li - goy, Mi - li, Mi - li - goy! Mi - li - goy!

T *sub. p*

Mi - li - goy! Hoy, Mi - li - goy, Mi - li, Mi - li - goy! Mi - li - goy!

B

Mi - li - goy! Hoy, Mi - li - goy, Mi - li, Mi - li - goy!

Kybd
Rd

57

S *poco rit.*

Mi - li - goy! Hoy, Mi - li - goy, Mi - li, Mi - li - goy! Mi - li

A

Mi - li - goy! Hoy, Mi - li - goy, Mi - li, Mi - li - goy!

T

Mi - li - goy! Hoy, Mi - li - goy, Mi - li, Mi - li - goy!

B

Kybd
Rd *poco rit.*

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To purchase the score, please visit
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69

S na - man Hin pag - li - nis i - na -

A du du du du du du du du

T du du du du du du du du

B du du du du

Kybd Rd

73

S ta - man May - da did - to hi - ki -

A du du du du du du May - da did - to

T du du du du du du May - da did - to

B du du du du Did - - to,

Kybd Rd

77

S rit - an May - da did - to nga nag -

A hi - ki - rit - an did - to, did - to nga nag -

T hi - ki - rit - an did - to, did - to nga nag -

B did - - to did - to, did - to nga nag -

Kybd Rd

81 poco accel.

S du - du - ha an Hoy! Hoy!

A du - du - ha - an Hoy! Hoy!

T du - du - ha - an Mi - li - goy! Mi - li - goy! Mi - li - goy!

B du - du - ha an Mi - li - goy! Mi - li - goy! Mi - li - goy!

Kybd Rd poco accel.

85

S
Hoy! Hoy! Hoy! Hoy!

A
Hoy! Hoy! Hoy! Hoy!

T
Mi - li - giy! Mi - li - goy! Mi - li - goy! Mi - li - goy!

B
Mi - li - goy! Mi - li - goy! Mi - li - goy! Mi - li - goy!

Kybd
Rd

89

S
Hoy! Hoy! Hoy! Hoy!

A
Hoy! Hoy! Hoy! Hoy!

T
Mi - li - goy! Mi - li - goy! Mi - li - goy! Hoy!

B
Mi - li - goy! Mi - li - goy! Mi - li - goy! Hoy, Mi - li -

Kybd
Rd

93

S May ma - ram - pag nga ta - na - man

A Mi - li Mi - li Mi - li - goy! Mi - li Mi - li Mi - li -

T May ma - ram pag nga ta - na - man

B goy! May ma - ram - pag nga ta - na - man

Kybd
Rd

97

S — Hin pag - li - nis i - na - ta - man

A goy! - Mi - li Mi - li Mi - li - goy! Mi - li Mi - li Mi - li -

T — Hin pag - li - nis i - na - ta - man

B — Hin pag - li - nis i - na - ta - man

Kybd
Rd

101 rit.

S
— May - da did - to hi - ki - rit - an.

A
goy! May - da did - to, did - to hi - ki - rit - an.

T
— May - da did - to. did - to hi - ki - rit - an.

B
— May - da did - to, did - to hi - ki - rit - an.

Kybd
Rd

105 poco accel.

S
— Ag - sub la nga mag - du - ha - an Mi - li - goy

A
— Ag - sub - la nga mag - du - ha - an Mi - li - goy

T
— du du du du du du an Mi - li - goy

B
— du du du du du du du an Mi - li - goy

Kybd
Rd

tenderly poco accel.

109

S
Mi - li Mi - li Mi - li - goy Mi - li - goy Mi - li Mi - li Mi - li - goy Mi - li - goy

A
Mi - li Mi - li Mi - li - goy Mi - li - goy Mi - li Mi - li Mi - li goy Mi - li - goy

T
Mi - li Mi - li Mi - li - goy Mi - li - goy Mi - li Mi - li Mi - li - goy Mi - li - goy

B
Mi - li Mi - li Mi - li - goy Mi - li - goy Mi - li Mi - li Mi - li - goy Mi - li - goy

Kybd
Rd

113

S
Mi - li Mi - li Mi - li Mi - li Mi - li Mi - li - goy Mi - li - goy! *ff*

A
Mi - li Mi - li Mi - li Mi - li Mi - li Mi - li - goy Mi - li - goy! *ff*

T
Mi - li Mi - li Mi - li Mi - li Mi - li Mi - li - goy Mi - li - goy! *ff*

B
Mi - li Mi - li Mi - li Mi - li Mi - li Mi - li - goy Mi - li - goy! *ff*

Kybd
Rd