

GTC1104

Zechariah Goh

# Little Fly

SATB divisi, unaccompanied

MUZIKSEA

## **Composer's note**

Little Fly was commissioned by Nelson Kwei and the National University of Singapore Choir. The song is based on a poem by William Blake. Just like the ill-fated fly that is killed by the thoughtless hand, the song depicts the tragic brevity of human existence.

Commissioned by National University of Singapore Choir  
based on the poem by William Blake (1757-1827)

# Little Fly

Music by Zechariah Goh Toh Chai

**Con moto** (♩ = c. 66)

**Soprano**

**Alto**

**Tenor**

**Bass**

**Keyboard Reduction**  
(for rehearsal use only.)



Unauthorised duplication  
of this score is illegal.

5 *p* *mp* *mf*

S Lit - tle fly, lit - tle fly, lit - tle fly,

A Lit - tle fly, lit - tle fly, lit - tle fly,

T fly, fly, fly,

B fly, fly, fly,

8 *mf* lit - tle fly.

S lit - tle fly, fly.

A lit - tle fly, fly.

T fly, fly, fly, fly,

B fly, fly, fly, fly,

Tempo rubato con espressivo

11

*mf sotto voce* Thy Sum-mer's Play My thought less hand Has brush'd a-way brush'd a

*sotto voce mf* Thy Sum-mer's Play My thought less hand Has brush'd a-way brush'd a

*sotto voce mf* Thy Sum-mer's Play My thought less hand Has brush'd a-way brush'd a

*mf sotto voce* Thy Sum-mer's Play My thought less hand Has brush'd a-way brush'd a

*mf* Thy Sum-mer's Play My thought less hand Has brush'd a-way brush'd a

*p* Thy Sum-mer's Play My thought less hand Has brush'd a-way brush'd a

14

*p* way. Thy Sum mer's Play My thought-less hand Has brush'd a way brush'd a

*p* way. Thy Sum mer's Play My thought-less hand Has brush'd a way brush'd a

*p* way. Thy Sum mer's Play My thought-less hand Has brush'd a way brush'd a

*p* way. Thy Sum mer's Play My thought-less hand Has brush'd a way brush'd a

18

*f*

S way, way, way,

A way, way, way, way,

T way

B way

21

*mp* *f* *p* *mp*

S — Am not I — A fly like thee Or art not thou A man like me? For I

*mp* *f* *p*

A — Am not I — A fly like thee Or art not thou A man like me? —

*mp* *mp* *f* *p*

T — Am not I like thee art thou like me? —

*mp* *mp* *f* *p*

B — Am not I like thee art thou like me? —

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**MUZIKSEA**

30

S *f*  
Till some blind hand Till some blind hand

A  
dance Till some blind hand Till some blind

T *mf mp*  
dance, sing, dance, sing,

B *f*  
hand Till some blind hand blind hand blind

32

S  
Till some blind hand Till some blind hand

A  
hand Till some blind blind hand

T *f*  
blind hand blind hand blind hand blind hand

B  
hand blind hand blind hand blind hand



34 *ff* *sub. p* *ff* (solo)

S brush'd hand brush my wi - ng If

A *ff* *sub. p*  
brush'd Till some blind hand brush my wi - ng

T *ff* *sub. p*  
brush'd Shall brush my wi - ng

B *ff* *sub. p*  
brush'd Shall brush my wi - ng

37 **Con brio drammatico**

S thought is life And strength and breath; And the want Of

A *Soprano*

T *sfz* *p* *sfz* *p* *f*  
hmm Ah

B *sfz* *p* *sfz* *p* *f*  
hmm Ah

40

*tutti mp*

S thought is death. And the want Of thought is death. *pp*

A And the want And the want is death. *pp*

T is death, is death. *mf mp p pp*

B is death, is death. *mf mp p pp*

44

S

A

T Then am I A hap - py fly, If I live, Or if I *mf > p mp > p mf*

B Then am I A hap - py fly, If I live, if I *mf > p mp > p mf*

Tempo primo

47 *mf* *mp* *mf* If I live or die

S fly ————— If I live or die

A *mf* *p* *mf* fly ————— If I live or —  
If I live or —

T die.

B die.

51 *p* *mp* fly, fly, fly, fly, fly,

S fly, ————— fly, ————— fly, fly, fly,

A *p* —————

T *p* fly, ————— fly, ————— fly, —————

B *p* fly, ————— fly, ————— fly, —————

54

S *pp*  
fly,

A *mp*  
fly, fly, fly, fly, fly,

T *mp* *p* *pp*  
fly, fly, fly,

B *mp* *p* *pp*  
fly, fly, fly,

57

S *mp*  
fly, fly,

A *pp* *mp*  
fly,

T *mp* *p*  
fly, fly,

B *mp* *p*  
fly, fly,

59

S

A

T *mp* fly, *p* fly,

B *mp* fly, *p* fly,

61

*rit.*  
*ppp*

S

A *ppp* fly.

T *ppp* fly.

B *p* fly. *ppp*